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REVONAH
Hanover College
Hanover, Indiana
Vol. LXXI

Table of Contents


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## Wind Your Way In



The first thing one sees when entering the Hanover College Campus from Indiana Highway 56/62 is a long. winding drive flanked by two pillars bearing the inscription "Lucina Ball Drive," (By the way, that's pronounced lu-cina, with a long " $i$ " sound.) Now, just who was Lucina Ball anyway? That, my friends, proved to be a very interesting question.

The TRIANGLE of October 21. 1930 carries a story that gives the details of a "short, but splendidly impressive ceremony" dedicating what it calls the "new Hanover College Drive." This article lists William H. Ball of Muncie (and Ball Jar fame) as the donor of the drive. A speech given by then College president Dr. Albert G. Parker, Jr. says of the drive: "

This drive not only crystallizes the new plan of campus development but also serves as the background for all expansion proposed in the new plan for expenditure of $\$ 1,500,000$ for campus 'beautification'." This, folks, is not the drive we know as Lucina Ball Drive. The article reads further that William H. Ball's "little daughter, Lucina, very prettily unveiled the marker of glacial boulders which shall bear the bronze plate." This marker of "glacial boulders" constitutes what we all know as Co-Ed Rock. The 1933 RE VONAH printed a picture of this same marker, Co-Ed Rock did indeed bear a plate inscribed "Lucina Ball Drive," and is listed by that publication as "the Ball Memorial Rock" which "commendates the gift of the Ball family to Hanover of the paved drive which circles the campus." (They didn't number their pages, but if you count it's to be found on page 9.) So, Lucina Ball Drive, then, is actually the drive which circles the campus and goes around the Point. Then why the signs out front?

The TRIANGLE of September 19. 1941 carried a front page story on the completion of "Happy Valley Road." An article in the September, 1941 edition of the Bulletin of Hanover College (which was authored by Katherine Mc Afee Parker) describes this road: "It leaves Highway 56 about a mile from the top of the Madison-Hanover Hill and comes with curves and easy grades along the west cliff of Happy Valley. There's a glimpse of the river along the way, a stretch of the road through deep woods, a sight of great rock shelves, a deep curve and a high fill. And then the road breaks out of the woods and comes upon the campus proper "" The November, 1941 issue of the Bulletin of Hanover College subsequently announces a giff from one Mrs. W.C. Ball of Muncie "to build a beautiful entrance to our new road in honor of her grandson, Hudson Ball "** The

drive around the College point is named in honor of Lucina Ball, the sister of Hudson."

So, it seems Lucina got one up on brother Hudson-if indeed he was her brother. Lucina Ball Drive should perhaps bear the name that was intended for it, Hudson Ball Drive. There are also some other alternatives from which to choose. Happy Valley Road comes to mind right away, the 1950 REVONAH and several alumni have suggested "Parker's Peril", and perhaps more appropriate to our own generation, "Horner's Hazard." All photos by Steve Hickerson.


Fipi Island
Derby Days Greek Review, Greek Week, and Harold's Club are all creatures of the Greek system at Hanover. Together, the Phi Delts, Betas, Lambdas, Sigs and Fiji's sponsored a major portion of the entertainment and events of the school year. Their members proved to be the backbone in many of the campus organizations doing a lion's share of the work. They participated in award winning theatre, SPB, Budget Committee, publications, IFC, SRAB, varsity sports and IMs.

The Greek system at Hanover is a unique creature indeed (though some would say that it's creatures that inhabit the greek units), one that even with its occasional problems makes a significant and lasting contribution to life at Hanover.



# Good Ship Phi 

What exactly does one say about the men of Phi Delta Theta? That is indeed a difficult question to answer. Even putting our heads together, it was difficult to write what the general Hanover populace knows about Phi Delts. Let's see, they came to the Greek Week Dance as Lifeguards, they throw an eagerly awaited Halloween party for the faculty kids, they held the traditional Good Ship Phi Rush Dance, some of them played football, and oh yeah, they wore those gawdy glasses in Brain Bowl again. That's about it. Phi Delts just are not mainstream on campus - reclusive, exclusive

1. Tomy Stokl masquersdes as a lieguard for a beach bum) at the Greek Week Dance. Photo by S. Alcom.
2. The Men of Phi Delta Theta: row 1: Marik Morelar, Rex LaRowe, Jeff Walton, Chris Utz, Jay Grant, Brad Holcomb, Mike Hendrickson, row 2, Jerry Lucas, Bill Reed, Dave Steinhilber, Larry Cox, Bob Liter, Steve Grohmann, Tony, Stohl, Dan Dyer, row 3, Greg Dameron, Steve Schmide, Steve Cannon, Tim Zeis, Todd O'Neal, Brent Mclntyre, Jamie Olds, Roland Becheel, Tom King. Rich Paustenhaugh. Photo by C. Marcy
3. The brothers line up to cheer for the brothers in the Greek Weck Ble Race. Photo by S. Alcorn.
4. Mike Cannon, Tony Stohl, and Mike Miller escost the prize-paddle for winning the Bed Race two years in a row. Photo by S. Alcorn.
5. Dan Dyar and Judith Batchelder - modest as always. Photo by M. Tate. 6. Now you know why Phi Delts never leave the house. Photo by S. Alcom.



6. The Men of Beta Theta Pi: Row 1: Vince Kinkade, Jeff Nemeth, Karl Hernhberger, Vince Gonsalez, Bob Frye, Rob Rider, Carl Sharp; Row 2: Vis Kupsis, Scott Penley, Louis Jensen, Andy Hodek, Scott Clark. Ted Sturgis, Richard Stewart, Randy Mater; Row 3: Mite Princell, Glen Beyke, Wendell Koontz, Ken Rihm, John Largent, Glen Hastings, Brian Miller, Mike TayJor. - Photo by Charles Marcy.
7. Flo Barrie prepares to take the turns in the Greek Week Bike Race. - Photo by Sabrina Alcorn.
8. Fred Brown always has something to mile about. - Photo by Steve Hickerson.
9. The Beta Belles make their annual appearance at Harolde's Club. See any "body" you know? - Photo by Steve Hicherson.
10. Is there no end to the talent of James K. Ward? - Photo By Steve Hickerson.



## Lambda "High"?

Why does a question mark follow this familiar Lambda epithet? Because there are those at Hanover College who do not believe that all the Lambdas seek out of college and out of life is a good "high." The $1980-81$ academic year has been one of social woes for the Lambdas. Time after time the Lambdas found an N.JP on their doormat, and finally were forced to lock their house to outsiders and move some brothers into dorms. Why? What happenened to the men of Lambda Chi Alpha? Were things really so out of
hand? And if so, why? These were oftenasked questions on campus and no satisfactory answers were found. Were the Lambdas really bad news, or were they a convenient example? This is a question that all fraternity men at Hanover should ask and be asked. After the Lambdas, who next? Are there other houses who could benefit, or suffer-from close scrutiny? Is there such a thing as a bum rap? It's not just an ugly rumor-it may still exist. Does anybody care?






1. Dolly I presume? Photo by S. Hickerson.
2. Keith Carman spends another boring atternoen in the Hub. Photo by T. Cope.
3. Egg on your face, Peabody? Photo by S. Alcomn. 4. The death of the Death Mobile. Photo by M. Tate. 5. The Men of Lambda Ch Alpha: ROWL: Larry Harri son, Cheis Leonard, Mom Chambers. Victor Lorenzano. Cheis Hart, Brian Ward, ROW II. Ted Thielking. Steve Rusche, Matt Williames, Brian Dever, Brad Lyman, Dave Jones, ROW III: Bob Jackson, John Zowada, Eric Beir, Dan Becker, Len Tully. ROW IV; Rick Breer, Ron Dever, Chip Ballew, Nick Condon, James Cooper, Keith Carmax, Brian Kirk. Photo by Dave Asoh.
4. Chef Tell and the Galloping Gourmet? No, it's Keith Carmen and Vic Lorenzano taking a turn at the grill for the KP/Blythe Senior picnic. They picked up their wages in steak. Photo by K. Machek
5. Hugh Ernstberger, Lambda Mom, and Danny Wilson spend an evering out in the Hub. Photo by S. Hickerson.
8 Are those laurels or antlers? Photo by 5. Alcorn.

## Under The Norman Cross




The $1980-81$ school year was an exciting one for Chi chapter of Sigma Chi. To begin with, they celebrated their 125 th year at Hanover. Chi also hosted the annual Derby Day festivities. Other events such as the fund-raising swim-a-thon were sponsored by the chapter. Members of Sigma Chi continued to remain active on campus. The Hanover football team fielded four Sigs, brother Dennis Stutsman was elected chairman of S.R.A.B., and four brothers were named to the Student Judicial Board. The Sigs were also active in the Hanover College Theatre, with members starring in the various productions throughout the year.

Highlighting the year was the performance by Chi chapter at the 1981 State Day held at the Indianapolis Athletic Club. The chapter earned the J. Dwight Peterson trophy for the most improved chapter in the Indiana province. Chi also came away with first place titles in euchre and table tennis competition, along with receiving the James Bash Brotherhood Award for having the greatest percentage of members in attendance at State Day.

1. Clint Allen, Ron Starks, and Woody Harrel. son ham it up. Photo by David Scott
2. Woody Harrelson tries another Freshman phone number. Photo by David Scott
3. Mike Tschour relaxes around the bouse. Photo by David Scett
4. Jefl Tucker picks out a tune belore Choir practice begins. Photo by Chip Marcy
5. The Men of Sigms Ot: Row 1: Ron Starks, Larry Cox, Mark Benbow. Woody Harrelson. Row 2: Steve Shelby, Gray Keene, Tim Hosler, Tim Sandman. Row 3 . Cint Allen, R.J. Windler, Kevin Hase, Bob Pabgets, Richard Ong, Jon Dougherty, Tom Lett. Row 4 : Dennis Stuteman, C. . Meyer, Chuck Brunn, Kevin Williams, Dean Wickert, Jim Woodcock. David Scott, Mark Dunning. Phil Beaman, Mike Beumgartser, Jim Renner, Row 5: Jay Chapman, Mike Tschour. Jefl Tucker, Drew Cassidy, Scott Rook, Craig Calhoun Photo Submitted by Phil Beaman. 6. Jay Kemper discovers the penalties of pen ning Photo by David Scett.

Scott Grand

## May The Purple Ever Wave

The traditional Fiji Island celebration once again highlighted the year for the men of the Phi Gamma Delta fraternity. For the first time in three years, the event was held outdoors, turning the Phi Gam front yard into a tropical paradise.

The Fijis were also involved on campus with their annual slave auction, a pancake sale to raise money for the Heart Fund, and the AOPi-Fiji Carnival.

Phi Gams held campus leadership positions in Vespers, United Campus Ministries, and on the J -Board. They also won top scholastic honors among men's units on campus.

The Fijis graduated 21 members this year, and their underclass members are gearing up for a bright, new 1981-82.
-Pat Lanman

1. deff Smith and Ann Colussi take in a Hasower foothall game. Photo by Steve Hickerion.
2. The home of Phi Gamma Delta. Photo by Tracy Mannix:
3. Serior Fips prepare for matriculation. Hey Wollman, are you sure that's legal? Photo by David Scott.
4. Fijs fiex after their pyramid plummetted. Photo by Sabrina Alcorn.
5. We know you dig skinny women, Hogan, but this is ridiculous. Photo by David Scott.
6. The Men of Phi Gamma Delta: Row 1: Jim Hogan, Jelf Smith. Tim McGeath, Dave Rogers, Bill Kagg, Ron Watson, Greg "Wolfman" Black, Lonn Anderion, Jett Richardson, Joe Harris. Row 2: Keith Hutton, Kevin Keefe, Murry, James Brags. Bruce Kalb (on shoulders). Jim Diehl, Rick Kenter (on his shoulders). Don White, Mark Sellers, Donny Dones, Dennis

Heishman, Larry Bennett, Dave Jackson, John Porter. Jay Steger, Michael Pence, Dan Murphy, Mike Lamey, Dave Kiracole. Row 3: Tom Spillman, Tim Scott, Drew Hardin, Drew Murray, Mark Smith, Steve Morgan, Mike Mooney, Dave Aroh, Steve Kiracole. Photo by Steve Hickerson.


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16 Education Etre.



School days, School days,
Dear old golden rule days.
Reading, 'riting, and 'rithmatic,
Taught to the tune of the hickory stick.
You're my queen in calico,
I was your bashful barefoot beau.
You wrote on my slate,
I love you so.
When we were a couple of kids.
Will D. Cobb

## NOT SO ELEMENTARY MY DEAR!

Working with the Education Department at Hanover is very rewarding. The requirements in the area vary from World History and Human Development to the sciences of Biology, Geology, and Chemistry. In the area itself the Elementary Education major takes Reading, Social Studies, Math, Physical Education, and the Language Arts. Practice teaching and observing in the schools occupy much of his time. The program stresses the need to help all children with or without problems, to be knowledgeable about the ever-changing trends in Education, and to develop a social life to become a well-rounded person who is alive with new ideas and energy. Through the department a true sense of being professional in the field of Education is developed.


1. Dr, Robert W Cupp; Assistant Protessor of Education. Phot by C. Marcy.
2. Dr, Jarnes Fergusoec, Protessor of English. Photo by C Marcy.
3. Mrs. Kares Lind; Education. Photo by C. Marey


The SEA or Student Education Association for education majors is affiliated with the National Education Association (NEA). It is a professional association of sorts since it serves the function of keeping education majors informed of developments in the teaching protession. The group regularly invites speakers to serve this function. This year, one of the speakers was the principal of Southwestern High School who talked about the teaching job and interview skills. This year's officers were: Lynn Moakler; President, Anne Klamer; Vice President, Lauren Clark; Secretary, and Tama McNally: Treasurer.

Link, led again by Pam Anderson worked with underprivileged children of the Madison area. Much of what they do is provide recreational opportunities for children who, otherwise, can not afford to do. Link's board was made up of Pam Anderson; President, Gina Wuensch; Vice President, Jenny Edward; Secretary and Ellen Clapp; Treasurer. Its members were Joanna Pearcy, Anita Fowler, Doris Apple, Eva Patton, Julie Holfman, Jeri Musser, Jill O'Brien, Becky Moore, Kathy Hizer, Lisa Platz, Debbie Swift, Sarah Rehberg. Cindy Martinson, Kelly Smith, Melanie Givans, Anita Gerth, Julie Geganti, Terri Richert, Joyce Hinnefelf, Sharon Stephens, Cassandra Dishman, Donald Jones, Terri Hoppes and Carol Turner.

1. Lisa Deleo stadent taught at Southwestern High School working under Mrs. Morrill with Southwestern's newspaper and yearbook Photo by C. Marcy.
2. Dr. R Scott Maricle, Associate Professor of Education. Photo by C. Marcy
3. Dr. J. Gordon Campbell. Associate Proles sor of Theological Studies Photo by C. Marcy 4. Dr. Gertrade Geraets; Prolessor of Educa tion. Photo by C. Marcy


## The First Day

Think back, can you remember that first day at Hanover College-checking in , finding your room, meeting your roomate. You wondered how you were going to fit everything into the room and how you were going to decorate it. Then just as you got settled in, or almost, there were the meetlings with the SA's to explain what SRAB, SPB, FOB, SH, CC, DIH, J. Board and the NJP were. There was, too, the all hall meeting where we met our dorm director and learned about more rules.

1. Students reglater their cars and pick up class: room schedules. Photo by C. Marcy.
2. SMILE! Photo by C. Marcy.

After we were done with the meetings we had to stand in line forever to get our ID card. Another line was waiting for us when we went to Long Gym to register our car. But we weren't through; there was another line at the book store when we purchased our books. " $\$ 23.95$ for this thing?" Those first few days provided more free time than we would ever see again. The billiards room was found, we made friends in the bowling alley and over the ping pong table. And the first day for everyone returning provided the opportunity to renew old friendshipsand remind us of those lines.

1. Wash time. Photo by C. Marcy.
2. A student shoots pool. Photo by C. Marcy.
3. Many friendships are renewed the first day back. Photo by C. Marcy.


## Oh, Those Dirty Rings

We're not at school long before we discover that if the wash is going to get done we have to do it ourselves. So Saturday morning the trek is made to the basement or the hike to the laundramat. Madison shops are explored, too, looking for that one thing that's just essential for the room. Of course we had to pay for those things too. Try to cash a check at the book store or Hub. You're out of luck if it's over $\$ 25$. Finally, there are those necessary items like Oreos and popcorn. Nothing that a quick trip to the book store or Finnegans wouldn't solve. Think back, those days at H.C. weren't really all that bad, were they?


Duggan Library is named for Agnes Brown Duggan, a native of Madison and the sister of J. Graham Brown. Mrs. Duggan and her brother also donated the funds for the construction of the Brown Memorial Chapel in memory of their parents, William T. and Mary Graham Brown. Mrs. Duggan retired to Arizona in later years and died at the age of 83 in 1969 while on a visit to Louisville, KY.

The Duggan Library was built at a cost of $\$ 2.5$ million and has the capacity to shelve 350,000 volumes. It is completely air-conditioned and carpeted, and is equipped with electro-static dust removers. It was designed by the firm of James Associates and decorated by Hubbuch-in-Kentucky. Dunlap Construction served as general contractors and David Kiley and Partners landscaped the grounds. The library also houses an extensive archival collection, the Mary Loulse Fitton Browsing Collection, and a special Bible collection.

We could give you the usual grub about the library .... that it holds some 250,000 volumes that it's a government documents depository that Mr. Walter Morrill is the Di rector and Mr. Zilliox is the Assistant Director that it also serves as the archives for the Indiana Presbyterian Church as well as housing the school's archives. Then too, we could tell you that the Fine Arts Center is the newest
building on campus (three years old)
that it houses the Music, Commu. nications and Art Departments that it has many and assorted practice rooms, classrooms and offices that it houses the student darkroom, an auditorium, the organ and has a gallery. Yes, we could tell you that but we won't. So look inside these pages to find out what we really have in store for you!




## Agnes Brown Duggan Library

It's exam week, but the library's only open untll 12:00. Unfortunately, you'll be studying to $3 \mathrm{am}-$ at least. The library just isn't open long enough. In the past, there have been petitions to open the library longer, such as on Saturday mornings. But this hasn't worked out. Students ...consider yourselves lucky. The first itbrary in 1870 was open for only one hour a week. Needless to say, the Hanover College Library has made great progress since those days. The first library was Old Classic Hall and contained 4,000 volumes. The Agnes Brown Duggan Library presently has a collection of 260,000 volumes. Old Classic Hall, Hendricks Hall and Science Hall were each supposed to last at least 25 years. As a library. Science Hall was bult in 1952 and lasted to 1973. Duggan Library was dedicated September 5, 1973. And the present library has a third floor that will be opened up when the library needs to expand again.


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A number of people work at the library to serve the students' needs. Mr. Morrill, the director of the library along with Mr. Mann and Mr. Zilliox hold Masters of Library Science. Mrs. Singer, new this year, should be quite familiar with the problems students come across since she is a 1976 graduate of Hanover. Also working to keep the library intact are Mrs. Pray, Mrs. Ferguson, Mrs. Rosenthal and Mrs. Thomas. The library staff is assisted by students who work in circulation, technical processes and periodicals. Will we ever forget Commanger's. Documents or the Journal of Abnormal Psuchology?

1. Is irritation natural Brian Marcum? Photo by M. Tate.
2. Mrs. Grace Rosenthal; Library Assigtant. Photo by C. Marcy.


3. "Hope 1 find it"
4. Toni Staublin, one of the students aswistants. Photo by S. Hickerson.
5. Mrs. Wima Pray: Library assis Eant. Photo by C. Marcy.
6. Mrs. Lorr Ferguson: Library Assis Eant. Photo by C. Marcy.
7. Mrs. Robin Singer, Library Assis tant. Photo by C. Marcy.



Center For The Fine Arts

## THE PROS

A sophomore communication major, I was very leary about entering my first major class. I had done well in the intro class, but now I was up against the real pros. These people had been taking upper level courses for years, or at least a little longer that I had. The people in the communication department are actually rather friendly. In addition to helping me to adjust to my classes, Dr. Garvey encourages a feeling of ease in all her classes. Never is anyone made to feel unimportant. Mr. Shorr Is another story. He is perhaps the meanest person I know. Or at least that i , what I had heard. I soon learned that this is not true. He pushes his students to the brink. Yet, he is not unreasonable. He also has a sense of humor that lies on this side of bizarre. This makes his class more interesting. Next year, if I ever get registered, I'll be a junior. I'll be looking forward to my classes next year because I have one year under my belt as a major. Except ... we are getting a new professor next year. I wonder how he will turn out. I just dread the thought of having to break him in! Tracey Smyser



The fine arts building houses the classics department at Hanover. Communication, art and music are taught at this building also. One of the few air-conditioned buildings on campus, it has classrooms, practice rooms, a darkroom and a gallery which features work by students and the community. However, at the beginning of the year and at certain times throughout the year, the recital hall is the focal point of all activity. In the fall, all the freshmen troop over to this building and listen to presentations given by the faculty. Near the end of the winter term, the seniors have the space reserved for their honors day. In between all this, there are many other events that entertain the students. Most of the Community Artists Series take place here. The great organist, Leonard Raver, was the first of these events. His organ recital was especially entertaining, and the new Hanover organ did not dissapoint anyone. The Western Michigan Brass Quintet was here during winter term. These five people played a variety of instruments, including a piccolo trumpet, an instrument not
often seen in the Hanover Band. There were many recitals given by Hanover students. Some were given as part of requirements in music classes. Diana Gale and Steve Benhoff sang for their independent studies.

1. Center for the Fise Arts. Photo by C. Marcy.
2. Dr. John Conner spoke at one of our convos. He was also the keynote speaker at the Spring Theological Convocation. Photo by C. Marcy.
3. Bob Padgett prepares some equipement for another Hanover Look. Photo by C. Marcy.
4. This was one of the glass extibits in the FAC gollery thes year. Photo by C. Marcy.
5. Steve Benhofl in recital. Photo by C. Marcy.
6. Leonard Raver, the organiat for the New York Philharmonic, was one of the Community Artists Series performens. Photo by D. Kent.


## Pep Band Gets Some Credit

There were fifteen people in band this year - mostly woodwinds and percusion instruments. Under the direction of Lewls Strouse, the band played three concerts, one each term. For these, Mr. Strouse was able to get some of the brass members of the Loulsville Orchestra to fill in. There are also some ensembles such as the flute quartet that played in the Hub. It was a welcome surprise to see the band at the football games. And Mr. Strouse also arranged a pep band for the basketball games. Next year, there should be more enthusiasm in the band because members will now be able to receive a quarter credit for participation.



## Unique?

One certainly can characterize this year's Choir as unique. Sarah Kittle had some big shoes to fill when she assumed direction of the Choir while Dr. Wagner took his sabbatical Winter Term. The school became aware, as never before, of the respect that Dr. Wagner carries with him. The Choir and Chamber Singers performed some excellent concerts as well as the annual candlelight service. To not say that choir members were disenchanted with the direction of Sarah Kittle would not be fair. But upon the return of Dr. Wagner Spring Term, the Choir returned to full strength, set for next year.


1. The 1980-81 Pep Band. Photo by D. Scott. 2. Mr. Lewis Strouse, Inatructor of Muilic. Photo by D. Scott.
2. Mr. C. Kimm Hellis; Instructor of Music. Photo by M. Morrill.
3. The Chamber Singers perform at the activ ties fair. Photo by S. Alcorn.
4. The $1980-81$ Hanower College Choir. Photo courtesy of P.R.
5. Dr. J. David Wagner, Prolessor of Music. Photo by S. Hickerson.
6. Mr. Lee Schroeder, Aswociate Professor of Classics: Photo by M. Morrill.


## Once More, With Feeling



A few years ago, the Communication Department had only three students - now it has close to twenty. It has gone through a lot of changes since the days when it was termed the Speech Department. Speech has the connotation of just one area, communication encompasses a much broader area of study. When Mr. Shorr came to Hanover he brought with him his knowlege of telecommunications. Dr. Garvey works with public relations and interpersonal communication. Since the department is still very small, a communication major gains experience in all areas of his field. But, as an expanding department, the school is hiring another full time professor. Finally, next year will be an exciting one for the majors as they will have more classes from which to choose.



1. Dr. Barbara Oney Garvey, Assistant Profes sor of Communication and Theatre. Pheto by C Marcy.
2. Joyce Swayne; Instructor of Communication and Theatrewith Jeff McKinney at the International Club banquet. Photo by S. Hickerson.
3. Mr. Jonathan Shorr; Instructor of Communication, Photo by C. Marcy.
4. Mr. James Shatfistall, Associate Professor of Art. Photo by C. Marcy.
5. Mr. John Thomas; Asvociate Profensor of Art. Pheto by S. Alcom
6. Marg Larkin was the studest director of the fine arts gallery this year. Photo by S. Alcom. 7. Lisa Hulse, Pat Lanman, Bart Heimberger, and Gary Cushing enjoy a beeak during Mr. Shorr's class. Photo by C Marcy.

"If you want to major in an easy subject, take art." This may be the common consensus among students; however, it's wrong. The serious art student may spend 12 hours in the fine arts building a day. "Art is their major like any other subject." says Mr. Thomas. The art department has two professors, Mr . Thomas and Mr. Shaffstall. These people help direct the six to eight art majors they may have each year. Because there are not very many majors, the professors are able to spend more time with them.

Throughout a Hanover student's four year career, he will more than likely take an art course. By taking even one course, the professor's goal is to increase the student's awareness of art.

The art gallery provides a means to display student and professional work to the community.

Crowe Hall opened as New Men's Residence Hall in 1950 with rooms for 134 men and a dining area for Freshmen. When the dining hall was moved to the Campus Center, the dining and storage areas were converted into parts of the Crowe lobby, the career library, and student living areas known as the Barracks and the Maze.

Crowe Hall was named for the founder of Hanover College, the Rev. John Finley Crowe. Crowe was born in Green Co. Tennessee in 1787. In 1802 he moved with his parents to Washington Co, Missouri, where he taught at a local school. This is where and when religion changed his life and John Finley Crowe set out for Kentucky to study for the ministry. He finished his studies at Transylvania University in 1813 and was ordained an elder in Pisgah Church in May. 1814. He worked in several churches in Kentucky and was involved in trying to better the condition of slaves. He was soon called to the ministry of the Presbyterian church at Hanover, $\mathbb{I N}$ in May of 1823. Crowe felt God had led him to "the land of civil and religious liberty." He continued his anti-slavery work and in 1827 established a Christian school "on his own premises." The College received its official charter in 1833. Rev. Crowe continued an active teaching and preaching career, while attending to his sick wife and large family. In 1859, at 72 years of age, his failing health forced him to retire from the College faculty. John Finley Crowe died 17 January, 1860.

It has been said of Crowe, as it was of Christopher Wrenn: "Si monumentum quaeris, circumspice."

Pictured below is Tyndal P. Harris Jr, Assistant Dean of Students and Direc. tor of Crowe Hall. Mr. Harris also works with the Career Planning Lbrary and Placement Service. He and his wife Cindy, a full-time Hanover student, live in Crowe Hall.

If ever in doubt that Hanover is a true Liberal Arts institution, take a look at the Hanover Sky-diving Club. This picture was submitted by its mem. bership. They are (from left to right): Paul Bykowski, Tim Bowers, Tony Stoll, Doug Kringle, Larry Cox, Jim Bob Kieffer, Vince Kinkade, and Jeff Nemeth.



Something To Crowe About




If you think hanging out of second story windows is wild and crazy, think again. (You should see some of the things that hang out of the windows at all hours!) That's not a drop in the bucket, so to speak, for the wellrounded residents of Crowe Hall. How would you like to have your own phone extension in your room-courte. sy of a Geo rock pick and a few peril. ous moments? What would you do if one of your hallmates pulverized a water fountain with his putter? And speaking of golf, have you ever dodged any of the golf balls a certain third side resident chipped out the window? Oh yeah, have you signed up for Samoan Bush Jumping 101 yet? No wonder TPH has problems!

1. Senior Chris Martin telaxes at Clifty. Photo by Sabrina Alcorn.
2. A Crowe resident checks to see if by chasce the cob webs in has mailbox have been diturbed. Photo by Charles Marcy.
3. The Men of Crowe Hall: Lounging: Dave Steigerwalt, Bill Huggett; Row 1: Andy Grimener, Lincoln Gardoer, Jay Miler, Jeff Schnell, Chip Marcy. Ted Sturgis, Mike Gabbard, Mike Princell, Brian Horine, Jim Calleo, Chris Tucker, Row 2: Scott Benkie, Denny Plattiner, Brett Wheeler, Richard Stewart, Phil Cramer, Ron O'Bryant, Doug Hart, Andy Plattner, Ed Gullett. Photo by David Scott
4. Chris Tucker at ease. Photo by Charles Marcy. 5. Ron May watches from the sidelines. Photo by Steve Hickerson.
5. The Kot Kar-The customized Volkswagon of Senior Tim Kodeld. Photo by Charles Marcy.


## Just A Bunch Of S.O.B.'s

During the 1979.80 school year there was an increase in the number of students at Hanover. As a result, the Spirit of Blythe was opened to accommodate six independent men.

Since its beginning, the Spirit of Blythe has contributed much to the
campus community. Its residents are active in such things as SRAB, Senior Committee, Mortar Board, IM sports, Cross Country and Track, Sigma lota Lambda, and others.

With a house G.P.A. of 3.19 it is obvious that these men are of a superi-
or academic calibre. It is with these credentials that these men have been chosen for their unique living experience.
-Brian Shortridge



1. Brian Shortridge leads off the 1600 meter relay in a Hanovet duel meet - Photo by Brett Wheel er.
2. Brian Shortridge. Rick Bridges, Kyle Chen, Brady Wells, John Shanks and Duane Dye of the Spirit of Biythe (S.O.B.) - Photo By Charles Marcy.
3. Kyle Chen shows fust how popular S.O.B. can be.

- Photo submitted by Kyle Olen.

4. The men of the Spirit of Blythe and friends run across Donner lawn during cross country practice. - Photo by Charlen Marcy.
5. Duane Dye and Rick Bridges demonstrate the proper hygiene for men - Photo by Kyle Chen. 6. The guys from S.O.B. out on a Friday aight just kidding, it's really Halloween. - Photo submitted by Kyle Chen.
6. John Shanks ponders whether to disce of type.

- Photo by Kyle Chen.



# Harvey Washington Wiley: Farm To Fame Via Hanover 

"It was on the ninth of April, 1863. I had walked from my father's farm to Hanover. I did not know a soul in the town personally. I was clad in homespun clothing, grown, carded, spun, woven, cut and made at home. It was not a particularly fashionable fit. The shoes were cowhide. I had no collar nor necktie. I was an awkward farm boy." (Millis, The History of Hanover College)
Harvey Washington Willey, who graduated from Hanover and later became world renowned as a government chemist and leading consumer advocate, wrote these words after getting his first glimpse of Hanover College. Wiley was far from famous when he arrived on campus that spring morning. He was a poor boy with relatively little schooling to his credit. He could hardly have known that he would one day be the most famous alumnus of Hanover College.

Oddly enough, Harvey's illustrious career nearly ended before it even began. His decision of whether or not to go to college had been a tough one. He liked working on his father's farm as a plowboy, and he was acknowiedged to be the "best in his neighborhood." Finally. though, the plow lost out to a striving intellect. Still, even as he approached the town of Hanover, he was a bit awed and, in fact, he entertained thoughts of going back home. He confessed, "When the spires of the church met my eyes about a mile or a half a mile distant, I had a heart attack." He was afraid that a farm boy wouldn't fit in well in a "cultured village" like Hanover. But he realized that if he turned back it would mean the end of his education - so he moved on.

Harvey's education was interrupted in 1864 when he was forced to enlist in the Union Army for 100 days. While in the army, he suffered from tuberculosis and, in fact, was lucky to survive the disease. After recovering, he came back to finish out a successful career at Hanover College and went on to get his M.D. to teach and practice medicine. That is, as long as it wasn't surgery. Harvey couldn't stand the sight of blood!

After several years of teaching jobs, he
finally landed the post that made him internationally known - the position as Chief Chemist for the U.S. Department of Agriculture. His studies in methods of improving agricultural chemistry led to his crowning achievement - the passage of the Pure Food and Drug Act of 1906. As Walter Campbell, Head of the Food and Drug Administration, wrote: "His leadership in the fight for legislation was featured by rugged honesty and a profound sincerity of interest in the public welfare," He was considered the leader of the movement for food and drug reform in the twentieth century and indirectly could be thought of as the "Father of Consumerism."

Hanover started Wiley on his way and he always had words of praise for his Alma Mater. He talked of how beautiful the campus was, and he said that "it cannot be surpassed, probably not equalled, by any college or university site in the world." He added that Hanover's type of college "is doing more for the education of youth in this country that even the greatest of our universities. One dollar expended at Hanover gives as much culture as five at Harvard." In turn, Wiley's name has remained legendary at the college, and is permanently memorialized in the residence hall dedicated in his honor.

This article by Jeffrey Neumyer first appeared in The Point, a publication of English 351, Vol. 1, No. 1, p. 28-29.





NEWBY - one of the students' favorite targets - provides for the students the only readily accessible medical facility to the area - unless one is lucky enough to have the time and a car to drive to Madison. Dr. Riley provides a doctor's clinic once a week for those who are under a doctor's care. Mrs. Fisse and Mrs. Griesch, the nurses at Newby, help provide the TLC and asprin that's needed with the maladies common to college students.



All too often passed over, the housekeeping staff and maids provide a service that is non-existent on many college campuses. Maids are responsible for cleaning student rooms, restrooms, dorm director's apartments and the rest of the dorms. Their job is not easy, especially when one considers what they have to put up with, but it is done with a pride that is not very common anymore. Housekeeping also takes care of linen service for the dorms and members of the greek units.

Maintenance is charged with the responsibility of keeping the campus in good repair. This includes everything under the sun from changing light bulbs to picking up litter and mowing grass. They are called upon to fix boilers, plumbing, wiring and even minor changes in building layout.

H

## N <br> 0 <br> S

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p w i b y

Jodelle Griesch, better known as Nurse Newby, is always there to take care of the perpetual cold, allergy, or food poisoning-even when the doctor isn't. She and Mrs. Fisse would take care of the regulars, who after endless Mondays became family. For those who aren't so informed, Doctors Clinic is on Mondays-well, sometimes. Eventually everyone who needed to see Dr. Riley did. Once the visit was over we were either sentenced to a few days in Newby Hospital or released with some Newby pills in hand. Newby does, in all seriousness, provide necessary health services. The next nearest doctor is at Madison Clinic, a long way away if you don't have a car.




M a



1 Once spring comes, lawn mowing soon becomes a perpetual job. Photo by S. Alcorn. 2. Might the truck need some maintenance? Photo by C. Marcy.
3. Maintenance workers install siding on Dr. Conklin's house. Photo by S. Alcorn 4. Photo by C. Marcy


Do we have maintenance at Hanover College? On the surface this seems to be a rather snide remark. We do see maintenance all the time, fixing drinking fountains struck by putters, installing missing john doors, and picking up the trash in the dorms Saturday and Sunday mornings. Many of our maintenance personnel work hard. Among other things they mow the grass and maintain the buildings on campus. The maids too, work hard, putting up with the mess students create while doing their best to sport a smile. Hanover certainly looks well kept from the outside.

But, unfortunately dorm maintenance is a weak point, need we point out! Rooms don't heat properly, some of the dorms have a history of hot water problems, and maintenance requests can languish for months - only then to be done unsatisfactorily. It seems that some of the vehicles that maintenance drive exemplify the state of campus maintenance.

Are these problems caused by a lack of money, inadequate personnel or mismanagement? We don't know, but it would be a shame if prospective and existing students start turning away because better living conditions can be found on other campuses.

Being a freshman from Winchester, Kentucky, I was really afraid when I first came to Hanover. I didn't know anyone in my area who would be going to Hanover and I figured that a lot of people would have friends from their high schools. I met a crowd of people at the entrance to Donner Hall! This was not what I expected at all. When I was shown to my room, I found that my roommate had already arrived. She was very outgoing and so I felt more as ease. I met all types of people that day who are still part of my existence here at Hanover. I realized I had no reason to be afraid of coming to
college and leaving my friends at homel Everyone at Hanover was so friendly. There were people who had come from the same schools but there were people just like me, who didn't know anyone!

## Sheri Tallent

Miss. Heaton entered her second year at Hanover. The Assistant Dean of Students holds an MA in history from Ball State. Part of her job includes acting as an advisor to SPB, Scheduling Committee, Panhel and Jr. Panhel.


## WOMEN PROTEST PARKING CONDITIONS

The 1980.81 school year was filled with lots of problems - and no doubt, pleasures. One real, every-day type problem is the parking situation on Hanover's campus. As a resident of KP, this problem was especially close to me. The parking conditions in the lot that serves Sorority Court and Katherine Parker are abysmal. There is nowhere near enough spots for ev. ery resident. True, not every resident needs a spot because not every resident has a car. So why the problem? A definite contributing factor is the number of housekeeping (the maids' private cars) and maintenance vehicles that are terminally double-parked in this lot. Another factor is the number of Freshmen women who park in this lot. Some of us who are upperclassmen put in a year of walking to and from the Stadium parking lot - today's Freshmen are no different. They can walk just as well as - perhaps better than - any upperclasswoman. The real irritant in this problem, however, comes from the Business Office
in the form of parking tickets. When the lot is full and an alternative parking place can be found, it is usually in front of the cabin, across from the Ad Building, or along the street in front of Long Gym. A large number of residents found another alternative as well - the vacant lawn beside Donner Hall. This last option not only elicited the usual parking ticket, but "No Parking ${ }^{\prime \prime}$ signs and metal posts. This seems to indicate the administration is aware of the problem and chooses to deal with it in this manner rather than seeking a solution. Of course, we all know Hanover's campus is not designed for today's auto-oriented society - why, students are requested not to drive before 4 p.m. on weekdays. Witness also the scene in front of Science Hall or Classic Hall. This last locale is right on President Horner's door-step, so it seems he should be doubly aware of the problem. A solution is needed an effective solution and now! Not in ten years when Hanover's enrollment drops or the ordinary citizen can no longer afford to drive.

Sabrina K. Alcorn


## Blythe

## Country Club







1. Marguet Larkin, Muth Ann Dannentelser, and Las Meer relax before the KP/Blythe Luau. Photo by St bina Alearn.
2. The Women of Blythe Hall: We sww the photographer at Louie's Place, too bad you can't see uv' 3. Blythe's Beain Bowl team-Dee Myers. Crystal Cre spo. Marg Lakin, and Sue Frankewich made it to the semblasal round where they were beaten by the Sipa. Photo by Chup Marcy.
3. Lisa Miler enjogs a stroll across campus. Photo by Steve Hicherson.
5 Halloween Dinner at the Campus Center sees Lu Hass "punked out" beyond ber wildess dreams. Photo by Sabrisa Alcoen.


Blythe houses 38 students and was built in honor of Hanover's first president, Dr. James Blythe, It has been fully carpeted and has laundry and kitchen facilities.

Blythe, which has provided additional housing for both men and women, has been a women's residence hall since 1979. The change to women has been very successful as women can now enjoy dorm life on a smaller scale and participate in the operation of a smaller unit.

The women of Blythe are composed of independent and affiliated women ranging from sophomore to senior status. Officers for $1980-81$ were: Ruth Ann Dannenfelser, President; Kathy Machek, Secretary; Ahna Kimmel, Treasurer; Lyndia Sysnick and Lindsay Clark, Social Chairmen; Kathy Machek, WRA Rep.; Jane Huffman, SRAB Rep.; and Cassandra Dishman. Visitation Chairman.

Blythe hosted many events this year, such as a Dinner/Date, Fireside Chats, and open house for Freshmen women. The annual Groundhog Day Dance and movies were especially well attended. Blythe also actively and successfully participated in Intramural Sports. An outstanding Brain Bowl Team and scholars round out the list of Blythe activities.
-Ruth Ann Dannenfelser

## The Women

## Dear Mom,

I'm living in the ghetto. The rooms are a little smaller than expected. Tve gone into town and gotten some things to fix it up a bit. Life here at Hanover is really wild. Donner/Ide held a dance - Disco Down the Yellow Brick Road, It was a big success. After the dance, I went up to the penthouse. The guys there that night were real cute! During Halloween Donner/Ide showed the Meduesa Touch and then had a Halloween party. Afterwards, 1 went down to the morgue before turning in. We had a helluva time.

Yours Always,<br>Donner/Ide



Donner/Ide and its council had a successful year. It sponsored a number of projects and events which included: donuts and hot chocolate for breakfast and Little Sisters weekend. Donner/Ide sponsored (with Crowe) the wellknown Coffee House. At the end of January, Donner/Ide had their annual Scholarship Banquet for its Dean's List women. Finally other events held included a 4th of July dance in February, an entertainment night co-sponsored by KP featuring Camerata II. Spring Team was topped off with a cookout at Clifty Falls.



## Of Donner/IDE

1. Front: Sara Worl, Kim Kieubel, Michelle Elliot, Kim Windrow, Kara Wools. Back: Peggy Christian, Jase Holtsclaw, Cathy Lowder, Shawn Litsinger, Sandy Jackson. 2. Front Karen Hearn, Devi Mains, Vivian Seaton, Back Sarah Rehberg. Kim Saykowny. Anna Fisher, Cindy Pitter, Cindy Walers, Diane Riner, Lauren Pinaire 3. Row 1: Karen Switter, Stephanie Green, Jula Hudson, Laura Fahey. Row 2: Joyce Hinnefeld, Laura Hohl, Loreen Dekko, Vickie Hassell, Sarah Barkholder, Linda Brewn
2. Row 1 Atre Troutridge. Amy Wolfe. Vanessa Volpe, Becky Moore. Rwo 2 Susan Volpert, Kathy Cooper, Becky Richman, Andrea Truex, Jill OTBrien. 5. Row 1: Robin Woodul, Francie Heimburgor, Melanie Givan, Cynthia Forther, Auna Liter, Susan Alerdice, Missy Campbell. Row 2: Lisa Gallagher, Christ Macri, Theresa Brown, Ellen Dernis.
3. Front: Beth Bartiey, Linda Schnieder, Jane Palmer, Joann Broialiette, Teresa Richert, Janet Stites, Hilary 51 daris. Back. Therese Kop. Veronica Martinsen, Pam Coopert.
4. Botiom: Anita Grth, Lon Busch, Sarah Grosse. Middie: Kelly Campbell, Susan Voskuhl. Top. Temi Hoppes. g. Row 1 flenee Woods, Martha Kralt, Bleth Hiwe, Anita Fowler, Lou Ann Baker. Row 2 Soe Alder, Julianne Hollman, Beth Richardson. Angie Epler, Katherine Matette, Joy Kraft, Kathy Hizer, Karla Koher. All phoeos by S. Hicherson.


## Browsers Always Welcome: KP

## A MILESTONE

1980-81 was a milestone year for the women of Katherine Parker Hall in many ways. Most of these milestones were cheerful and happy, but one inevitable milestone fell upon Katherine Parker Hall with the death of its namesake, Mrs. Katherine McAfee Parker. The residence hall was named for the inspiring spirit of the spunky wife of former Hanover College President, Albert G. Parker. For many years during her husband's administration, Mrs. Parker was a very vital force in the college. She truly believed in the concept of the College as an extended family and sought to draw as many persons as possible into her circle. Mrs. Parker was still very active in the College community long after the death of Dr. Parker

Katherine Parker Hall was very busy this year. Many activities were provided for the girls within the living unit, as well as for fellow-students in other living units. In conjunction with Blythe Hall, K.P. held their annual Luau and Christmas Dinners. Both were very successful and well-attended by both faculty and students. A 60 's dance, a movie, and an entertainment night with Donner Hall were sponsored for the entire campus. Receptions for Freshmen women, Dads, and alumnae, were also part of K.P.'s active year. For Valentine's Day, K.P. held an Open House for which doors were decorated using the Valentine theme. A banquet in the form of a cook-out was held in honor of the Senjor residents of both K.P. and Blythe. 1980-81 was a very involved year for the women of Katherine Parker Hall.





1. Three years in a K.P. room. Photo by S .

## Alcoen.

2. Kathy Dillon and other KP/Blythe residents dig in at the Senior Cookout, Is that all you KP people do - EAT? Photo by S. Alcom.
3. The Women of Katherine Parker Hall: Row I (0) to ri. Mariene Hughes, Susan Galbreath, Donna Casseday, Lori Davidion, Jonsa Asher, Natasha Herabadi, Soo, Anne Avril, Julle Morris, Mchelle Kim, Row 2: Liss Hulse, Jenny Pratt, Kathy Phipps, Jane Huff. Row 3: Norma Mather, Kathy Dillon, Pam Knicely, Lon 5mith. Row 4. Cindy McGraw, Jodie Elikins. Dede Black, Jill White and others too numerous to picture. Photo by D. Aroh.
4. KP 's new dorm drector, Tina Wagnet, affec toinately known as lity Bietry. Photo by 5. At corn.
5 KP \#1 Brim Boul team, $L$ to R-Reets Gupta, Julie Philips, Jenny Hall, and Beth Pirtle. Photo by C. Marcy
5. KP's Hemecoming Qween candidate, Kratin Dye, a senior from Arlington, il. Photo by S. Hickerson.
6. Sue Allmon frequents the 2nd west bathroom in ber de rigeur "scribs". Photo courtesy of T Mannix:


Women were encouraged to attend the annual literary exhibitions since their beginnings but they were not permitted to go to classes at Hanover until 1869. The faculty minutes of that year record that the President was "requested to ask informally of the Board of Trustees discretionary privilege of allowing young ladies of the village of Hanover to attend recita. tions in such branches as are not suitably provided for in the village school." The Board of Trustees had a committee already working on the request, however,

Unfortunately there is no record in college documents or catalogs of the names of such women. We assume that most if not all were residents of the town of Hanover. In any case it was the first opportunity for young ladies to sit in the hallowed classrooms of the College as participants and not merely as spectators of college events. Incidentally Mrs. Caroline Coulter
(mother of John and Stanley) was asked by the faculty to be in charge of the women thus enrolled, but for some reason she declined.

In 1875 the Tustees discussed the propriety of charging tuition fees for fernale students. The year before the faculty had taken action that the young ladies not be required to attend prayers so they didn't have to appear at the College until 15 minutes later than did the men!

But the women did attend the weekly prayer meeting at the church - at least some of them. The Gnivri said that at such a meeting "quite a number of young ladies " appeared; indeed almost all the young ladies of the village. Let's allow the writer to tell the story in his own words: " not that our young ladies are not religious, or are not accustomed to go to prayer meeting - and what was still more singular, each had an escort - not that Hanover ladies are not popular

- for they are, and some of them very popular; but still it did seem so singular - no surprisingly singular that so many were present at one time. What was the matter? Who could guess? The like had not been seen before for many days

When the service was over, the writer told what the young couples did: "Slowly wending their way, while loving hearts beat to the tread of nimble feet, as if beating a wedding march. while soft eyes, ever and anon, survey the starry heavens, and trace, here and there, favorite constellations, while happy thoughts gambol, unbridled, through their brains - they finally arrived at their preconcerted place of destination."

The place was the home of Madam D. and her daughters. They were greatly surprised at the throng that burst into their home. But quickly made their guests feel at home with "charades, music, conversation, and


merriment generally." It was a night to be remembered and, as the writer explained, "Cupid was there, and I fear not idle,"

But the admission of women to Hanover was not accepted graciously at all An editor of the Gnivri writing in March, 1876 made his stand clear: "We are highly opposed to mixed colleges. We saw many young ladies of Asbury University, State University. N.W.C. University, and Franklin College and though they appeared, generally, intelligent looking, they have a masculine and bold mien; they lack that mild, gentle, modest, and retiring manner which constitutes the true nature of woman."

The writer goes on to say that "the admittance of young ladies into the preparatory department of Hanover College is a serious fault. We belleve it both injurious to the College as well as the young ladies; besides it is against the true principles of the college." How's that for fighting to keep things as they are?

But the faculty didn't agree. They discussed the matter at length at their May 4, 1880 meeting and decided that since the preparatory experience had been a success, they favored admitting women to Hanover College with the 1880-1881 college year. That first year 13 women enrolled at Hanover!

How were they received? The edi tor of The Hanoverian commented that after six months of coeducation he has "failed to see any of the evils so dismally pictured by the opponents of the mixed school." The young women worked hard and proved their merit by scoring better marks than the men. And the latter also showed improve
ment in their "gentlemanly deportment."

The editor admitted that there were many of the older alumni who were upset that their alma mater had opened its doors to women. But he reported that 170 "mixed" colleges could hardly be wrong. He also examined the objection that men and women fill different spheres in life. His answer is that the aim of the college is "symmetrical development and discipline of all the faculties of the individual." This applies equally to both sexes, he wrote.

Hanover further recognized the role of women in the world of scholarship by awarding the first LLLD to a woman given by an American college, it is so reported, to Maria Mitchell, head of the astronomy department of Vassar. The year was 1882 !

But women at Hanover, no less than men, sometimes succumbed to temptation. Three young ladies were found guilty of plagiarizing essays and were dismissed from the College in 1884.

Hanover's first female graduate, Calla Harrison, received her diploma in 1883. Two 1884 graduates were women and by 1889 nine of the 17 graduates were ladies.

The editor of the Journal of Han: over college in 1900 told what he thought of the Hanover coed in a passage of purple prose hardly excelled: "One noteworthy thing about the Hanover girl is her unswerving loyalty to the college of her choice. And why should she not be loyal? Few colleges can compare with Hanover for the surpassing beauty of its scenery and few schools offer greater opportunities for the free and untrammeled develop-
ment of self-reliant womanhood."
"To the susceptible heart and mind, the scenery in and around Hanover is almost an education in itself. The riv. er, majestic and peaceful, the Kentucky hills, the rock-strewn valleys, where nestle the timid wildflowers and delicate ferns and the stately grandeur of the numerous falls have a magical charm, which is truly irresistible. Already the Hanover maiden is looking forward with joyous anticipation to the balmy days of spring, when she can revel in all these glories of nature. Then, with lightsome step, she will wander o'er hill and dale, by gurgling streamlet and in quiet woods and return home laden with sweet spring flowers. How can she pore over books when before her lies the great Book of Nature, its pages inscribed by a master hand and redolent with the breath of spring!"
"And yet our Hanover girl is not without her ambitions - her love for knowledge and her determination to acquire it. Many a weary hour does she spend puzzling over the intricacies of mathematics, exploring the mysteries of botany, and delving into the depths of history and literature. Not only can she recite with a brilliant fluency, but she has also learned to 'flunk' with grace and admirable composure. She has her times of discouragement too - days when everything goes wrong and life seems to have far more bitter than sweet - but she is brave and presses on with an indominable courage that will not yield to failure."

Copy courtesy of Frank Baker and the Triangle

## "We Live For Each Other."



1. The Womsen of Alpha Delta Pi: Row 1 (sitringl Nancy Ingersoll, Emly Moore, Jenny Davis, Karen Gray, Karen Mayers, Jamie Turner. Tracy Mannik. Lori Wilson, Sasm Spalding. Jady Batchelder. Row 2 (vitting) Karen Rhodes, Anita Gerth Julie Hudson. Carolyn Deen, Chriati Macri, Kip Shobe, Beth Hulse, Terri Livingsten, Sarah Shapiro. Row 3: Sw tanne Peter, Denise Jacobs, Lisa Sheley, Pam Brad shaw, Angie Epler, Keren Switser, Susie Bruns, Ka ren McEwen, List White. Serah Waller. Row 4 Kathy Cooper, Vasessa Volpe, Joy Kratt, Becky Richmond, Anna Facher, Janet Stites, Monica Buechlein, Joyce Hinneleld, Norma Mather, Anne Avrli, Julle Qorener. Row 5: Dalene Vasbinder, Kelly Smith, Wendy Wagner, Becky Waters, Kaven Masters, Cindy Reiter, Karen Peter, Missy Brown, Linda Anderson. - Photo by David Scott



Alpha Delta Pi , the oldest secret society for women, was founded on May 15, 1851, in Macon, Georgia, as the "Adelphean Society." In 1905, this society voted to become national and changed its name to Alpha Delta Pi because of continued confusion with a fraternity of the same name.

Phi chapter was founded at Hanover College in 1903, and the first sorority meetings were held in Pinnegan's Grocery Store. The old Donner Annex, which is now faculty housing. was the Alpha Delta Pi sorority house until 1953 when the $A D$ 's moved to the middle house of sorority court.

ADPI performs several philanthropic projects. The AD's made pinatas for Salvation Army and needy families, gave up meals for world hunger, sent babysitters to church Sunday schools, and visited Madison State hospital on several occasions. Phi chapter also supports Ronald McDonald Houses and Children's Oncology Services, Inc., as its national philanthropic projects.

One of the main social functions of Phi Chapter's 87 members is the allcampus dance, "Fireman's Ball." They have also won first place in the "Sealy Posterpedic Pile-up" for two

consecutive years. $A D$ 's can be found participating in intramurals, campus organizations and activities, studying, entertaining dinner guests, and striving to live the motto of their sorority: "We live for each other."
2. Tracy Mannis mans the ADPI chariot in the Geeek games chariot race. - Photo by Sebrina Alcoen.
3. Katie Plimpton on board the "Good Ship PNL." - Photo by Steve Hickerson.
4. Katrina Hawkins and Judy Switaer stroll in front of Crowe. - Photo by Steve Hickerson.
5. Lisa Meir compeles in the Greek Week bike race. - Photo by Sabrina Alcorn.
6. Hemecoming serenades by candle light. Photo by Sabrina Alcom.
7. AD's work on Homecoming decorations. Photo by Chip Marcy.
8. Mom Kunze. - Photo by Steve Hickerson.

## Roses In Bloom

Alpha Omicron Pi was founded Janwary 2, 1897 at Barnard College of Columbia University, New York. The Phi Omicron chapter came to Hanover College February 25, 1950-making it the third sorority on campus. They have SAs, CAs and members on the tennis and basketball teams. Members also serve on J-board, Yearbook, and Kennings, as well as in many honorary and service fraternities. The AOP's raised money for the Arthritis Foundation, the Sorority's philanthropic project, through a carnival, raffle and ice cream social. During the Homecoming festivities, their tricycle team finished second and Lynne Moakler was their Homecoming Queen representative. The AOPI's finished first in the Greek Week bike race and second in overall points. On the social side, the AOPi's had a dinner date at Clifty Park. Their annual Tri-Level Christmas dance, attended by many faculty members, was one of the high points of the year.

1. Sarah Carpenter, Ginger Alabooke. and Kim Cor nesser work on Hornecoming Decorations for the AOPi House Photo by Chip Marcy
2 Sarah Luther enipgs the Sponge Throw Photo by Daval Scott
2. Homecoming Serenades. Phinto by Sabrins AL com.
3. Susan Temànson puits at AOPFFip Carnival. Photo by Daved Scolt
4. Lynne Moabler tetires her trike. Photo by Marty Tate
5. Ginger Babcoke and Diana Gale clown atoumd Photo by Steve Hickerson.
7 The Women of Alpha Omicron Pi. Tracey Smyser. Toni Staublen, Ginger Babcoke, Sara Car penter, Kim Cornmesser. Kelly Noss, Anne Riddick. Donna Mulletr Row 2: Betty Connad. Laes Haft man Shen Tallent. Ga Willams. Sharon Stephens. Amy Wolle Row 3 Karil Kohrs, Pegsy Youtc. Me lissa Paul. Sandy Cappa, Kelly Donica. Susan Tom linson, Jeanne Walher, Lisa Cassidy. Denny White wide, Laera Koppenholfer, Kitty Burton, Chene Hall, Patty Moore Row 4. Becky Tremple, Lyene Moskler, Becky Ohlmansick. Nissa Nack. Shawn Schreiner, Kelly Wiseman. Ruth Luec. Marths Luta.




This year the Thetas participated in many activities and events. Among the all campus events they participated in were the Posturepedic Pile-Up, Greek Week, Homecoming, IM sports, the all sorority picnic, and Greek exchange dinners. Other activities included an all house scavenger hunt, a summer birthday party, Mom-Daughter parties and activities, the usual late night composite retrievals and the annual Trick-orTreat for UNICEF with the Fijis. The year was a busy very fun year for all the Thetas. Meeting new friends and remembering the old as well as sharing many fun and very special times with them were all some of the best Theta activities of the year.

Yvonna Imel


# Lets Go Fly A Kite 



1. Debbie Holthouse arrives for modern dance. Photo by S. Hickerson.
2. Jenniter Atwater enjoys a spring day. Photo by S. Hickerson.
3. Karen Day "cats" around at the Greek Week Dance. Photo by 5. Alcorn
4. Joan Deer and Mojgan Khademi are intent spectators at an IM game. Photo by S. Hicker son.
5. Guatariat John Florids provides accompany ment for the Thetas at Homecoming serenades. Plotio by S. Hicketson
6 Stryla McGinley pays a visit to the soothay er. Piseto by D Scott.
6. The Women of Kappa Alpha Theta: Row 1 Carolyn Arwater, Jeninder Atwater, Missy Campoell, Tern Hoppes, Lou Ann Baker, Laaa Hohl, Eva Patton, Natalie Agler. Suranne Coo per. Row 2. Tracie Cloe, Leslie Hulfer, Becky Moore, Annette Holthouse, Karen Sanders. Jill O'Beien, Ann Wodicka, Shyla MeCinley. Pam Anderson, Kim Srykowny. Row 3: Stacry Erwin. Caroline Cravg, Joan Deer. Mojgan Kha demi, Dana Smith, Liat Heston, President, Jill Phibrick, Kins Spahr, Joyce Steiner. Ann Co lussi Row 4 : Tammy Ferguson, Lit Nassmeber, Marg Beaujon. Emily Mahrds, Janet Horiont Pegay Christian. Kim Kneubel. Row 5: Gena Wuensch, Linds Ray. Beth Bartley, Janet Green, Linds Wison, Yvonha Imel. Photo submitted by M Khademe


## "Rack 'em Up, Shack 'em Up,



The Women of Pay Mu: Row 1: Anne Klamer, Cindy Kepler, Susan Rutherford, Elizabeth, Lauren Dark, Connie Calhoun, Kathy Obenchain, Jayne Temank Carmi Blair, Jean Baldauf, Linda Reld, Katherine Marette, Anita Fowler, Rita Stone, Anne Pumpetly, Lyn Ford, Tern Reichert. Row 2. Janet Wuest, Dianne Dods, Liss Gammon, Liss Chamberlain, Diana Vickers, Laura Newten, Mary Hellyer, Ausa Litter, Terry Naiser. Kelyy Roseberry. Donna Metz. Row 3. Jo Ellen Landis, Julte Geganti, Stephanie Green, Lasra Fahey, Deb Tuvell, Beth Farnisee, Lisa, Platz, Chris Temper, Paula Anastasia, Susmn Gordon, Patty Hopper, Kathy Skarbeck. Row 4: Mom Scott, Jonna Schaffer, Silvga Trusis, Vicky Wibinson, Dasen Sioal, Jody Pearce. Kristy Clajus, Lisa Gallagher, Ruthellen Miller, Elyce Elington, Linda lvy, Cindy McGraw, Brenda Bennett, Sue Weimar, Dorsa Metz. Row 5; Cindy Cadena, Trias Tracy, Kim Stempel, Jennifer Hurter, Donna Casseday, Jetryy Wuest, Linda Mackla, Beth Lundberg. Traci Eker, Sasan Struges, Jane Kirk, Dana Stone, Dana Ler, Susan Plata, Debbie Saits, Kathy Orril, Janet Clements.


## Phi Mu



Phi Mu, the second oldest organization for women in the United States, has over 125 chapters in the United States. Rho Chapter of Phi Mu was installed here at Hanover in 1913.

The members of Phi Mu work together in all phases of campus life, participating in college and intramural sports, representing Rho Chapter in campus organizations, promoting scholarship and taking part in Chapter activities. Each year, Rho Chapter has a chili supper to support Project Hope, the sorority's national social service project.
During the $1980-81$ school year, Rho Chapter had a recipient of an academic scholarship from the Phi Mu Foundation, held the second highest grade point of all campus groups, won the Best Legs on Campus Contest, and the Ple Eating Contest. Susan Rutherford, representing Phi Mu, was voted Homecoming Queen.

1. Linda Macklin reflects over a cup of celfee in the Hub - Photo by Steve Hickerson.
2. Carmi Blair and Vic Lorenzano at a real hoedown. - Photo submitted by Lauren Clark.
3. 1980 Homecoming Queen Susan Rutherford is a Phi Mu from Cincinnati, OH .
4. The Rho Express was a part of Phi Mu's Homecoming decorations. - Photo by Chip Marcy.


How would you like to have upwards of 30 sisters while growing up? Impossible you say? Unbearable you say? Wonderful you say? Elizabeth, granddaughter of Phi Mu housemother Mrs. Stella Scott, would probably agree with the latter designation wonderful!

Elizabeth lives with her grandmother in the housemother's suite of the Phi Mu House. She attends almost all of the house activities; look closely she's in the front row of the group picture with a Phi Mu sweat shirt of her own. Elizabeth is a student, too, and like her "sisters", has a very busy life. Her presence is a joy for all involved. - Photo submitted by Lauren Clark.


Henry C. Long, who lends his name to Long Gym and the now defunct Long College for Women, presents much of an enigma. Long was a wealthy resident of Indianapolis who divided his fortune into many portions. Some of his major bequests went to the Presbyterian Mission Board, the Indianapolis YMCA, and an endowment to establish a Christian institution of higher education for women somewhere in the immediate Indianapolis area. So - how, then, did Long College for Women end up as an adjunct of Hanover College? Why not Butier or Indiana Central or other Indianapolis area colleges? Well, some enterprising development officer at Hanover probably got wind of the endowment and in view of Long's Presbyterian connection, convinced the estate that Hanover was the place. Since it's inception, Long College students attended classes at Hanover with male Hanover students, the only hitch was, at graduation time, a female graduate of Hanover College actually received a diploma from Long College for Women. This allowed Hanover to administer the Long Endowment as its trustees saw fit. In 1979, legal arrangements finally allowed the Long Endowment to be absorbed and female graduates to have Hanover College on their diplomas.

Long Gym serves as the hub of the women's PE program. Women participate in basketball, field hockey, volleyball, and tennis at the varsity level. And the women's IM program consists of swimming, track \& field, bowling, football, volleyball, softball and basketball. But the primary considerations that come to mind are a series of questions.

WHY, when the women are expected to put forth an honest effort, attend class and go through a regimen that could turn out storm troopers are the men allowed to go through a course where they do two five minutes runs, an agility course, and play gatorball among other things?

WHY, do the women's varsity teams have to play in a gymnasium whose standards are far below that of Lynn Hall?

WHY, do the men's varsity teams enjoy better meals on the road, better transportation, and better equipment than the women when they are equally competitive?

It seems a shame that the women's varsity teams don't enjoy the widespread notice nor the facilities that the men's varsity sports enjoy at Hanover College.



BBall Guys ${ }^{\text {sn }}$ Goodluck ladies
PHIM M ${ }^{\text {F }}$ GOoDLuth
ghtiveg
13

# Phys Ed Faculty 

This year saw the return of the entire coaching staff for the PE Depart. ment. Coach Fox returns for her 3rd year and Coaches Kovalchik and Perry return for their 2nd, Best known for the teams they coach, each also teaches courses for the PE Department. Each of us goes through PE 101 and then to complete our graduation requirement for PE we need to enroll in three other PE courses of our choice.




1. Miss E Constance Fos; Assistant Professor of Physcal Education. Photo by 5. Hickerson. 2. Mr. Peter Compiar: Assistant Professor of Physical Education. Photo by B. Wheeler.
2. Mr. Michael Kovalchik; lontructor of Prysical Education. Photo by S. Hickerson
3. Mr. C. Wayne Perry; Imatructor of Physical Edacation. Pheto by S. Hickernon.
4. Mr. John Collier; Assistant Prolessor of Proys ical Educations: Disector of Athletics. Photo by C. Marcy.
5. Dr. Raymond Websuer Ir: Associote Prolessor of Phayical Education. Photo by C. Marcy.

Not pictured,
Miss. Linda Bump: Inatructor of Physical Educa tion. Dr. Richard Naylor, Associate Prolessor of Physical Education.



## Volleyball 1980



The women's volleyball team, under the coaching of Ms. Linda Bump, posted a 9.17 season this year. They wrapped up the 1980 season with play in the Indiana Divison III State Tournament held on the Hanover campus in mid-November, losing their first three matches. The team will lose three seniors, but will return a group of experienced underclassmen that should boost their chances for a winning record next year.
Courtesy of "The Hanoverian", March, 1981.

1. Missy Brown and Julee Queener go up to Dlock a spike.
2. Peg Christian goes up for a defensive shot.
3. Jule Queener attempts a set.
4. Freshman Terry Sprinkle is prepared to retum a volley while temmates look on.
5. Elated after a wellearned point, Tern Sprinile and Julie Queener congratulate each other.
6. Women who participated on the 1980 Volleyball team include Siting - Terese Koop. Kneeling - Dalene Vasbinder, Peg Chris tian, Julie Queener, Patty Love, Amy Jo Scheel. Standing Coach Linda Bump, Karen Masters, Lyna Nichola, Mavy Brown, Sue Fraekewich, Terry Sprinkle, Student Coach Danny Wilson, Manager Cassandra Dishman.
All phetos courtesy of Public Relations.




7. Terry Sprinkle blocks a shot.
8. Exhbiting excellent form, Barb Van Meter takes care of the offense.
9. A crowd of loyal fans watch the action and anticipate a victory. Photo by C. Marcy
10. Lymn Nichols forcefully spikes the ball ower the net.
11. Working as teammates should, are Teress Koop and Lymn Nichols. All other photos courtesy of Public Relations.


# Women's Field Hockey 



1. Anne Trowbridge taking an offersive shot, while Connie Calhoun looks on
2. Anne Trowbridge in a tought situation.
3. Playing even in the rain, the women are dedcated field hockey participants. All photos courtesy of Public Relations.



Hanover College's Field Hockey Team, Coached by Ms. Connie Fox, compiled a $3-3$ regular season record, but lost in the opening round of the State Tournament to host Earlham. This year's team was sparked by a well balanced attack, and with the loss of only two starters to graduation, Hanover could field another solid team in 1981.

Courtesy of "The Hanoverian", March, 1981.

The 1980-81 Women's Field Hockey Team: Row 1: Susan Gordan, Anne Trowbridge, Lisa Chamberlain, Connie Calhoun, Paula Anastasia, Carmi Blair, Janice Hinson, Diana Vickers, Kaylee Haggard. Row 2: Susan Welmar, Lindsay Clark, Jane Toman, Karen Peter, Shyla Mc Ginley. Terry Naiser, Suzanne Peter, Jill White, Debbie Berner, Linda Reid, Coach Connie Fox.



## Women's <br> Basketball

The Women's basketball team, under the coaching of Ms. Fox, played a tough schedule this season. The team will lose co-Captains Barb VanMeter and Val Dillon to graduation but will return a group of strong underclassmen.




The Modern Dance Concert, directed by Ms. Linda Bump, proved to be a fantastic success this year. Unfortunately, no photograher was available to record the Concert.

Members of Modern Dance go through their paces and practice routines in Long gym. All Photos by S. Hickervon.


## Modern Dance Concert




The Wemen's Recreation Association aponscred intramural events throughout the year, which included football, basketball, and a swim meet.

1. Norma Mather gives it her best to throw the ball. Photo by S. Hickerson. 2. Members of the Blythe/KP team await a chance for a rebound. Photo by C.

## Marcy.

3. Waiting their chance to play are Sow Lan Loh and Ruth Ann Dannenfelser, representing Blythe/KP. Yes, fans did attend Photo by C. Marcy.
4. Terry Livingston attempts a pass for the ADP1 foothall team. Photo by S. Hickerson.
5. Beth Forsyth uhoots for two during a Blythe/KP-Donner/lde game. Photo by C. Marcy.
6. Jane Huffman guards her Donner/Ide opponent. Photo by C. Marcy.
7. The ADP team is in need of a pre-game haddle. Photo by S . Hickerson.


## Women's Recreation Association





## Thitulny

The Administration here at Hanover like at many other schools often becomes a punching bag - a conve. nient scape goat for students' frustrations and problems. Indeed the Administration at Hanover may deserve more credit than we give it - After all, they admitted us in the first place, didn't they? They couldn't have been too wrong on that count. Through Dr. Horner, Dr. Caine and the other's hard work we enjoy an academic pro-
gram that is better than most. They have fostered an atmosphere that allows a nationally recognized theatre department to thrive, that graduated three students Suma Cum Laude, and intergrated a significant foreign student body.

It's achieved these ends by asking questions - and for Hanover's continued survival in the years to come it will have to ask itself even more questions. Because despite the many things it
does right, there is room for improvement. It should ask itself what's wrong when freshmen have made it a habit to park where they aren't supposed to. It should ask itself seriously why alcohol rules are ignored. And it needs to seek lasting solutions to the maintenance problems in the dorms.

We have a great school here and the Administration plays the major role in it's reputation and continued success.


## President And Vice Presidents



Hanover College's survival and reputation rests upon the job that President Horner and his vice presidents perform. Their reputation rests upon the students admitted, their financing, housing policies and the education that they are able to acquire. Dr. Horner, Dr. Caine, Mrs. Quilling, Dr. Bonsett and Mr. Burress must also deal with day to day problems that affect Hanover. Included are working out the problems of the 4-4-1 in it's second year, maintaining housing and the campus and working with students to find a means to finance their education.

1. Dr. John E. Horner: President of Hanover College. Photo contributed by PR
2. Dr. Stanley Caine; Vice President for Academic Affairs. Photo By S. Alcorn.
3. Mrs. Barbara Quiling. Vice President for Student Affais. Photo By D. Aroh.
4. Mr. W Ralph Burress; Vise President for Business Alfairs. Photo By C. Marcy.
5. Dr Gien Bonvent. Vice President for Devel. opment. Wah Hanower's first lady, Mrs. Hoener. Photo By C Marcy.
6. No comment. Proto By D. Scotr.
7. Photo By C. Marcy.




Before we graduate most of us become quite familiar with admissions, the registrar, the business office, Mr. Felt, Mrs. Seifert and Mrs. Quilling. However, the administration building is also home to Jerry Brawner, who manages the mail room and does most of the printing for the college and some of the student organizations. An extention of the office of development, Dave Langlais headed the PR department this year coordinating promotion for the college. Money-every college has to raise money. Coordinating this vital function for Hanover is Albert Weitz. Finally there are the secretaries, operators and student assistants who do much of the work, placing that long distance call, sending out your resume or registering you for next semesters' classes.


1. Lisa Lamlein; Admiswions Counselor. Photo by C. Marcy.
2. Mr. Kenneth Felt; Associate Dem of Students, Photo by S. Alcom.
3. Mrs. Margaret Seilert; Assoclate Dean of Students. Photo by C. Marcy.
4. Mr. C. Eugene Mclamore; Director of Ad missions. Photo by C. Marcy.

5. Mr. Terry Phillips; Assistant to the Vice

Presidem for Business Affisirs. Photo by D
Aroh.
6. Mr. Robert McClew; Registrar. Photo by D

Aroh.
7. Mr. William Shannon; Admissions Counselor

Photo by C. Marcy.
8 Lisa Lamiel greets a prospective student.
Photo by C. Marcy.



Inside you'll find out about the world renowned poster regulation dispute, ple, food and food fights. The Center welcomed Lee Hamilton, Dr. Conner, dads, moms and kids. It's the home of SPB, SRAB, FCA, Mortar Board, Triangle, Revonah and Jack the Ripper. We can bowl, swim, eat, play bil-
liards and lose our money in the video games. How many remember the great pancake breakfast caper? Weren't those pancakes good, so light and AIRY. Take a trip through these pages to find out about the Deep People, mummies and more.
J. Graham Brown is another of those illustrious Hanover drop-outs. Brown attended Hanover for one year, 1899.1900, but he is the largest donor in Hanover history. His gift of $\$ 2$ million built and equipped the Campus Center and another of $\$ 2.5$ million made the library a reality.
J. Graham Brown was a life-long bachelor who turned a half-million dollar inheritance into an estate of over $\$ 100,000,000$ at his death 30 March
1969. Brown was 87 years old.

Why his interest in Hanover? An article in the spring, 1969 "Alumni News" seems to think his affection for Scott Horner, President Horner's son, had a lot to do with it. "Little Doc", Brown's nickname for Scott - Pres. Horner was "Big Doc" - found the way through Brown's gruff exterior. The Loulsville millionaire was a little man with a big heart. He loved horses, hats, and Hanover.



There was once a large round table, nestled almost unnoticed in the corner of the Hub. It was littered with last week's newspapers, a few tattered backpacks, three or four dirty coffee cups, five or six eternally uneaten oranges. The tiled wall behind was taped with post-card impressionistic printstoo small to really appreciate, but a token of true art appreciation. Now, however, the table is
gone, and a huge television screen has taken its place. And with the table, alas, went the people who for many years inhabited that space.

The Deep People, now nearly extinct, were a strange breed. They were variants, but they mostly dressed in patchy blue jeans, hiking boots and bandanas. The well-weathered backpacks were theirs. They never wore makeup or contact
lenses or designer fashions, or any of those other vanities. If by chance they had once joined a Greek society, it ceased to be evident. They rarely could be found at fraternity parties, and never at disco dances or Burt Reynolds movies.

They had their vices of course. They drank too much coffee and smoked too many cigarettes.


They knew they were a little more insightful than the rest of the campus, and showed it. Probably, they thought too much and took life too seriously.

The Deep People were mostly more intelligent than the rest of us. Their special hubris was to take majors such as philosophy and theology, or English and theatre. A few were science majors, but mostly they
were concerned with the humanities. Never did they major in business or education or P.E. Whether these people actually gained more insight in to the meaning of life than the rest of us, or whether their relationship to art and beauty gave them more satisfaction, is impossible to say; but an awe-struck freshman could easily believe it.

Sadly, these people have all but disappeared from our cam-
pus. The last remnants of the coffee-house-crowd occasionally still wander into the Hub or FOB searching for a companion with whom to discuss art or poetry. They meander destinationless in their hiking boots and backpacks-but they have no niche.

Hanover lost a great deal with the disappearance of those intellegentsia. Full of them-as all college campuses were ten

3. Tired? Psoto ty C. Masy
4. Eviher always has a smbe. Photo by C. Marcy.
5. Friends cant alays, be found in the His

Phete ty C. Marry.
6. Oh, it looks to good I amn' helieve I ate
the whole thing. Photos by S Hickerson.
years ago-Hanover was no doubt a breeding place of new and exciting ideas. Without them, it threatens to become a close-monded culture of conformity. For the Deep People, whether they knew it or not, were an inspiration to the lzod idiots, the Kegger crowd, the denizens of Basic Accounting Iand all the rest of us.

Deep People first appeared in The Pein!. A publication of English 351 . VoL. 1, No. 1, Page 2

Among the things the Hub has to offer is a friendly smile. A table in the back corner is now the home of the dirty coffee cups and two month old newspapers. The big screen T.V. was added leaving no one unexposed to M.A.S.H.even the Deep People. Always there with a coke, College Boy, or a friendly word the Hub ladies add a flavor and character to the Hub that would be missed if they were to leave. But if you wer-
en't stuffing your face or watching T.V., Galaxian was always willing to relieve you of your spare change and then blow you away.

The Hub is the location of numerous events throughout the year. It starts with the Dolly Parton/Kenny Rogers look alike contest. Naturally our favorite didn't win! How can people be so blind! There was a bluegrass band, and we also found out that some of our


## Always A Friendly Smile In The Hub

friends had other talents besides studying and guzzling! Many of our peers performed as well as the professional acts. But academics reigns at Hanover (so the rumor goes) so following tradition Dr. Seifert emceed the brain bowl. We saw Woody Harrelson and Eva Patton in a one act directed by Doug Rogers. Last, but not least (and definite-
ly not all) SPB sponsored movies, free food and TGIF in the Hub. We saw Hitchcock's "The Birds", magicians, mentalists and karate experts.

Outside the Hub, if that isn't enough for you, there's bowling, billiards, more Space Invaders, and a swimming pool and sauna. But when you ran out of soap, or needed a birthday card
the College Store was there too! In addition to T-shirts, art supplies and who knows what else (does anyone really know all the things Jack sells down there?) Students knock down Mr. Berrys door twice a year to buy and sell textbooks for Philosophy 101 and English 331.



## In The Beginning

The Campus Center laid host to a number of events and activities during the first few days of school. Among them, was a square dance on the porch of the Campus Center which drew about 40 participants. Later a live band performed in front of the Campus Center. The scene was famil-iar-surrounding those dancing were a ring of guys and girls watching the pro-
ceedings; the guys talking about that girl over there or the girls raving about that guy with the beard. A few days later the activities fair was set up in the face of inclement weather. Many of us made our first contact with the organizations on campus. For the organizations, it's a chance to recruit new members and introduce students to their activities. We saw Dr. Wagner
and the chamber singers put on a performance on the sidewalk, too. Freshmen took an opportunity to explore and use some of the facilities at the Campus Center. Remember the red badge (of courage) that gave us access to the campus center food those first few days of school?


1. A. 2. The activites fair. Photos by 5 Alcom. 3. dill Philbrick and Steve Morgas spend an evening square dancing. Photo by C. Marry. 1. We has a live band the first eight on campun. Photo by C. Mercy.
2. Alan Blavek shows off at the bowling alley Photo by C. Marcy.
3. The ping poong tables got a good workout at the beginining of the whool year. Phote by C. Marcy.


## Kennings

Kennings, Hanover's student produced literary magazine, is edited this year by Susan Leis. She and the group spent the year pouring over material submitted by students and selecting the best to be published. The following are a few excerpts from the 1981 Kannings.

You gave to me a rose
in your parting
a frech tiry red bud it was, and
drops of raserater clung to the delicate petala
that had not yet opened themselves to the outside world, reminding me of myself before you came into my lile That rose never bloomed, but instead wilted, whered, and ded leaving its beauty hidden never to be discovered and shared just as I mould have if you had stayed.

I wallow in a junkyard
of used words,
1 feel-but cannot tell,
Because of knights, and bathing wives
And patients gassed
And trousers rolled
And dead mens' walks through hot and cold.
The lovers locked in fiery embrace
Take up that place
Reserved for My characters.
The butcher and baker and hollow men And salky moon were all my friends.
But now, my friends, my friends, awayl
My own words muat come out and play.
David Kent


## SPB

Once again SPB brought us quality entertainment. On campus were movies including " Su perman" . "Kramer vs. Kramer", and "The Birds" to name a few. TGIF is now firmly entrenched and has freshmen on the edge of their seats until the first performance of winter term. SPB also handles other functions which not every student is aware. These include its responsibility with budget hearings for the student organizations and assisting with elections. It's all hard work. This year's members of SPB are Sally Averill, Holly Barrineau, Fred Bradburn, Reeta Gupta, Janet Horton, Kari Redman, Kellie Rosenberry, and Jenny Wuest.

## d. GRAHWM BROWN CAMNUS CENTER

## A New

## Director

The 1981 school year saw a new Campus Center director, Mr. Dick Jones. Mr. Jones is a Hanover graduate. Under his direction there were numerous changes at the Campus Center. Some of them took some getting used to, but by and large the changes increased the efficiency of the Campus Center.
Mrs. Barnes, Mr. Jones' secretary is a familiar face, always there with a helping hand. She can often be found typing up the weekly Calendar or the Campus Crier.

## International Club

Every one is unique. But there are some people so unique that they have organized their own club with the goal of bridging the gap between foreign and American students. The club, naturally, is the International Club. The club is presided over this year by Suhaimy $A l i$ and the members include international as well as American students. They feel that more cross cultural interaction is necessary to increase the awareness of each student on campus. Unfortunately, their activities need to be better publicized. Anyone can be a member of the International Club. The members work with the Madison International Club and have presented numerous speeches concerning the need for cross cultural interaction. Their activities include desserts from each country for a month and the favorite, International Club Dinner. The club also sponsors a number of organized pienics throughout the year. Finally, club members also actively participate in tournaments across campus such as ping pon and pool.

## 1. GRAHAM BROWN CAMPUS CENTER



1. Mr. Dick Jonex. J Graham Brown Campus Center Drector. Pboto by C Marcy
2. Mrs. Barnes is always there mith a helping hand and a smile. Ploto by C Marcy

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The cafeteria was the scene of a number of banquets this year. There were of course the Athletic banquets and the International Club banquet but there were a number of other dinners of note. Those on board contract were treated to a steak dinner by an anonymous donor - twice thls year.

The highlight of the year may have been the banquet and fashion show the Association of Women Students put on to celebrate the 100 th year that women have been matriculated at Hanover College. Headed by Lisa

Fleming, A.W.S. presented a number of activities in addition to the banquet for Hanover women. Officers of A.W.S. are: Lisa Fleming. President, Crystal Crespo, Vice President, Susan Cooper, Secretary, and Eleen Udry, Treasurer.

There was also the Scholarship/Leadership banquet. The address was given by Mr. Edwin Simcox, State of Indiana's Secretary of State. Dr. Caine filled in for Dr. Horner, who was in Kansas City with the basketbil team for their championship banquet. Win-
ners of the Scholarship-Leadership awards this year were Mark Waterfill, Lisa Fleming, Fred Bradburn, James Ward, Amy Knicely, Susan A. Goering, Sue Frankewich, Lynne Moakler, Shyla Mc Ginley, David Scott, Wendy Wagner, Lisa Heaton, Kathy Barlow, Sarah Platz, and Rex La Rowe.

Hanover students also kept themselves up on the latest dining etiquette. It happened at the Halloween Dinner, food fight. One can understand how cafeterias gained the reputation as "mess" halls.

1. Jan Updier digcunes her job at Carcers Day Photo by C. Marcy
2. Mummy' Photo by 5 Alcoin
3. Lua Planding Ion floer), Juine Hennegan, Karthryn Metrger and Karen Shaddwy wak out the caleterna Photo by 5. Alcorn.
4. The art exhibt in the Alumriblounge. Photo by C Marcy


The Campus Center acted as host to a number of gatherings this year which included High School Aquaintence Day, Homecoming, Dads Day and Family Day. The Campus Center also hosted the 4th annual Career Day. Marketing Club, Mortar Board, the Fathers Association and the Ca reer Library all helped to sponsor this event. It provides an opportunity for students to listen to people discuss the aspects of their job and careers.

The Alumni Lounge was the scene of a student art show, and a public meeting held by representative Lee Hamilton. Mortar Board hosted the Last Lecture Series in which Dr. Smith, Dr. King and Dr. Garvey spoke. However, even at Hanover there is a moment of truth - senior comps. It's one of those things that always seems to be in the future, but is suddenly upon you. So to help relieve some of the anxiety a breakfast is served for
the seniors in the faculty dining room that fateful Saturday morning before comps. From the laughter in the room that morning, you'd never know that our performance on the test determined whether we graduated or not.


## SRAB FOOD FIGHT?

## SAY CHEESE

SRAB, or Student Reperesentative Advisory Beard, is beaded by the Chairperson Chris Mar: tin. Its purpose is to provide input into the decision making process of the campus. They meet in the Student Senate Room, where thery act as the stadents' voice to work towards solutions to peoblems concerning students. SRAB has initiated many improwements at the college. This year, there is a salad har every right, and breaklast is open until 8.45 each morning. They are also working to revise the alcoholic beverage policy for stadents over 21 . Also on the apenda are such projects as upgrading the IM program, improving living conditions in the housing units, encouraging pep-talles and trying
to get extended library hours. Finally, the membern of SRAB have been in contact with the phooe compary to improve the frutrating phone service on campus.

The darkroom staff saw a significant im provement this year over last (honest). Unfortunately, at the reader has already noticed, there are a number of groups whope pictures do not appear is the book. Though the darkroom covered comprehensively more events and people this year than ever, it was beset by equipment failures and human error. In those places where the darkroom fefl short, it worked with the year book staff and public relations to see that there was cowerage in some form of those sroups
affected.
It looked for a long while as it the Triangle would be the latest organiration to fold. Well, in reality it didbut not for long! Two issues wete published fall term before a skeleton staff was forced to close shop. The pablications vacuam that resulted hurt the student body's abdity to communicate. Thus a group of concerned stu: dents, led by Pat Lanman, stuctied the peoblem, set up a framework to run a paper, recruited interested sturdents and found themselves in a position to put together the first issue of a new Triangle with an involved statf. Origisally they planned to put out their lirst lasue at the begin ning of the $1981-82$ school year. The hard work


## A NEW RECIPE . . EXECUTIVE, JUDICIAL, THEOLOGICAL

of the Triangle staff paid off. The 1981 Triangle stalf; Pat Lanman, Lisa Hulse, Scott Grand, danet Herton, Stephanie Frasier, Mark Watertai, Kip Shobe, Larry Wider, Betty Conrad. Tim Anderson, Shyla MeGinley, Rick Spily. Steve Hickerson, Beth Hulse, Bob Mathews, Steve Max, Anne Riddick, Lee Ann Lodder, Norma Mather, Karen Masters, Elene Udry, Ron O'Bryan, Rusty Rueff, Fran Quigley, Miae Meadows, Tim Theis, Katherise Marette, Beth Nelson, Embly West, John Eliot, and Toni Staubin.

Led by Tim Hestler and Ann Colassk, the Young Republicans once again appeared on Hanover's campus. Besides its obvious objec-
bves to familarise students with Republican candidates and their stands, it also fostered an awareness of the students' place in out pelitical system today.

The Judicial Boards, chaired by Sue Frankewich and Rick Kenter, are one of those organimations that wiah they didn't have to exist. Charged with applying the colleges regulations, the +Board is a group of our peers that must pass judgement when policy is broken. Hopeful ly their work will prevoke thought, reflection and responsibitity in those who munt come in contact with it.
Those who sww Dr. John conner, this year's keynotepeaker atthe theological cenvocation
found him thought provoking and the time well spent. But this years' Theo Como on "Strategles for Peace" marks the last Theo Convo planned for sprisg term. However, it is anticipated that there will be sonse sort of theological convocation held winter term. Students. Faculty, and Adminiatrators delt with the problem of poor attendance and the value of the convocation. A hard decision, that no one wanted to make, they ruled that the best alternative short of cancelling the Convo was to move it to winter term.



1. The Conpus Center at might and
2. narly fall. Photes toy C. Maecy
3. SRAB. Foreground if to r) Merh Weterfiti, Hock Beidges, Jm Woodrock. Rlow II Jase Hutimas Mask Balph, Scoit Grand, Sown Buak, Andeen Trues. Buth Puctaxduon, Joyce Steiner, Eik Beet, TOn' Els. Row 2) Der Myers, Dand Seots, Styla McGinley, Stive Stwilly thenis Stutsmic, Mint Do. Jocke Bemnus. Kathy Bariow, Nancy logirnall 4. Dechmoen tuift Cockwiwe from top Steve Hich ernan. Lias Halse Sobrina Alrern. Brect Wheder. Beth Hulec, Chep Marcy. Not shown. Diave Ateh, Brian Langbon. Marty Tate, Dave Scott, and Tam Cope. Photo by W Morril


Thomas A. Hendricks, who has been called Hanover's most illustrious alumnus, lends his name to Hendricks Hall - and is not an alumnus after all. Hendricks Hall occupies a prominent site on the Point of today's campus, but was once a part of the original quad at Hanover. Hendricks is one of the oldest buildings on campus and was originally the library. Indeed, it's name-sake, is a famous Hanoverian, and despite his lack of diploma, Thomas A. Hendricks went on to become a VicePresident of the United States. When the library moved across the quad to what is now Science Hall, the Art Department and faculty offices occupied Hendricks Hall. The Art Department in turn vacated Hendricks for new quarters in the Fine Arts Center and the old library was left to an occasional rat-lab or language lab. However, Winter term saw some of the old vitality return. Dr. Tom Evans and his staging methods class breached the dignity of this antique edifice to install a small experimental theatre in Hendricks Hall. The theatre was appropriately christened "Blish Theatre" after Elbridge Blish Thompson who according to a brass plaque on the north wall of the theatre was "born at Seymour, Indiana, 1882; lost at seas, 1915; as the ship Lusitania sank he gave his life-belt to a helpless woman


The freshman is faced with a grueling experience: the paper. From writing about his life as a slave in psychology class to the equally impossible task of describing his personal philosophy of life. But he eventually discovers how to say nothing in five - hundred words or less and how to stretch two pages of handwritten copy into five typewritten pages.

Some students are unfortunate enough (or fool enough) to choose a major which requires THE paper, the independent study, It's a course like no other. Truly independent, we chose the topic. We were responsible to ourselves to seek out and research our topic when we wanted to. Which meant that we spent a lot of time writing at unheard of hours in the morning - usually the day before the chapter was due. For many of us, this was the hardest course we had at Hanover, spending more time on it than our other three courses combined.

A lot of fun was to be had too. Impromptu meetings with our advisor and then spending an hour with him arguing about the significance of the price of Twinkie's in China.

For many, the prospect of typing our longest paper in our lives presented a problem, finding a typist or doing it ourselves. It is impossible to put into words the involvement we had with our IS other than to say that when it was done and turned in we felt like we owned the world - or wanted to go to Louie's.




1. Dr. Robert Rosenthal; Associate Professor of Philowophy. Photo by S Hickerson.
2. Dr. George M. Curtis 国; Associate Prolessor of History. Phete by C Marcy.
3. Dr. Charles Foxc. Protessor of English. Photo by C Marcy.
4. Dr, Jocathan Simith; Assitant Professoe of Englich. Photo by S

Hickerson
5. Dr. Emma Hill, Prolesior of Spanish. Pheto by S. Hickerson.
6. Photo by S. Alcorn.


## PHILOSOPHY

There is nothing like Philosophyand everyone gets to take it. Remember Intro lectures with Dr. VanLeeuwen, Dr. Smucker pacing the floor and nodding his head or Dr. Rosenthal's pink elephant. Philosophy however, is in the realm of metaphys-

ics, so here we leave you, to sit and ponder.

## THE IMPORTANCE OF CONCENTRATION

All right-look up today I 'm going to pay attention. Not just pay attention; I'm going to take notes
and maybe even ask a question! NO doddlingl "The five steps to" to WHAT? "are 1) try to understand the" wait a minutel "2) thirdly" THIRDLYI oh no! "3) and finally, to review the first five steps" great hell with taking notes; I'll underline it in the book. It's bound to be in there

Let's see, where's my pen oh here, now how did it get under the desk?!? Say
who's that cutie over there? Must be new, I've never seen that beautiful face before oh-my god! not a senior! (yawn) Up 'til 4 am again why did I get rowdy and go serenading? Then I got the munchies and went to Gene's?
geeze (yawn) What time is it anyway? Oh NOI Not 20 more minutes! I'll die; there's no hope I'II die! I'Il never make it to the bell!


POLITICAL SCIENCE
Students relate that the Political Science department offers a challenging major. Simulations, they say, give them a better sense of how the real world works and that it allows them to go beyond the classroom. The depart-
ment offers two courses off campus The first is a legislative processes course where they go to Capital Hill. The second, offered this spring, was the UN course in New York City. Students say that the major helped them realize the difficulty two parties have in trying to reach a decision in international affairs.

## FOREIGN LANGUAGES

Dr. M. Boyd Horst is a welcome addition to the French Department as Assistant Professor of French. He comes to us from the University of Missouri where he received his Ph. D. and was a teaching fellow. Through Drs. Horst, Hill, Trimble, Wichmann, Mullet and Mr. Schroeder French, German, Spanish and Latin are offered at Hanover. So reach out and touch someone - learn a foreign language.


1. Dr. M. Anwarul Hag: Associate Protessor of Aswan Studies Photo by C. Marcy.
2. Dr. Ruth McBride, Assistant Professor of Polincal Science and Sociology. Photo by D. Aroh.
3. Dr. Brigitfe Wichmann, Assistant Prolessor of German Photo by A. Mornil.
4. Dr. Boyd Horst. Assistant Prolessor of French. Photo by S

Hickerson
5. Photo by C. Marcy.


1. Dr. Leslie Eisanc: Prolessor of History. Photo by D. Aroh.
2. Dr. Henry Van Leeuwen; Professor of Philos ophy. Photo by C. Marcy.
3. Dr. Frederic Mullett; Associate Protessor of French and German. Photo by A. Morrill.
4. Dr. Mythe Hag; Assistant Protessor of Sociology. Photo by S. Hickerson.
5. Photo by S. Hickerson.


## ENGLISH

The English Department might well claim itself as the most traveled de. partment at Hanover. The past has held places such as Oxford (Oxford England my boy), and Florence, Italy. But this year it was Stratford upon Avon. For those who never went, words will do no justice, and for those who did go, this should be enough to jog some memories, Sweet Dreams! On the domestic scene Drs. Buckley, Clark, Ferguson, Fox, and Smith offered such thrilling courses as Intro English. They do get more interesting. including courses in English Lit, and Shakespeare. Finally of course, no one yet has found England or Italy boring,

## NON-WESTERN STUDIES

Angola, Iran, Israel, Egypt, Syria, Vietnam, China, and South Africa. A
day doesn't pass when we don't read about one of these countries or their conflicts in the paper. The U.S. milltary talks about the Persian Gulf, Indian Ocean and Mid East Oil. Will there be another Gulf of Tonkin? Who knows, but we do know that we are



going to have to reckon with that half of the world today - not in some distant tomorrow.

To deal with today, the Non-Western Studies Department, comprised of Dr. Anwarl Haq and Dr. Withey, deals with developing an understanding of


Non-Western culture. Part of that is to Investigate their cultures to unearth their point of reference, and thus why they think the way they do. In today's changing climate, Non-Western Studles will be vital to build an understanding of our world.


1. Dr. George Clark, Professor of Eeglish. Phote by D. Aroh
2. Occasionally class is beld outuide. Photo by 5 Hickerson.
3. Dr. Joseph Withey; Prolessor of Avian Stud ies. Photo by D. Asch.
4. Dr. J. Carl Metr. Prolessor of Political Sei ence. Photo by D. Aroh.
5. Photo by S. Hickerson.

6. Dr. Robert Trimble, Professor of Spanish. Photo by D. Aroh
7. What's Hanover College without class? No, please don't answer that onet Photo by S. Hickerson.
8. Bill Kasg detates a point after class. Photo by C. Marcy.
9. Dr. Robert Keller. Associate Proles sor of Sociology. Photo by D Aroh
10. Photo by S. Hickerson.


From the first horrifying test of logic in Intro Philosophy to the final experience of senior comprehensive examinations, Hanover students have had to contend with exams in various shapes and sizes. The first exam is a shocker. Used to the high school matching and multiple choice, the freshman is perplexed by an essay question such as, "explain the understanding of God and fate in Beowolf." But the student finally masters the art of filling a bluebook without getting writer's cramp. He gradually gains confidence until he is faced with what had always seemed so distant but has finally crept upon him: senior comps. The senior is assured by his professor that comps are not intended to embarass him. Their purpose is to find out what the student knows. But somehow he gets the feeling that they intend to find out what he

doesn't know. Few students fail, contrary to all the horror stories passed on from class to class, and the senior passes his comps much to his surprise; bluebooks and all-nighters become a thing of the past.


Everyone knows that in the banana republics violent upheavals are semiannual affairs. Let it be known that Hanover's physics department bears little similarity to a banana republic (At least in this respect). In other words not much has changed in the physics department.

The department still prospers (coup-free) under the benevolent leadership of Dr. Richard Conklin. Some



1. If only I had two all beef patties, special swoce Photo by C. Marcy.
2. Dr. Darryl Steinert; Associate Professor of Physics. Photo by C. Marcy. 3. Dr. Richard Conklin; Prolessor of Physics. Photo by C. Marcy.
3. Would someone please direct me to Dr . Steinert's office? Photo by C. Marcy.
4. Photo by C. Marcy.

5. Dr. Harve Rawson; Professor of Paychology. Photo by C. Marcy.
6. Karli Kohrs, Anna Kimmel and Lydia Surnick get conght ap in the rat race. Photo by 5. Hickerson.
7. Work hard Stevel Photo by C. Marcy.
8. Dr. Stanley Toten; Professor of Geology. Photo by C. Marcy.
9. Phote by C. Marcy.


## Psychology

The psychology department offered new and exciting courses this year, making it one of the most popular departments at Hanover. Here is just a sampling of the avaliable courses:

BASIC PICK UP 101 ISocial Peychologyt This course gives you al the information necentary to oblain an MRS deggee or how to appear suave at a ingles bar. RAT RACING 212 flom merly Neuro Peycbologyl-This course thkes care of your Chriutmas yly deas after all, hasn't your mom always wanted a "fur coat"? SpOT THE LOONEY (Ahnormal Pwich.) The student leans to determies all of the behavior disorders dis played in the dorm during final exam week INTERMEDIATE PRINCIPLES OF NO DOZ (Research Psych) The student learns how to perfect the line art of pulling all nighters while spewing oit staritical formulas faster than a speeding calculator. THIS 15 YOUR LFE OHu man Development)-The student delves imto the theories which allow him to articulate upon how mommy and daddy managed to screw him up for the SEX FOR CREDIT (Human Sexualiry) The only apring term course that the students don't mind stoping is and doing the homework for. Prertqulute: Basic Pick up 101. EREUD LAN PAN CLUB (Personality Theoryl-Added attractions include Fread T shits, super ego post ers and an autographed couch uned by favorite newrobics

ADVANCED STUDIES IN NERVOUS BREAK DOWN IIS + The students plan, execute, and analyee theit very own mental collapse. Grady ates may continue their research at prestigious Madiane State, karning a MAD degree.


It's easy to spot a student who has twien these coarsec. They aee typically a Ittle dased look: ing, and they have the tendency to wander aim leasly around the quad before Senior comps But there is no need to be alarmed Kindyy point them in the direction of Science. Hall, and thay'll lewe peigctitly.


Sponsored by the sociology department, the Philadelphia Urban Semester is an intentionally small urban field study program which provides a rich combination of seminar and field study experiences in and about urban society. Through this program sophomores, juniors, and seniors are provided educational opportunities to investigate and analyze a large city as a system of human interaction. It also provides a chance to develop practical living skills such as interviewing for jobs, finding and maintaining an apartment, and adapting to city living. Students participate in city seminars while working four days a week in chosen placements which are generally complimentary to their academic and ca reer interests. Because it is a multidisciplinary program, it is open to students from all majors and academic areas. It offers unlimited experiences in flelds ranging from art, business law, human relations, psychology and me-

dia, to zoology.
One of the basic disciplines in our lives is geology. It is so fundamental to everyday thought and understanding that we all must be amateur geologists. Biology, chemistry, physics, engineering and history are used in conjunction with geology to produce one of the most diverse and fascinating of all the sciences.



1. Dr. Alan Berc. Assistant Professor of Psychology. Photo by C. Marcy. 2. J. Davis and Y. Young depart Science Hall Photo by C. Marcy. 3. Mr. David Ray, Asestant protessor of Economics and Baviness Administration. Photo by C. Marey. 4. Dr. Roger Terry; Aswociate Professor of Pyychology. Photo by T. Cope 5. K. Orrill and T. Tracy in Philadelphia. Prosto contributed by d. Clemets. 6. R. Kenter awsats J. Rogers in geo lab. Pboto by C. Marcy.



Thanks so the following for copy;
Geology: Jen McNulty
Prywics: Tim Kosteld
Pyychology: Kris Dye.
Sociology: Janet Clemets, Kathy Orrill, and Trins Tracy

The geology department itself is one of the most colorful on campus, or perhaps strange is a better word. Dr. Totten and Dr. Worcester provide an interesting contrast in academics and humor to the department. The majors, when not out studying beach and bar deposits or feuding with each other, do display some sanity despite what you may have heard or seen to the contrary.

The following poem can be apprectated by anyone who loves geology.

## Collecting Recks

I think that there shall never be an ignoramus just like me.
Who roams the hills throughout the day
to pick up rocks that do not pay. For there's one thing I've been told I take the rocks and leave the gold.
O'er deserts wild or mountains blue I search for rocks of varied hue. A hundred pounds or more I pack,

with blistered feet and aching back.

And after this is said and done, I cannot name a single one. I pick up rocks where ere I go,

the reason why I do not know, For rocks are found by fools like me where God intended them to be

7. (p. 114) Photo by C. Marcy.

1. Do the classes ever end? Photo by S. Hickerson.
2. Dr. Peter Worcester; Asvistant Prolessor of Geology. Photo by C. Marcy.
3. Dr. Conklin and B. Seypler look over a star chart in the observatory. Photo by C. Marcy.
4. Photo coetributed by d. Clements.

## Chemistry \& Biology

There isn't much one can say about a department when it graduates 7 out of 9 seniors with honors, 3 of whom were Hanover's only Summa Cum Laude's. The department, of course, is Chemistry - which offers one of the most rigorous and time consuming majors on campus.

For most, first hour means $8: 00$, but spring term J. Dan and the Biology Department redefine the meaning of first hour. By 8:00 the members of Ornothology class have already spent bours trekking over hills and through swamps only to break for breakfast and head out again. It does offer a few courses for those with more sedate hours - but don't expect the long hours to go to the birds. Students in

Biology can also participate in pre-med or pre-dentistry programs.



1. Dr. Robert Evans, Assistant Professor of Chemistry. Pholo by A. Mornilt
2. Dr. Harold Whise, Professor of Chemistry. Photo by A. Morrill
3. Dr. Pual Elefsen: Associate Professor of Chemistry. Pboto by A. Mornill
4. Photo by B. Wheeler.


5. J. Dan Webter and Curt Sthanabarger discuas one of Curt's labs. Photo by A Mornil
6. Mr. Richard Hervey. Instructor of Mathemat ics. Pheto by C. Marcy
7. Dr. J. Dan Webster. Proleser of Biology Photo by A. Morral
8. Ron May makes his way to class. Photo by S

## Hicherson

5. Phote courtesy of PR.



MASTER TEACHER AWARD
Dr. William Dunharn, assistant professor of mathematics has been named the 1981 recipient of The Arthur and llene Baynham Award for Outstanding Teaching. Better known as the Master Teacher Award, it is given for excellence in teaching. significant contribution. or improvements in teaching.

Dr. Dunham joined the faculty at Hanover in 1975. A Phi Beta Kappa, he was graduated Summa Cum Laude with a B.S. degree from the University of Pittsburgh, and earned both his M.S. and Ph.D. degrees from Ohio State University. He is affiliated with The Mathematical Association of America; Sigma Xi, national science honor society, and Phi Eta Sigma, national scholastic honor society. He is also active in the American Civil Liberties Union, and serves on the Indiana board of directors.

Copy courtesy of public relations.

1. Dr. Paul Macmillan; Asuociate Professor of Biology. Photo by C Marcy.
2. Mrs. Pentry Dunham; Instructor of Mathematics. Photo by C. Marcy. 3. Dr. James Maysilles; Associate Prolessor of Biology. Photo by T. Cope.
3. Linda lvey and John Ramaey in dans. Photo by C. Marcy.
4. Photo by C. Marcy.



## MATHEMATICS

The mathematics department isn't to be left without a sense of humor. Last year, one of the professors said, "it's hard to face math anytime, but at eight in the morning it's deadly!" For some of us, that may be the epitath on our grave stone. But serlously, the mathematics department offer some of the most challenging courses on campus. With professors such as Dr. and Mrs. Dunham, Dr. Selfert, Mr. Hervey, and Mrs. Jones, some of us found out that even math can be fun.

Many of the courses are practical in nature, attracting students from outside the department. Basic and Fortran provide skills that many of us will need in the future. Statistics comes in handy for anyone who has done any research for an IS, And the other more advanced courses review more complex theories that have varied and special applications. It's perplexing how precise and exacting mathematics is
when it's so theoretical in nature.
Digging into the book, searching for answers, we just find more numbers. Funny, isn't it? And every day is a new concept, formula, theorum and test.




stop by FOB once to find out what it's like.

## CAPS \& GOWNS

To the average person the fall matriculation convo ushers in the senior year. But to those of us who have made it this far, Jack Berry ushers in our year. At FOB each senior is bestowed with the singular honor of renting cap and gown from Mr. Berry on our first day on campus.

Imagine. In a moment, trying on hall a doven robes to find one that fits that is it you get there soon enought, finding a cap, remembering the tassel, and seeing your friends for the first time in four months. The warmth and excitement of ther mosent certainly adfed so the beat up there.

And alter grachation is a miemory, when we realise it's all over, the saddest part may be laving poodbye to all out lifelong friends and making that final trip to FOB

## ECONOMICS \& BUSINESS

The Economics \& Business Administration Department is unique from the standpoint that it is the only department on campus that offers two majors.


1. Rick Bridges and Kyle Chen spent part of their first day on campus getting eaps and gowns. Photo by C. Marcy
2. Mr Larry Moore: Instruetor of Economics. Photo by C. Marcy.
3. Andy Halim and Im Saw buen the midnight of in FOB. Photo by C. Marcy.
4. Mrs. Pamela Jones, Sabbatical replacemant, Mathematics. Photo by C. Marcy. 5. It can get lonely at FOB late at night. Phote by C Marcy.
5. Dr, Ralph Calkins; Proles sor of Business Administration. Photo by C. Marcy
6. Phote by C. Marcy.
7. Mr. Michsel Kennedy: Instructor of Business Adeministration. Photo by C. Marcy.
8. I'm a Seniort Photo by
C. Marcy
9. Dr. Poul Blume: Associate Prolessor of Economics. Photo by C. Marcy.
10. Dr, Ralph Selert; Associate profensor of Mathematics. Photo by C. Marcy.
11. Dr. Bivent, Sabbatical Replacement: Ecomamics. Photo by C. Marcy.
12. Photo by C. Marcy.
capt educationl. Indeed, the atudent's involvement goes beyond just clast time.
The department has changed considerably in the past few years it surely is a memorable experience to have been involved in the depart ment. There were accounting courses wath Mr Bawa, buvieess policy with Mr. Ray-a legend in his own time. But the department had it's own sense of belance-and it's not creative accounting! To balance Mr Ray's organieation, could we forget Mr. Kennedy's finance classes and hes olfice? Teaching the finance and advanced to nance courses, he took the advanced finance class to the scene, touring a money market fund and Cincinnenati Bell's fisance division. Dr. Cal kisa, and the other profs each added a pernonal touch in their own way to the business major. The senior econ majors went threugh the de partment like 10 hitie indians lead by owir chiefs. Dr. Blume. Dr. Calkiss, Mr. Moore, and Dr Brven. The students explored the thrills and night lie of New York City and Wall Sitreit, Flanigans the exchavive 3 for 1 clab, went through Micro, Macre, and Monetary Theory together, and even invented some theories of our own.' Who would have thought of that mild mannered professor Dr. Blume would show up on a camel in the Bronx Zoo wearing a blise terry doth hat? And who can lorget Mr. Moore's curly har of his jokes that woold curl yours? For the seniors, after going through four or five courses under Dr. Blume, we may find
ourselves musing. "Did we take those classes of did they take us?
New to the department is Mr. Gurdeep 5. Bawa, Assistant Prolessor of Business Administration Mr Bawa recewed his BS and MBA from Blocensburg State College. The sabbatical re placement for Dr. Blume was Dr. Biven. Having

receved his B5, MS, and PHD from Purdue he related that this was his first teaching post. The sabbatical replacement for Dr. Dunhas was
Pamela donas. Mrs. Jones received her BA trom The sabbatical replacement for Dr. Dunhas was
Pamela Jonas. Mrs. Jones received her BA from Hanover College and her MLS from the Uninversity of Jowa.
${ }^{1}$ In kerping with proper documentation, therse theories, of course, appeared in our 15's



13. Dr. John Mathews Prolewor of Theolog: cal Studies. Photo by C. Marcy.
14. Dr. William Dunhant; Assistant Professor of Mathematics. 1981 Master Teacher. Photo submitted by Public Relations.
15. Dr. Jobn Trout; Associate Protessor of History. Photo by 5. Hickerson.
16. Strange things happen late at night in the FOB. Photo by C. Marcy.
17. Dr. Jan Smucker, Associate Professor of Philosophy. Photo by C. Marcy.
18. Photo by S. Hickerson.


## THE QUAD-HANOVER STYLE

The Quad-short for Quadrangle-ls a feature common to many college campuses in the U.S.: and for once, Hanover is no exception. The Quad is where the vital workings of the College community happen. Most of the classroom buildings and faculty offices sit on its periphery, making academics a prime concern. At one end, howev. er, sits Parker Auditorium and the

Point. These provide a setting for more leisurely activities. At the opposite end sits the Donner/lde complex of living units. On opposite sides of the Quad as well can be found the Chapel. a source of spiritual sustenance for Hanover, and the Campus Center, housing the dining hall and the Hub. This description might imply that the Quad is no more than a hollow shell No so! The internal reglons of the Quad are just as vital-in fact, it may even be considered the heart of Hanover. The grassy expanse of the Quad is the scene of Sigma Chi's "Run for the roses". Greek Week's "Chariot Races", and serves as the core to one of the best frisbee golf courses around. A day at Hanover may see any number of goings on in the Quad. It serves as crosstoads for all the lives touching Hanover.


1. Anether sig falls daring Derby Day. Photo by C. Marcy
2. Crowe in the lead, and the Fip's leg it out in the bed zace. Photo by C. Marcy
3. Bob Zichmund. Tommy Chung and Curolyn Craig join in the fun at Vespers retreat. Phooto by $\$$ Hickerson
4. Photo by C. Mancy.


"What time is in?"
"They jut said on the radio it was 9.02" "Nol 1 mean Hanover time" ${ }^{-1}$
The phenomenon of Hanever time as oppesed to real time is a revilt of the clock on Parker Auditorium. This clock has four faces all of which Bave four different times which misat place Parker in the Eastern, Central, Mountain and Pacife tene zones. Coming from the top of Parker Auditonum, chimes ring BEFORE every
clans and AFTER every clasi, ALL DAY LONG Their delighful tunes lead prolenvors and stadents alke through the day. Don't worry, wth any luck and a little practice, youll be able to tune the bell out by the end of tall serm! The majestic tones of the bell evohe images of stateIy cathedrals to visitors. Yet to a student, the bell means that he is once again late to class. He should not ask for whom the bell tolls, it tolls for him.
5. Members of Vespers gather outside the Chapel. Photo by 5. Hickersoe.
6. The now established bed tace always aftracts a crowd. Photo by C. Marcy.
7. Joe Harris and Vickie Resler at Ves: pers Fall Retreat. Photo by S. Hickerson.
8. Diane Riser participates at Vespers. Phote by S. Hickerson.
9. A triker streaks acrows the firinh line. Pheto by C. Marcy
10. Photo by C. Marcy.


## THEOLOGY

Theology at Hanover College focuses on much more than just JudeoChristian thought. Theology here is not necessarily a study of the Bible, but it deals with modern man, his relation to himself, others and an ultimate context. The department also emphasizes theological implications of literature, todays political and philosophical issues and more.

## HCF

Hanower Christian Fellowship. or Vespers as it is more commonly known, is a non-denominational fellowship group that meets at 6:30 PM every Tuesday night in the Brown Memorial Chapel. Each weekly meeting is open to the college community as well as the surrounding residents.

Vespers provides a warm atmosphere where Christians and nonChristians can together explore the challenge of walking in the light of


1. Rita Stone and Eva Pattoe at vespers retreat Photo by S. Hickerson.
2. Dr. Douglas King College ChaplainAssociste Professor of Theologeal Studies. Photo by C. Marcy.
3. Mike Pence, a familar and friendly face to all at Vespers. Photo by S. Hickervan.
4. Studests relax and enjoy themselves at one of the Vespers retreats. Photo by S . Hickerson.
5. Photo by S. Hickerson.


and substance to each meeting by focusing on problems and experiences that confront daily life.

Vespers not only plays an active role on Tuesday evenings but is a vibrant force throughout each week. Sponsorships include: Sonshine, a Christian singing group; trips to the local nursing home on Thursday nights; weekly Bible studies; a fall retreat at Clifty Falls

State Park that serves as a "get together" to make new friends and renew old acquaintances; an annual trip to Ichthus, a Christian rock festival in Wilmore, KY; and a spring retreat that provides a wonderful capstone to HCF's fun-filled activities throughout the year

## FCA

The Fellowship of Christian Atheletes is an organization whose purpose is to confront its members with the challenge and adventure of following Christ, participating in His church and serving Him through their vocations.

FCA meets once a week on Wednesday night to study the Bible and learn how Christian living can be associated with a college lifestyle. FCA opens its membership up to all students on campus.

1. Story time Photo by S. Hickerson.
2. Dr. King dreswes the part at the Indernational Club banquet. Pheto by S Hickerson.
3. Fellowship is cestral to Vespers

Photo by S. Hickerson
4. Which comes alive with munic. Photo by 5 Hickerson.
5. Photo by S. Alcorn


The home of the presidents of Hanover College was not always as we know it. The President's house was completed in 1952.

The house was a gift of William H. Donner who did not want to renovate an already existing structure, but wanted to build a new residence. The President's old house was built in 1876 when Dr. George C. Heckman was President of the College. At the time of its destruction, only three families had lived within its walls. According to Mrs. Katharine Parker, the old Victorian home was copied from the plans of a similar structure to be found in Indianapolis. The house was noted for its eight interior fireplaces and tower room.

The President's new house was built in the tradition of Georgian architecture and was long and low where the old house had been tall and narrow. The house is purportedly based on the design of either Carter's Grove or Windover both of which are Tidewater plantation houses. Construction cost
of the house in 1952 was estimated at $\$ 150-200,000$.

When Mrs. Parker moved with her family she planned to take two things from the President's old house: a slip of the ivy growing on the old house which started from a vine that grew at the home of Henry Wadsworth Longfellow, which in turn came from the home of Sir Walter Scott in England, and the same back-porch light bulb that was in place when the Parker's moved into the President's old house in 1929.

Footnote: In front of both President's houses there used to stand three trees overlooking the Ohio Riv. er. These were called the Trees of Heaven and were probably planted in the 1890's when Dr. Fisher was President of the college. For many these trees symbolized Hanover College. These trees were lost to the ages in the April 3, 1974 tornado.
Copy courtesy of Frank Baker and the Dec. 2, 1953 Triangle


Anne Horner is the wife of college President John E. Horner. Mrs. Horner too is active in college affairs and activities. She is often beside her husband as he carries out his official duties and she fills in at events he cannot attend. She is also very active in women's affairs at Hanover and serves as alumni liaison for the Office of Public Relations. Mrs. Horner is very visible around campus and can often be found making a quick stop in the bookstore to pick up some necessary but forgotten item.


## 




In 1958 Dr. John Edward Horner took the reins as Hanover's 13th president succeeding Dr. Albert G. Parker, Jr. Dr. Parker had been set to retire in September 1958 after 29 and a half years of service to Hanover, but he was visited by death 22 March 1958. Dr. Horner was elected by the Board of Trustees in August 1958 and assumed the duties of president in De cember 1958. Dr. E. Mowbray Tate, then Dean of the College, served as Acting President in the interum. Dr. Horner was inaugurated in May 1959 as the first layman president of Hanover College.

Dr. Horner came to Hanover College from the University of Omaha where he had been dean of the graduate school and assistant to the president. He had previously served as instructor in Latin and English at Drew University, where Dr. Horner received his AB. In addition, Dr. Horner holds an MA from Columbia and a PhD from Ohio State. He as well spent a year in England as a Fulbright teacher-scholar.

In his inaugural speech, "The Task Ahead", Dr. Horner told his plans for the future of academics at Hanover. He spoke of the liberal arts education as "a vital force in the struggle for men's minds". He also spoke of the educational institution as "the lengthened shadow of a man." This marked the beginning of a new chapter in the history of Hanover College. Dr. Horner proposed to move the 135 -year-old blue print laid before him into the 20th century. His address went on to stress that Hanover, as a churchrelated liberal arts institution, was involved in an ageless and on-going process - survival. While aware that detachment has its advantages, Dr.


Horner illustrated that to compete and thereby survive - one must remain abreast of developments. "Passive acceptance will never bring the proper climate." He closed his address with these words: "May the Almightly give us strength to maintain an academic program which will always allow us to serve our God and our fellow men in this struggle for men's minds." A layman but a religious man nevertheless.

In the years since 1958, Dr. Horner has propelled expansion of the Hanover campus into the 20th century at near the speed of light. Fund raising drive after building project after fund drive have marked his administration. Dr. Horner has proved to be an able leader when leadership was necessary. as particularly evidenced by the April 3, 1974 tornado.


Dr. Horner began his term at Hanover as a visionary. In this year of grace 1981, it would seem many of his visions have been realized. Wonder what John Finley Crowe, James Blythe or Sylvester Scovel or Thomas E. Thomas or even Albert G. Parker would say if they could see the Hanover of today.

1. Dr. Horser speaks at graduation. Photo courtesy of P. Marcy.
2. Dr. Horner has the honor of handing the starting chores for the Trlue Race. Photo by C Marcy.
3. President and Mrs. Horner chat with some clowns at the AOPPFII carnival.
4. President Horner crowns Suasn Rutheriord homecoming queen of 1980 .
5. Dr. Herner sports his talent at the AOPIFLII carnival.

6. Prevident and Mrs. Horser chat with some downs at the AOPIFII carnival.
7. Preident Horner crowns Susan Rutherford homecoming queen of 1980.
8. Dr. Horner vists with some Sigma Chis
9. Prewident Horner enjoying the 1980 faculty picnic
10. Dr. Hoener sports his talent at the AOPIFFUI carnival.


11. A familiar face at College events. 2. New Biology prof Dr. Wade Hasel is introduced to the student body. Welcome! 3. Dr. Stanley P. Caine,

Vice President for Academic Affairs introduces the program. 4. Spring lingers on. 5. Seniers line up outside the Fioe Aarts Center. 6. Protessors in their robes and hoods.


## Matriculation-Dogmatic?

Fall matriculation convocation marks the beginning of a new academic year at Hanover College and perhaps the beginning of a new academic career for many of the Seniors. Arrayed for the first time in their academic robes, they listen attentively to what the keynote speaker has to say. After all, he is saying it to them. Matriculation also marks the beginning of new lives for many of the faculty and staff.





For the alums, homecoming week is a chance to recapture past magic and renew old acquaintences. For the students it is a time to create what will one day draw them back. Contests in the Hub, decorations, special events, and the annual gridiron confrontation, all climax with the big Saturday night parties.

1. Sussn Rutherford, a Phi Mu from Cincinnati, OH is the 1980.81 Homecoming Queen, 2. James "Hollywood" Henderson wes Homecoming from the sidelines-and not by choice. 3. Beta Mitch Wagner was the winner of the Dolly Parton look alike contest. 4. Susan Lamm was the Theta Queen candidate. 5. Phi Delts try for the Bedrace Championship again-but fal. 6. Hanowet vi. Bluftoonvictory againat all the odds. 7. A mum for mum who is an alum. 8. Jeff Carter reaches for an elasive pass. 9. Denise Jacobs with Terry Sprinkle, winner of the Kenny Rogers look alike contest. 10. Soliciting vetes for Homecoming Queen.

## Once More Down The Quad



Every year the Sigma Chi's hold their annual Derby Day festivities. These include a whole week of activities designed to get the freshmen women into action. Wakes at the Sig house, breakfast for the guys, a Derby Queen contest, and seranades are just a few of the myriad of activities. The week culminates with the infamous run for the roses in which the freshmen women line up at one end of the quad and the Sigs at the other. On a signal, the two parties run headlong into each other and the girls attempt to "dederby" the guys. The result is chaos, lots of fun and occasionally sprained ankles or dislocated thumbs. On the whole though, good times are had by all. Boom Baby!



Boom, Baby!


1. Ron Starks cries: "Did you have to rip the shirter"
2. "But I don't have a derby"
3. "ChargetI"
4. Steve Sbelby bows his head for a fallen comrade.
5. Freshman women regroup for the next run.
6. "Cive me a break, Vm already wounded!"
7. The sigs prepare to run for their lives
some don't get very far.
8. "Heyt You forgot one""


## Greeks Don't Want No Freaks



With graceful, powerful strides the runners sped across the field of play. Amidst the cheers of the spectators and the contestants the young man and woman, twin torches held aloft, run to an ornate brazier, touch their flames simultaneously, and step back as a single flame leaps into the warm autumn air. The Games have begun!

A scene from ancient Greece? A recent Olympiad perhaps? No, just the start of the Greek Games, a series of contests pitting sororities and their male freshman teammates against the fraternities and their female freshman helpers. Pitted might against might, mind against mind, the mightiest warriors of the Greek set and their allies were engaged in unconditional war on the grounds of the Quad and the Point. After the games, when the dust has cleared and the wounded have been cared for, the Costume Ball begins. The Beta dragon twines around the A.D. frumps. The Phl Delt beach boys ride high as the Theta Kats purr and prance to the music of "Malachi". To the left, you see the Blues Brothers, to the right, girls on skates with teddy bears and freckles. Behind you is a pack of toga clad Crowe residents, and, 1 don't believe it, somebody came in a brown fur loin cloth!

Greek Week, good times for all. Open house, new friends, a spill-a-minute bike race, and a taste of the good Greek life for the freshman class.

1. Jeff Nemeth and the Betas play dragon. 2. Robin Smith strums his banjo for Dad's Noght Out. 3.

Thetas buld a pyramid in the Games. 4. Joe Seswick and Vie Lorenumo hold the raffe. 5. Leo Geter punks out. 6. Phi Mu judgen consult about the rules. 7. Sarah Walkera frumpl 8. Heave ho, Phi Delts. 9. Mike Henderson rides the curl to the sounds of MALACHI.


## "Once More <br> Around The Point..."




## One More Curtaín Call

1. Pierre (Clint Alen), a would be bomber and the Countess Aurebia caught in a dream. 2. The Madwoman of Chaillot reflects upon the evil of the world and hope for the fate of mankind. 3. The madwomen of ParisJenny Davis as Madamse Josephine, Eva Pation as Madame Constance, and Dee Myers as Mademoiselle Gabrielle, 4. Curtain call. 5. Mr,
President (Dennis Stutsman) and the Prospector (Rusty Rueff) cossider
Paris as a likely drilting ste.




THE MADWOMAN OF CHAILLOT
Written by Jean Giradeaux
Direcied and designed by Barbara Evans
The first production of the 1980-81 Hanover College Theatre season was THE MADWOMAN OF CHAILLOT. This was a play directed and designed by Barbara Evans while her husband, Dr. Tom G. Evans, was in New York trying his hand at some "real" directing.

MADWOMAN is set in "the inside of the outside of an afternoon" and takes place in the Chaillot district of Paris. Freshman Shawn Litzsinger was extremely versatile and amusing in the lead as the "Countess Aurelia, Madwoman of Chaillot" who was attempting to save the world in an afternoon. Some evil prospectors and corporate businessmen have a dastardly plot to turn Paris into a giant oil field to aid expressly in the making of war. The "Countess" enlists the aid of the rag-tag inhabitants of Chaillot (who have clued her in to the evil goings-on through an excellent soliloquy delivered by Doug Rogers as the "Ragpicker") and the other three "madwomen" to be found in Paris-Eva Patton as "Mme. Constance", Jenny Davis as "Mme. Josephine", and a delightful Dee Myers as "Mille. Gabrielle". Before the play and the afternoon end, "Countess Aurelia" has lured all the evil men of the world into a back entrance of Hell conveniently located in the cellar of her house revealed to her by none other than the "King of the Paris Sewers", Ron Gay. Beside this amazing feat, a deaf mute is restored her voice and hearing and a singer recalled all the verses of her favorite mazurka. Just another day in the life of Chaillot


## Fair Weather Friends



1. Dr. Webster is the sponge theow.
2. Mark Sellers does has masterpieces.
3. Drew Murrsy and Todd Boyum play sheriff.
4. Ginger Babcock and Melissa Peul
5. Lynn Moakler. Kevan Hase and Toni Stauthn
6. Drew Murray. Tracy Smyser and Todd Boyum.
7. A skeleton
8. Mike Pence is a fortune tellur to Deborah Mains.


The Point is perhaps the characteristic site at Hanover College. Tour buses loaded with senior citizens stop at its scenic overlook daily. Campus tour guides laud prospective students with the merits of its vista. The Point. Scene of studying, courting, you name it. World-famous Frisbee golf course. Favorite flagpole climb. Ever drink a bottle of wine under the evergreens? Ah yes, the College Point. Venerated for and by generation after generation of Hanoverians.



## fossil.

Anxious to show the professor their rare fossil, they struggled to get it up the hill. They stopped at the well to get a drink; and as they started to pick the coral up, a student happened to notice that the coral was the same type of fossil as that of the well. Thus, with great disappointment, the students ended their fossil hunt.

It is belleved that the well house was originally a real wishing well, but later a modern fountain was installed.

Reprinted from The Triangle, December 5 . 1958.

## Straight To The Point




"Off the Point" deals with Hanover life, but is that choice of title as fitting as it appears at first glance? Perhaps life at Hanover is off the point, but before such a statement can honestly be made, it is necessary to agree upon exactly what "the Point" is.

If one is in reference to the bluff above the Ohio River, which has become affectionately known as "The Point," then "Off the Point" could be considered a hazardous misnomer. Life at Hanover could then be described as suspended in air, "off the point," and "high above a stately river." Of course, that might not be such a bad way to go, after all. Perhaps the college's most popular course would be "Fundamentals of Hanggliding. "

Assurning, however, that such a literal interpretation was not intended, it is necessary to look elsewhere to discover what the point is.

According to some students of the subject, "the point" of life at Hanover is to produce suitable marriages. Parents send their children off to four years of intensive spouse hunting, prepared to pay the cost to insure the joining of their little cherub with just the right person. However, if "the point" of life at Hanover is to find a marriage partner, then a lot of people are apparently missing their chance.

Actually, it seems that "the point" has yet to be agreed upon. In accord with the tradition of the liberal arts college ideal, the point of life at Hanover would probably be higher education. But that term also needs definition. What is higher education? Could it be learning in the treetops or while free-falling from an airplane? Might it be learning on a mountain top or from the top of a sky-scraper? If this were what was meant by higher education, Hanover might be considered a unique opportunity, as it is able to offer an educational experience "high above a stately river."

Seriously though, "the point" of life at Hanover does seem to be higher education, and perhaps these lighthearted descriptions of higher education are not so far-fetched as they might have appeared at first. Is it not the purpose of higher education to liberate minds in order to make possible learning in any situation in which one might find oneself? Being forced to think, to contemplate, to speculate, to examine-these are all functions
which Hanover College seems to force upon its students. And these actions become a way of life, a perspective on everyday events, that makes each new experience a learning situation. Perhaps in a way that may not even be understood, Hanover achieves its point of higher education. With such an understanding of "the point," it seems that life at Hanover really isn't "Off the Point" after all.

1 Greek games on the Point. Photo by Marty Tate.
2 All Campus Pienic on the Point. Photo by Chip Marcy.
3. Wendy Wagner and Todl Boysum seck the seclusion of the Point, as do many Hanoverians. Photo by Steve Hickernon:
4. Sikhandt Hasheed and Bob Barett present a semblance of stadiousness on the sunny point. Phota by S. Hickerian.

Copy courtesy The Polat. A publication of English 35L. Vol. 1. No. 1

## Processional: Beginnings

It's almost 2:30 and I'm not in line yet Hey, which side does the tassle go on? Don't worry, Trimble will correct you Let's get this show on the road. My feet are killing me Anybody got a cold beer? Let's go to Louie's instead But Mom, why can't we go to Key West? I won't forget you, I promlse NO FILM IN MY CAMERA! Maybe I'll get a job ... I just don't know you should have seen him last night HEY BAL! Has any. one seen Donna Taylor? My God. it's my best friend from home.HEY DEB! ... Did you bring my pipe?

One more picture with Uncle Joe, okay? Do you belleve Wolverton is finally graduating? Yeah, a lot of the grand old men are going down with the Class of ' 81 Have you seen any Secret Service agents yet?

They say you can't tell them apart What's she doing in the choir I'm melting into my shoes ... How much longer do we have to stand here? Need a program? Zip up your robe Here comes the Conk ... They're moving ... At last Yeah, at last


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## A Little Pomp-Under The Circumstances

1. Sabrina Alcorn and Beth Lamberth share a last moment together as the Seniors line up in the swel. tering heat. - Photo by Steve Hickerson.
2. The Class of '81 files in - in alphabetical order

Clements, Dye, Cody, Dyar, Dishman, and on and on. - Phete by Mart Morrill
3. Mark Trainer Balph. B.A. - at last' - Photo by Mant Morrill.


The key-note speaker at the 1980-81 graduation exercises was Richard V. Allen, National Security Advisor to President Reagan. Mr. Allen's address was primarily devoted to a narrative of economic and military comparisons between the U.S. and the U.S.S.R. over the years since World War II. His address was rumored to be a major policy speech that was simultaneously confirmed by the White House. So much for words of wisdom to the graduating seniors.

Senior class speaker, Michael R. Pence, delivered an address on "Getting Even." As seniors, he and his classmates were on the brink of embarkation. Michael sought to show each one how they had wonderful foundations they could never get even for, never pay back. We have a past to "get even" with, not the future.

1. "Sally Ann Averill
2. Amp Knicely graduates cum laude with congratulations from Dr. Horner.
3. Hanower College officials confer an honorary degree upon Richard V. Allen.




## DEGREES OF DECREES

4. Dr . Horner delivers greetings from the college.
5. Richard V, Allen, National Security Advisor, lauds the Class of " 81 concerning Soviet pollcy. 6. Senior speaker Michael Pence was one perton who left every audience member to comiser "getting even." Well done, Michsel. - All photor by Steve Hickerson.

6. One last chorus, The Hanover College A Cappella Choir. Photo by S. Hickerson.
7. Recessional. Photo by M. Morrill
8. Diverse personalibes head for diverse parts of the world. Photo by $M$. Morrill
9. The final gathering, still in "Hack sacks". Photo by S. Hickerson.

High above a mactover Fal gorp nart or town,
Stands our foble- A) ner Mater, Dookiga, proudly down.
We, her ghilacep sing her Praisfi, Dyopur loyalty.
Hail to foer pur Abina Mater! Hatiover path to thee.

Strong feydy in faith sinctornor, fiond aut college

year 0 (1) 0 ) 17 yar cu-p ssing
We, her cbilde nia aro ber pretfeytivg aiy byalty.



## MAY 24, 1981 A DAY LIKE ANY OTHER DAY



A day like any other day ... was it really? This day marks so many things, it has to be a redletter day. Today marks the end: the end of the college years for many, the end of the party years for some, the end of single living for others, the end of this particular set of relationships for all. But today also marks the beginning of reality for some, the beginning of a new, smaller set of relationships for a few. Today marks the beginning of a difference for all.

From this day forth, wherever you
go, whatever you do will be colored by the time spent at Hanover - however long, however short. It's one of those inescapable things, like time, or like fate, or like growing old. The world is yours to do with as you see fit now. To make or break you - whatever you make of the chance offered. Each takes a different path and none knows where it will end. Not to be sad, rejoice instead. Greet each day and its passing with the inherent capability of the self. It you can dream you can become-


Hanover College's production of "So Far From China" was the college entry in the American College Theatre Festival XIII. The production was an original script written by Hanover alumnus Howard Blanning; unfortunately the play did not progress to the regional compeltion. Another feature of ACTF, however, focuses on individual performances. This consists of an invitation to compete for the Irene Ryan Foundation Scholarships. Twen-ty-five students were invited to audition; ten accepted that invitation. Of that company, Doug Rogers drew number one and Leo Geter drew number ten.

The Ryan competition was held early on the morning of January 15, 1981. The tension in the alr was almost visible. The candidates smoked cigarette after cigarette. Leo scratched all over; Doug seemed almost catatonic. Doc paced and Barbara smoked. The entire Hanover delegation sat around and whispered. Finally it was time for the competition. Doug opened the program; he was good - but he was first. Some performances got better; some were much
worse. Then came number ten and Leo was on the stage. It was over too soon. The audience was roaring; they were on their feet! The kid was good! The suspense was allowed to build until the last night of the Festival when the winner was announced. After the preliminary remarks came the announcement of the alternate - and it was Leo Geter of Hanover College. The Hanoverians went wild; no one cared who the winner was.

ACTF is a long-standing tradition for Hanover College Theatre. Since the Festival began in 1969, Dr. Evans has taken 8 productions to Regional, 4 to National, and in 1980 the Hanover Production of "The Diviner's" was the winner of the National Playwriting Award. The Ryans are a tradition, too, and in 1972, Hanover's Lou Huber advanced to Nationals from Region IIIEast. And in 1981 - Leo Geter, at 17, was chosen as alternate for the national competition. Competing against graduate students, and semiprofessional actors, Leo had made it almost to the top! Who can guess what next year holds?
Photo by S. Alcorn.


Dr. Tom G. Evans, Professor of Communication and Theatre, is a one man department - and dynamo-at Hanover College. Photo by C. Marcy.

Barbara Evans is Doc's wife and able replacement as director. Barbara directed "The Madwoman of Chaillot" and "A Coward's Hour" this year in Doc's absence. - Photo by T. Cope.

Theatre Impressions
After hearing about Doc from every. one, the first impression you get when you meet him is that he is about $6^{\prime} 7^{\prime \prime}$. Later, as you get to know him better, he shrinks a number of inches

The thing I really like about the Hanover College Theatre Department, is the fact that everyone is involved in everything. There's a great sense of 'pitch in and help'

The productions here seem to be "message" or "deep" plays, with the exception of Shakespeare productions. This is my experience but 1 know we've done lighter stuff in the past

Doc and Barbara both expect tremendous dedication (which is absolutely necessary), which is tempered by some reasonability - something which is an ex. ception more than a rule

There is an incredible clique here. I don't quite know whether it's intentional or not - or even known. It makes the going tough sometimes, especially since I've noticed that the understanding and reason of the faculty doesn't extend to the students very much. It makes it kind of hard to be yourself when you're on your guard all the time

On the whole, I have virtually no middle ground in my opinions on Hanover College Theatre. I have things that I like a lot and things that I dislike intensely

- This article was written by a Hanover student with experience in the Theatre Department.





## SO FAR FROM CHINA

Written by Howard Blanning
Designed and directed by Tom G. Evans
"So Far From China" is an original play written by Hanover alumnus Howard Blanning and produced as Hanover's 1981 entry in the American College Theatre Festival XIII.
"China" is set in the present and takes place in the hinterlands of a mythical Kentucky town (China). The plot centers around the Baggott family - Pop Jack (Doug Rogers), Roone (Valerie Sherwood), and Earl (Clint Allen). The routine of their mundane existence is shattered when Roone marries Randall Cline (Leo Geter) and brings him out to the farm to live. Leslie Manaugh (Ron Gay) provides comic relief as the local Buick dealer who is incessantly trying to reposses the Buick he mistakenly sold the Baggotts. (It's easy to see they're Chevy people).

The dilemma presented in this show is in attempting to decide just who the audience should feel for. It apparently
left the festival judges feeling - or not feeling the same way. "China" was not invited to compete at the reglonal level. Leo Geter and Doug Rogers were, however, invited to participate in the Irene Ryan Foundation Scholarship auditions for their respective performances as Pop Jack and Randall. "China" was also performed at the Studio Space for the Performing Arts as a project of the Bloomington Play. wright's Project in Bloomington, $\mathbb{I N}$.

1. Roone (Valerie Sherwood) checks brother Earl (Cint Allen) for Bcks.
2. The tire swing, which symbolused Roone, holds Roone and the attention of her new hasband, Randat (Leo Geter).
3. Pop Jack (Doug Rogers) threatens Randall with vilence at the hands of a lawn mower for "diddlin" " wath Roone
4. Roose fires Pop Jack's "rat-shootin' "gun as an indication of what she well do to Leslie Manaugh (Ron Gay).
5. Randal goes atter Eari weth the mower in one of their fights while Pop Jack tries to call him oft. - All photes courtewy of the Hanover College Public Relations Otfice.

## 

"Wunnaxitis" describes a series of one act plays presented by Dr. Tom Evans' 1981 Directing Class. These plays were presented over several weeks in the new Blish Theatre, on the main stage in Park er, in the Hub, and even in the swimming pool! Pictured here are scenes from "The Loveliest Afternoon of the Year", direct ed by Doug Rogers, and "Tira Tells Everything There is to Know About Herself" directed by Dee Myers.


2


1. Doug Rogers directs his show in the Hub 2. 3, \& 6. Eva Patton and Woody Harrelson in "The Lovelest Afternoon of the Year" All pho tos by Steve Hickerson. 4. \& . 5 . Rusty Rueff and Susan Leis in scenes from "Tira Tells Everyth ing There is to Know About Herself " This play was presented in Blush Theatre. All photos by Sabrina Alcoen


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Currently one of the country's most sought after lecturers, star of over 100 films, and the author of several bestselling books, Vincent Price came to Hanover College as a part of the Community Artist Series. This program was definitely the highlight of the season, not only because of the joy of seeing Oscar Wilde presented on stage, but as well for the opportunity of viewing and meeting a personality such as Vincent Price.

As a member of Dr. Evans' Staging Methods Class, I was priviledged to meet Mr. Price and spend some time conversing with him. This experience completely shattered the stereotype of celebrities for me. Vincent Price is one of the most charming persons I have met in any walk of life. He is sincerely interested in the theatre and students of the theatre. He is excited about what's happening in the theatre-which made a visit to Hanover a treat for Mr. Price as well. It is unfortunate that during his time here, he did not get the opportunity to meet more students and share ideas with them. A schedule of formal receptions and stuffy tours with stuffier guides prevented this happening. Very unfortunate for all concerned.

Sabrina K. Alcorn
Photos by Bill Huggett and
Steve Hickerson

## PRICE ON WILDE

There are very few famous men or women whose character, humanity, humor or even tragedy can survive the scrutiny of a "one-man" show by that I mean author, actor and audience scrutiny.

Oscar Wilde is the ideal personage to be examined by this all revealing kind of theatre presentation. The fame of his wit is enough justification, but underneath the brilliant facade is a very human being. vulnerable to his own strengths and weak. nesses, and a being who inspires a kind of very real audience admiration and appreciation.

For the actor, the assumption of such a volatile personality is not only challenging, but thrilling by the very nature of this audience identification. Wilde, and through his genius the actor, seems to have something to say to everyone. He becomes almost lovable in his self-conscious avoldance of lovability. He is admirable for his ablity to admire his own talent and to make it so especially his own. He is unique and that one-of-akind quality, perhaps more than anything else, makes him qualify for this form of theatrical revelation.

Wilde is a joy to play. For his personal tragedy is as universally appealing as his private-public wit is individually enchanting.
-Vincent Price from program notes



## "Wunnaxitis"-It's Spreading!


"Wunnaxitis" spread over the Hanover College campus with productions of "Sammi", written by Ernest A. Joselovitz and directed by Karen Day, starring Leo Geter and Doug Rogers; "Birdbath", written by Leonard Melfi and directed by Rita Brown, starring Len Tully and Katherine Marette; "Un Bel Di," written by Robert Patrick and directed by Liz Hans, starring Jenny Davis, Tom Cope and Kevin Shortridge; and "Hello Out There," written by William Saroyan and directed by Ron Gay. Starring Doug Rogers, Emily West, Len Tully, Jeff Tucker, and Rita Brown. Also a part of Hanover's one-act season were two original plays: "So Sorry Cincinnati," written by Doug Rogers and directed by Jennifer Davis, starring Woody Harrel. son and Shawn Litzsinger; and "Our Feature Presentation", or "157 Ways to Kill Using a Sharpened Pencil," written by David Scott and directed by Tracy Dedrickson. These shows were presented as a project of Dr. Tom Evans' 1980-81 Directing Class.

1. The curtain call for "Un Bel DC," directed by Lie Hans, made a big splash -Photo by Sabrina Alcorn
2. Woody Harrelson and Shawn Lirninger star in "So Sorry Oncinnatt," an orignal play writ. ten by Dova Rogers and directed by denny Dovis. Photo by Marty Tate
3. He discovers it's daytime and that she's been lying to him for all these years. Photo by Marty Tate.
4. The Actor (Clint Allen) discovers his lines are in the script before he says them. "Surprisel" says the Playwright (Butch Giffind.Photo by Marty Tate.
5. A Mother (Sabrina Alcorn) uses tears to keep her son, The Actor, at home. Photo by Marty Tate.
6. Three (Tom Cope) and Two (Keven Shortridge) fight over who will hand One (Jenny Davia) the rope Pboto by Sabrina Alcom.
7. Photofinish (Doug Rogers) prolesses his love to the Girl (Emily West), in "Hello Out There," written by William Saroyan and directed by Ron Gay. Photo by Sabrina Alcorn
8. Len Tully gets tough with Clint Allen in "157 Ways To Kat "an orignal written by David Scott and directed by Tracy Dedrickson. Photo by Marty Tate
9. When the Actor (Clint Allen) refases to com ply. the Grl (Valerie Sherwood) "rapes" herself. Photo by Marty Tate.


## "They Have Been To A Great Feast Of Languages

## LOVE'S LABOUR'S LOST

Written by William Shakespeare
Directed and designed by Tom G. Evans
"LLL" represents the bi-annual effort of the Hanover College Theatre to present Shakespeare on stage. "LLL"" is an extremely difficult play to follow and is, for that matter, an unusual production choice. It is a play of and upon words a play of innuendo and implication.

The "LLL" plot of romance is very thin. However, there were delights to be
found in this particular production: the mainstage debut of Jeffrey Tucker in his bumpkin-ish portrayal of Costard, and Len Tully as the ever effacious constable Anthony Dull. Who says a half-back run doesn't have a place on stage? Equally delightful were the performances of Ron Gay the love-sick Armado, and Clint Allen as the precocious page, Moth.

1. The courtiers await the pageast of the Nine Worthies.
2. The Princess' bowcarrier (Marty Tate and Francesca Bowlingl.

3. Master Moth (Clist Allen) takes Contard (Jeff Tucker) away to jal as Don Armado looks on (Ron Gay)
4. The King of Navarre (Woody Harrelson) and the Princess of France (Marty Tate).
5. The King's Men: Berowne (Doug Rogers), Dumaine (Rusty Rueff), Longsville (Tom Copel, and the King of Navarre (Woody Harrelion)
6. Master Holofernes (L.eo Geter) and Na thaniel (Dennis Stutaman) are agape at Anthooy Dull's (Lem Tully) description of the Princess' hunting trophy.
7. Don Adriano de Armado, a fantastical Spaniard (Ree Gayl)
8. The Princess (Marty Tate) and her ladies: Rosaline (Diana Vickers). Maria (Dee Myers). and Katherice (Valerie Sherwood), and Boyet (Butch Griffin), one of het lords. Al photer by Sabrina Alcorn.




66

And Stolen The Scraps."

## A Coward's Hour

A Coward's Hour Written by Noel Coward Designed by Tom Evans Directed by Barbara Evans.

Family Day 1981 was graced with a doubled treat - two one-act plays presented as "A Coward's Hour." These plays were directed by Barbara Evans and featured a lot of players not common to the Hanover stage.

The first play in the duo was entl. tied "Hands Across the Sea" and revolved around the problem of Piggie (Shawn Litzsinger) and Peter Gilpin (Leo Geter) mistaking the Identity of their guests, the Wadhursts (Sabrina Alcorn and Dennis Stutsman), and subsequently trying to figure out who the Wadhursts really are. Coward was spoofing the British and their manners and presented some delightful caricatures in his characters of Claire (Marty Tate), Bogey (Butch Griffin) and Ally (Tom Cope).
"Red Peppers" was the second show and presented the story of George (Clint Allen) and Lily Pepper (Diana Vickers). The Peppers were a low-grade vaudeville act and played equally low-grade theatres.

The show consisted of some of their vaudeville routines and their backstage fights with the theatre manager, Mrs. Edwards (Liz Hans), the piano player, Bert Bentley (Woody Harrelson), and another act on the bill, Mabel Grace (Susan Leis).

Both shows were costumed in the 1920's style and required British accents of the actors - standard British for "Hands" and Cockney for "Peppers". Barbara Evans and her troupe are to be commended for a job well done. Who needs Doc anyway?

1. Peter (Leo Geter) and Piggie (Shawn Litssinger) discuss their plans for the evening. 2. George (Clint Allen) and Lilly Pepper (Dians Vickers) in their closing number. 3. The dresing room beawls of the Peppers disturb a more "cultured" performer, Miss Mabel Grace (Susan Leis).
2. Lilly Pepper gives Mrs. Edwarda (Lir Hans) a plece of her mind.
3. The Peppers' opening number, "What can you do weth a drinken salor?" 6. Claire (Marty Tate), Bogey (Butch Grithin) and Ally (Tom Cope) try to maintain the "proper" pose.
4. Mr. Burnham (Ron Gay) is super uncomfortable as be tries to decide where to depouit the plans for Peter's speed boat. 8. Piggle realizes the Wadhursts' (Sabrins Alcorn and Dennis Stutsman) are sot who the thought. All photos by David W. Kent.



Lynn Hall bears the name of one Charles J. Lynn, a past chairman of the board of trustees of Hanover College. Lynn joined the board in 1938 and assumed the presidency of this board in 1948. The church and Hanover College were two of Charles Lynn's primary interests. His first gift to Hanover was that of a pipe organ installed in Old Classic Hall, which burned in 1941. He was involved in the Third Challenge Program, which added $\$ 2$ million to the Hanover endowment, and other building projects.

Charles Lynn was an official in the Eli Lilly Co. and was instrumental in the connection between Hanover College and the Lilly Endowment.
"Such men are not replaced in an afternoon, nor are the marks of this pathway erased with another quick surge of time's constantly flowing tide."



## Men's IMS



1, 2. and 3. A sampling of men's IM softhall Staff Photos.
4. The men of Wiley take on the faculty in their first game
5. And it looks as if the faculty are getting bear! Photos by C. Marcy.




There are a lot of activities on campus one can choose from to become involved in, but none enjoy the level of participation as IM sports. The IM program, in a state of flux over the past several years has emerged largely organized by the students themselves in cooperation with the Phys. Ed. Department.

The men participated this year in football, basketball and softball. Also, spring term marked the season for a mixed doubles tennis tournament. The faculty too became involved, fielding a team in basketball which included the likes of Compise, Perry, Kovalchik, Kennedy and Dr. Smith to name a few.

Also, organized by the dorms, there were many more offerings of intermural sports. They included football, basketball and softball, but intermural games could also be found for soccer and table tennis.

## Hanover College Wrestling

The 1980-81 Hanover College Wrestling Team, led by NAIA qualifiers Nick Condon and Chris Phelps, finished the regular dual meet season with a very respectable 6-4-1 record, and a strong third place finish in the HBCC Wrestling Tournament. The season record of $6-4.1$ was only the third winning campaign by a Hanover College wrestling team. With the third place finish in the HBCC Tournament, the Panthers recorded their highest finish as a member of the Hoosier-Buckeye Conference.

Nick Condon was voted Most Valuable Wrestler 1980. 81 , and Danny Wilson was voted the Outstanding Contribution Award 1980-81. Captains for the 1981-82 wrestling season are seniors Danny Wilson and Nick Condon. The future for Hanover Wrestling is very bright, and with strong senior leadership and a veteran team returning, the future looms ever brighter.

1. Some of the men of the Wrestling team demonatrate a future technique. Showing team togethersess are Tommy Chung, Carl Sharp, Chris Phelps, and Bruce Fane. Photo by S. Hickerson.
2. Tommy Chung faces his opponent, while releree Scott Pearson begins the match. Photo by S. Hickersion.



Hanover College Wrestling

Chuck Wilams. 50 150 lbs.


Victor Lerenzano, JR 142 lbs


Jefl Smith, FR 126 lbc .


Brim Miler, FR 190 lbs


Carl Sharp, SR
158 lbs.


Tommy Clung, FR 142 lbs.


Joe Biggs, FR
118 lbs .


Bruce Fane, FR
134 lbs .

## All Roads Lead To



1. Co-Captaiss Joe Brunk and Eric Ballenger daring pre-game warm-ups. Photo by S. Hickerson.
2. Bart Pllum tries to hit the basket by going ovet a DePauw opponent. Photo courtesy of Public Relations.
3. Both teams await a rebound. Photo courtesy of Public Relations.
4. A Defiance opposent tries to block a shot by Bully Williams. Photo courtesy of Public Relations.
5. Steve Avila tries for a rebound. Photo courtesy of Public Relations.
6. Everyone tries to get a handle on the ball. Photo courtesy of Puble Relasitons.

## A Banner Year 1980-81

Hanover basketball coach John Collier once predicted this year's team would be lucky to win four games. It seems they made him eat a lot of crow - and probably his words, too. By the time their season ground to a halt, the Hanover Hardwood Panthers had quite an impressive list of accomplishments: Cumberland Tourney champs, Fairmont State Tourney runner-up, HBCC Champs, NAIA District 21 Champs, an overall record of $26-8$ and a conference record of 14-2, one of the final NAIA eight teams in Kansas City, and winners of the NAIA Sportsmanship Award. A Banner Year indeed!

Hanover coach John Collier also marked a personal achievement this season. The Hanover victory at DePauw marked the 500th career coaching victory for Collier. And at 54, Collier has no intention of retiring. Roundball is his life.

1980-81 Hanover Panther's Season Record

| Cumberland Tourney | Champs |
| :--- | ---: |
| Marian | 54.60 |
| Thomas More | 81.61 |
| IUPUI | 71.68 |

Fairmont State
Tourney
Indiana State
Runner-up
56.80

Manchester $\quad 77.57$
De Pauw
Findlay
Bluffton
Anderson
Defiance
Wilmington
Taylor
Earlham
Manchester
Bluffton
Findlay
Rose Hulman
Earlham
Anderson 88.76
87.59
53.50
94.65
80.70
105.83
69.58
49.41
$69 \cdot 62$
70-61
54-63
91-86
$84-56$
$67-57$
Wilmington 108.74

Taylor
Defiance
70.55
69.73

In the first round of the NAIA basketball tournament, Hanover defeated fourth-seeded Fort Hays (Kansas) State by a score of $66-64$. While Hanover guard Steve Avila was injured, Coach Collier called the victory an extremely significant one for the Panthers.

Hanover's second-round victory over Spartanburg, South Carolina, (72-60) was perhaps, the peak of the Hanover season. But could the victories hold out? Unfortunately not. In their next game, Hanover's Panthers "just ran out of gas" in a game against University of AlabamaHuntsville. The Panthers were defeated $94-74$ in the quarter finals. Hanover was not expected to go as far as they did and returned to a hero's welcome by fire truck.


## Kansas City





## And Home To Hanover!

1. After an unforgettable ride on the plane from Kansas City, it seemed that everyone turned out to greet the basketball team. Photo by C. Marcy. 2. Steve Kiracol enjoys the home coming celebration. Photo by C Marcy.
2. "H still can't believe we made it to the quarterfinals!" Photo by S. Hick erson.


FIRE TRUCK!



Lyman S. Ayres Field is home to many sports and activities at Hanover College. First to come to mind - and into view - is the football stadium. This is the home of the gridiron Panthers. The stadium not only contains ample seating, but houses a press box, a VIP room, concessions areas, rest rooms, locker room, and training facilsties. Circling the perimeter of the grass field, is an asphalt track and locations for other track and field events. Also located in the grounds of the Ayres complex is a unit of six asphalt tennis courts. Behind these courts is the baseball field. Ayres Field is surrounded by ample open space to provide practice areas for all sports - including golf and intramural activities - and plenty of parking for visiting sports tans or Freshmen students.


The 198081 Hanover College Golf Team: Row 1 . (seated) Don Lewis, Dan Dyar, Joe Brunk, "Triv" Ron OPryant Row 2 Britt Kilinger, Coach Ray Webster, Ed Woods, Jeff Schnell, Tripp Babbitt. Row 3. Roberts, Matt Brown, Larry Bennett, Greg Hass, and Jeff Neumeyer. Photo courtew of Puble Relations.



Who is Lyman S. Ayres anyway? The sign at the entrance to Hanover's football stadium immediately brings to mind an echo from an old TV jingle "L.S. Ayres and Company." Wonder if there's a connection? Indeed there is.

Ayres Field was named in honor of Lyman S. Ayres, retired chairman of L.S. Ayres \& Co. Ayres \& Co. is a department store chain founded by the grandfather of Lyman S. Ayres. He entered the family business in 1930 and retired as chairman of the board of L.S. Ayres \& Co. in 1973. Ayres has been a member of the board of trustees of Hanover College since 1966. He also holds numerous other positions in numerous other companies and organizations across the country. Lyman S . Ayres is a resident of Indianapolis Indiana.

Women's Tennis had a good season this year, finishing with a 4.5 record, and fifth of eight at the state tournament, They participated in every match except one and had some good individual efforts in that match also. The four new players all had winning season records at their positions: Jerri Powers at 2, 5, and 6; Martha Atwater at 3 and 1; Beth Forsyth at 4, 3, and 5; and Jane Huffman at 6. Senior Mimi Hashemi made a good showing at the number one singles spot, while seniors Valerie Dillon and Janet Weaver had a winning record at 3rd doubles. Newcomers Beth Forsyth and Martha Atwater played some excellent doubles at the tough 1st doubles spot and finished with an even record. They will certainly miss the seniors next year, but have some good J.V. prospects from this year and have a strong nucleus of returning varsity players for next year.
Submitted by the Tennis Team.


## 1980 Lady Netters

Season Record: 4 Wins, 5 Losses
Hanover 7, Earlham 2
Hanover 0, Butler 9
Hanover 3, Franklin 6
Hanover 7, IUSE 2
Hanover 3, IUSE 6
Hanover 3, IUSE 5
Hanover 7, Earlham 2
Hanover 3, DePauw 5
Hanover 6, Anderson 3

1. Members of the 1980 Women's Tennis Team. Row 1: Carolyn Atwater, Valerie Dillon, Mimi Hashemi. Row 2: Jerrilyn Powers, Dara Trennepohl, Beth Forsyth.
Row 3: Susan Lamm, Janet Weaver, Jane Huffman, Coach Karen Caine, Photo courtesy of the Public Relations Department.


## Men's Tennis

Men's Tennis had an overall record of 4.2 in dual matches in 1980 defeating Findlay, Earlham, and I.U.S. twice; and bowing to Taylor and Anderson. In tournaments the men earned 3rd in the I.U.S. tourney, 4th in the H.B.C.C., and 11th in the N.A.I.A. District 21. Individual accomplishments for Ted Sturges were \#3 Singles I.U.S. Tourney Champion and \#6 Singles H.B.C.C. Champion. Most Valuable Player and Captain of 1980 was Dave Steigerwalt, and Co-Captains elect are Doug Hart and Denny Biggs.


1. The 1980 Men's Tennis Team. Row 1 - Tim Lebo, Denny Bigga. Row 2 - Brett Wheeler, Brad Howell, Mike Vertisch, Scott Phillps, Dowg Hart, Ron Starks. Row 3 - Charlie Sims, Ted Sturges, Denny Plattser, Mark Bolyard, Eric Beier, Dave Steigerwalt.
2. Doug Hart extibits his winning style.
3. With a look of determination, Tim Lebo returns an opponent's serve.
4. Another good serve by Eric Beier.
5. Dave Steigerwalt proves why he was elected Most Valuable Palyer for the season.
All photos courtesy of Public Relations.

## Cross Country 1980



1. Taking a leisurely walk on the campus is the Cross Country team.
2. Representing the senior class are John Shanks, Ted Thielking. Brian Shortridge. and Duane Dye
Page 187. Runners inclade Beim Shor-
tridge, Jim Woodock. John Shanks, Duane
Dye, Ted Thielking. Wally Mirty foehind
Tedi. Fran Quigley, Marty Beennan, Brad
Wells, Paul Nolan. Coach is Dr. Rechard

## Naylor.

AI Photos courtesy of Public Relations.



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| :---: |



The Hanover Football team ended with a regu－ lar season record of $8-1$ ．The only loss of the season was to Wilmington on October 18．After defeating Anderson 28－13，the victory earned the Panthers an NAIA postseason bid to go to the national playoffs．A \＃5 rating in the nation proved to be one ahead of Wilmington and five ahead of Anderson．On November 22，the Panthers trav－ eled to Wilmington to play the Quakers



1. Panther delense does an excellent job stopping a Bluffton offersive drive. Photo by S. Hickerson.
2. Gary Cunhing looks for a hole in the defense. Photo courtesy of Public Relations
3. Dragged down by a Taylor defensive man is Dave Heflin. Photo courtesy of Public Relations.
4. Jim Schmide and Don Kataman look for a Taylor isterception, while Chris Hart assesses the play. Photo courtesy of Public Relations.
5. The 1980 Hanover College Panthers: Row 1 - Student Coach Dave Null, Steve Holsclaw, Ohria Hart, Gary Cushing, Jerry Willams, Ruch Geglein. Bruce Kalb, Keith Shadrick, co-captain, Frank Lavender, Bryan Dillon, Anth ony Hili, Trainer Tommy Lewis. Row 2 - Head Cosch Pete Comprise, Mike Luade. Harold Skagge, Mark Waternill, Greg Reynolds, Jeff Carter, Dave Jones, Gal Speer, Mike Tschuor, Rex LaRowe, Steve Cannon, Ryan Todd, Jim Schmidt, Hal Chriman, Ron Allgood. Steve Rusche, Walt Mackem, Len Tully, Joe Ratterman, Mike Pinnick, Larry Lunsford, Coach Mike Kovalchik. Row 3 - Coach Bill Black, Rick Criswell, Tom Zeimann, Rick Owens, Ron Mueller, Tom Kaminsko, Steve Finch, Bret Bardwell, Jay Chapman, Charlle Hill, Paul Bykowaki, Dave Heflin, Rob Henkle, Jamie Oldh, John Case, Jim Renner, DeWayne Smth, Miee Catey. Tom Harlan, Dave Cherstopher, Ted Theobald, Rick Skinner, Coach Wayne Perry. Row 4 - Student Coach Jerry Huffman, Mark Myers, Alan Blapek, Tim Fierst, Andy Grimmer, Jeff Smith, Andy Hodek, Phil Cramer, Lynn Dyer, Kevin Whalen, Bob Zickmund, Dave Garman, Ken Hart, Chris Phelps, Allan Tokarks, Marshall Scheper, Gres Taylor, Chris Fleming. Richard Pmastenbwagh, Wayne Luckett, Kevin Lewis, Mike Leonard, Marty Wahking. Ron May, Robin Smith, Coach Gary Demes. Photo by T. Kutcher.


## Go To National Playoffs



1. Anthony HII makes another touchdown. Photo by S. Hickennon.
2. Coaches Pete Compise, Bal Black, Mike Kovalchik, Gary Demees, and Wayne Perry discuss second half serategy daring half-ime. Photo by C. Marcy
3. Jim Schmidt and Jim Calleo tackle a Taylor runner. Photo courtesy of Public Relations:
4. Another one bites the duat Photo courtesy of Puble Relations.
5. Hanover's offense gets out another good pass under preswure. Photo courtesy of Public Relations
6. A team pep session after the announcement of the starting lineup. Photo courtesy of Public Relations.
7. Steve Rusche is congratulated after one of his six interceptions. Photo by S. Hickerson.



## Eat It



At left. Game Director Sam Sample presents Coach Compise with one of the game balls after a heartbreaking loss to Wilmington, 49.56. Heralded as "one of the greatest games in the nine-year-old history of the HoosierBuckeye Conference (David Knight, Indianapolis Star)," the contest went into an unprecedented four overtimes to determine the winner. The game was tied at 35 at the end of regulation play, and at the conclusion of overtime play the game had gone three hours and twenty-five minutes. The team lost nine seniors to graduation, but there will be those to replace and build a stronger team for next season.

## 1980 Season Record

Hanover 13, Taylor 0
Hanover 20, Rose-Hulman 13
Hanover 27, Defiance 14
Hanover 24, Bluffton 0
Hanover 20, Wilmington 39
Hanover 34, Manchester 6
Hanover 23, Findlay 14
Hanover 42, Earlham 6
Hanover 28, Anderson 13
NAIA Playoffs
Hanover 49, Wilmington

## Wilmington!!



1. Mike Catey practices on the sidelines during half-time. Photo courtesy of T . Mannix.
2. Pleying in the mud is not one of Gary Cuasing's favorite plays. Photo courtesy of T. Mannix.
3. President Morner greets Co-Captain Don Kataman as he comes through the student reception line before the playyoff game. Photo courtesy of T. Mannix. 4. Jerry Wiliams is just yards short of a touchdown before a Wilmington defender tackles him at the 10 . Photo courtery of Public Relations.
S. Seudents who traveled to watch the Panthers in playeff action anxiously await their team. Photo courtesy of T. Mannix.
4. The team watches the action from the sidelines during the thriling game. Photo courtesy of T. Mannix.
5. Photo courtesy of Public Relations.

6. Track team members inclade: Seated - John Shanks, Duane Dye, Wally Hirth, Scott Green, Mike Wilett, Kevin Lewis, Mike Leonard, Ed Kennedy. Kneeling - Louis Jensen, Fran Quigley, Beady Wells, Brian Shortridge, Ted Thislking. Ron Meullef, Jeff Carter, John Porter, Standing - Assistant Coach Pete Compise, Vince Kinkade, Rich Uphus, Chris Phelps, Bob Zickmund, Mitch Wagner, Greg Taylor, Steve Stemle, Coach Wayne Perry-
7. Wally Hirth tests his skills in the long jump.
8. Another first place fump for Mike Willett.

All photos by Brett Wheeler.



1. The steeplechase looks easy when run by Fran

## Quigley.

2. Kevin Lewis shows what it takes to be a winner in the triple jump.
3. Loule Jensen concentrates before his next event. 4. Duane Dye takes a victory away from his oppo nents.
All photos by Brett Wheeler.



4. Vince Gonzalez reades himself to belt another hit
5. Advancing another base is Charlie Hill.
6. Doug Deck attempts a steal.
7. Compouing the 1981 Baseball beam are: Kneeling - Wendell Baley, Dale Jackson, Greg Dameron, Mark Wheeler, Jay Grant, Bobby Liter, Dewon Bush, Seanding - Larry Harrison, Doug Deck, Alan Thome, Dave Malone, Charlie Hit, Scott Stevens, Vince Gonzalez, Tim Thies, Barry Liter, Kent Doehrman, Jeff Pariah. Terryl Kron, Mke Hartman, Jim Calleo, Mark Moreland, Keith Shadrick Coaches are De. Richand Nasjlor and Mike Kovalchik.
8. Wendell Bailey warms before a game.
9. Alan Thome makes it safely to third.

All photos by Brett Wheeler.

3; $3,3,3$


Every year, the Hanover campus is periodically inundated with droves of a peculiar species called alumni. Their plumage is various shades of polyester, with white vinyl around the feet.
They mill around the Campus Center wearing little stickers that say, "Hello, my name is "They wander around campus looking befuddled; heads twisting from side to side, they search for buildings that burned down ten years ago. And they spend $\$ 4.00$ to forage at the Campus Center.
They look at the students and murmur to themselves and to others about how they would never dream of wearing something like that in their day. They reminisce about Saturday classes and the exact day Hendricks Hall was dedicated.
These old birds provide me with little more than periodic amusement. But then I realize that forty years from now, I'll be reminiscing about when the Center for Fine Arts was dedicated, and I'll wander around looking for the F.O.B. And I'll be paying $\$ 4,000$ to eat at the Campus Center.
Courtesy The Point, A Publication of English 351, Vol. 1. No. 1.

The event was billed as "Seniors Go Up The Creek"; perhaps "Seniors Go Down The Tubes" would have been more appropriate. The event in question is a riverboat cruise planned for the Class of 1981 by the 1981 Senior Committee. A boat ride for the entire college population used to be a Hanover tradition, but it faded away sometime in the sixties with a lot of other traditions. This cruise for the Seniors was to be very reminiscent of those older, harmonious times.
Nearly all the members of the class made the drive to the Jeffersonville dock where the steamer waited. Blll Davis was dockside with a Campus Center catered meal. (You guessed it, fried chicken.) The Horners danced to the tunes of a Dixieland band. Mrs. Selfert circulated among the crowd. Everyone was drinking Cokes. An ideal outing - but not for long.

The tinny jazz music was interrupt-
ed by a voice crackling over the PA system: "You were told not to bring bottles on board and you did. This cruise is cancelled."
It was the captain; Dr. Horner was as surprised as everyone else. The boat hadn't even left the dock. Confusion reigned. "What is this, some kind of sick joke?" No, Mrs. Seifert assured everyone, it was not a joke. You must leave the boat. Seniors and chaperones filed down the gangplank. Volunteers returned the chicken and Twinkies to Mr. Davis' van. The Seniors gathered on the river bank. Can they do this? Are we going to let this happen? An angry Senior Committee member clashed with the captain. Ob scenities floated into the alr. The Jeffersonville police arrived. A PR photographer snapped off a roll of film. "Let's go back to the Point and eat chicken."
What happened here? It seems we
have a genuine case of Hanover meets real world and chaos results. When the trip was originally planned, the Senior Committee wanted to have a cash bar (which the boat was equipped with, but was closed for the Hanover outing.) Dr. Horner said no dice. Why? You'll have to consult certain antiquated Hanover standards for the answer to that one. Everyone in the Senior Class was 21 - legal drinking age in the state of Indiana. No need, then to ask how and why some of them acquired alcohol on the way to Jeff. Drinks were being mixed in the restrooms; enter the captain. We weren't buying drinks from his bar, so he wouldn't stand for us bringing our own on board. Cruise cancelled. Purely a business proposition from his standpoint. The final anaysis is left for the individual to decide - Bon Voyage.

come evident that something has been lacking in this area so the Senior Committee was formed during the $1979-80$ school year.

The function of this committee is not only to help the seniors make the transition to alumni, but to also give the senior class an identity. These ends were achleved through cooperation with the alumni committee and through several carefully planned events.

This year's committee consisted of Sue

Goering (Chairperson), Kyle Chen (Treasurer), Brian Shortridge (Secretary), Sarah Platz (Class Agent), Rick Bridges, Jim Ward, Sean Spears, and Chris Martin. Through the hard work of this group and their advisor, Mrs. Margaret Selfert, they have made the Senior Committee a success.

## Brian Shortridge.

1. Members of the $1980-81$ Senior Committee: Jim Ward, Sarah Platz, Chairparsion Sue Goering, Brian Shortridge, Chris Martin, Rick Beidges, Kyle Chen, and Sean Spears. Photo by C. Marcy.

"What do you mean, you den't have your Red Bookt?" Photo courtesy of P. Marcy.









Mmi Hashemi


Wham W. Huggett


Latan Amne Hunucy








ABITZ. SHAh N M . Rusiness Econemes: Mar. ast $=$; Ciub 3 AERAN. JH.L. D. Chemiatry Brology. Psychol on Phe Eis Segna Apha Lambda Delta I 23 4. Phr Eta Sugma Alpha L.ambda Deles Vice Peswdent I. Garmima Sigma Pi 3. Mortar Bostad 4. SRAB 23 4. SRAB Vice Charpertuon 4 ALCORN SABRINA K. History: Socwty For Collegute Jouranists 123 : REVONAH 123 4. REVONAH EAtecial Board 3, 4: Thestre 4 AMICK. JANICE K., Music: Commuter ANDERSON, LONN B. Busimess/Hatory FW Gamma Delta 23 4. Football. IM Cherparton For Phi Gamma Delta
ANDERSON, PAMEL.A SUE. Brology/Psycho logy Kappa Apha Theta 123 4, Recording Secretary Kapas Apha Theta 2. Howe Man aget Kapps Alpha Therta 3; LINK 123 4; LINK Presteret 2 3. Hinowet Admissions Scholer. ANDREWS KATHY L.OSCH: Phi Mu
ARENSMAN, KRISTAN M, Sociology Alphs Delta Py 123 4. Alpha Detia Pi Pledge Cless Philanthrepic Charman. Alpha Deita Pi Scholarship Charman: Parherlence Counct, Ski Club 2. LiNK 12 3. LINK Secretary 3, Field Hockery I: Philadelphis Urbse Semesiet 4. Rush Counselor.
AROHH, DAYID A , Bersiness: Pen Carmma Derla 23 4. Phs Gevme Delta Rush Charman 2 3; Marketing Club, Fta Eta Sigma/Algha I.ambda Delta 1234 , Gemma Sisma Ps 3 4: Foethall and Solftanil IM's
ATWATER, CAROL YN POWEL L. Elementary Educetion Kappa Alphs Thets I 23 4: Kappat Alpha Theta Ruah Charman 3, Kappa Alpht Thefa Marshall/Archivist 4: Women's iM's. Stu dent Judicial Bomrd 23
AVEFiL L. SAL.L.Y ANN, Geolngy Alpha Drlea P 123 4; Alpha Delta Pi House Charman 3. Alpha Delta Pi Sociel Charman 4; sive Student Chairman 4; SPB Scheduling Chairman 3, Jualr cal Board 2, SRAB Executive Commitiev 4 ; Orimetation Leader 3; Foothall, Swomming, and Track IM's.
BAL.DAUF, JEAN, Business/Efonomks 俭: Ma 12 is 4, Phy Mu Vice Prevident 3k. Phu Mu Treasuref 4, SRAB Representative 3, Market ing Club 34
BALLANGER, KENNETH ERIC, Exomomies/ Puychology Phi Camma Delta 123 4: Mortar Board 3 4, Mortar Board Treasurer 4; Cammat Sagma in 3 4: Costributing Editor Triangle; Smock Foundintion Schoiar: Varsity Raskethal 1 23 4; Co Captain Varsity Basketball 4.
BALPH, MARK TRAINOR. Thwology/Communication SRAB Commuler Representative 3 4. Kennings Efitorial Staff 4

BARLOW, KATHY, Mrstory Student Afvisor 4, College Choir 23 4. Vespers 2 3, SPAB 3 4. Stuberst Faculty Commates 3 4, Corridor Asvis tant 3
BARRINEAU, HOLL.Y C., Psychology, Kappa Alpha Theres 123 4: Kappas Alpha Theta Song Leader 3; SPE Severvtary 3 4; Pw Chi Vice Preatent 34. Collegs Cheir 1.2. Student Judici al Rourd 3: Alpha l.armbda Deina/Phir Eta Sigma 123 4: Gemms Seams R 34
BATCHELDER. JUDITH A, Beginess Apha Delta Ph 23 4: Marketing Club 3.4. REVONAH 4. Ski Club 2 3. IM's 3 - 4

BENBOW. MARK. History/Seconslasy EshacaIma, Polirical Science Sigma Oh 123 4, Sigma CWHistorian 12 4: Sigma Chu Societ Chamman 2. 5 5月 3

BFNHOOFF, STEUEN. Munc Socialogy Col lege Choir 1234.
BLACK, DEDE, Elemwetary Educaton: Latle Sisters of Sigma Chi 123.4 Prevident, Piedgr

Trainet. Socal Chairman); SPB 4; SEA 3 4; Sweethrart ef Sigma Chi.
B. ACK, CRECORY L. Busuness: Ph Gamma Delta 123 4: College Choir 2 3 4, Hanowert Collegr Chamber Singurs 23 4: Maketing Cieb 234 , Feorball 1.
BOYUM, TODD LEE, Bielogy/Chematry Phi Garmane Derits 1234 .
GRADOLIRN. FREDERIGK R., Desmess/Gen Ionv: Beta Theta $\mathrm{Pi}_{1} 123$ 4; Chairman of Alumni Relations for Beta Thets Ph, Charman of StuBent Budjet Committee 4; SPB Trwasurve 4; Student Life Committer 4; SRAB 3; Student Jusicial Board 2: Prevident of Campers Srouts 4; Foothall 1.
BRIDCES, PECK, Bioloz/Chemistry Triangle 12. The Socwty of Collegrate Journalists 123 4: SRAB Gharman Food Committee 1 2. SRAB 4: Social Cemmitrex of Blythe Holl 2: Secretary of Spirit of Brythe 3; Vre Presudent and Sockat Committex of Spint of Blythe $4:$ Serting Commat tee 4.
GROWN, FREDRIC CARTER, thisloyy Beta Theta Pi 123 4: Bets Theta Pi Rush Geirman 4.

RRYANT, SU5AN C. Exconomics: Kıppa Al pha Theta 123 4; Kappe Alpha There Stan: dards Charman. College Chour 123 : $:$ Hen ower College Chamber Singers 3: 4; SRAS 1 . Student Judical Board 3. Studem Facrlity Com: mittees 23.
BLECHLER, PAUL WH.LIAM. Business Com muter.
BURKE, CAROLYN JANE, Bioloqy/Chemistry Alpha Delta Dh 123 4; Alpha Delaa Ph Activites Chairman 3; Serwor Panhellenic Reprewentative 4: LINK 12 , IM:s 23.
BUTT, MICHAEL J. Fhysics/Chemistry: Crowe Hall.
CALE, DANA AL AYNE, Musk/Voice Perfor: mance: Alpha Omeron Pi 123 4; Alpha Omi cron Pi Rush Chairman 3; Alpha Omicron Py Chapter Relations Charman 2 3; Alphat Omicron Pi Activeint Chairmat $2 ;$ Alpha Omicron Pi Song Leader 23 4; Alpha Oricron Pi Sociat Chairman 4: Colloge Choir 1 3; Hanover College Chamber Singyrs 1. Oremtation I.eader 4 : Theatre 4; Intramurais
GANCJLY, SHARMISTHA, Economics Inter: nationd Club, Sigma G- Limle Sisters.
GARDNER, RERFCCA 1., Hintery/English A) pha Delta Py 234.
GECLEIN, RICHARD E., thetines/Theology. Vice President Crowe Hall 4; Secrutary Crowe Hall 3, United Campas Ministries 4; Fellow-hhip of Chastian Athletes 34, Varsity Foorball 23 *. CDDOENS, JOHN W., Buaness Houre Managet Bythe 2; Athletic Director Whey 3; Ptest: dent Wley 4; Varsity Foothall 1. Intramurah 12 3 4, Student Advisor 34
COERING, SUSAN ALLEN, Art wath Secondary Teaching Certilicate. Alphs Delta Pi 123 4; Alpha Delta Pi Chaplain 2; Alpha Delia Pi Execsutive Vice Pesaident 4: Senior Committex Charman 4; Phe Esa Sigma/A/pha Lambda Deita 123 4; Alphs Phi Omiega, LiNK; Cortider Assuatint 2. Orientation Lesoler 2, IM Foothall. CTAKLIL MARK J., Dusiness/Sociology. CRANT, JAMES ALIEN, Political Scoence: Phi Delta Thats 123 4; Fhi Delta Thets Reach Charman; Phi Delea Theta Schalarship Chair man: IM Foothall and Bankerball, Versty Rose: ball 23 4; Alphe Lambda Delia/Phin Eta Suma 1 234
GREFN, JANET ANNE, Spanish/Economics: Kappa Alpha Thets 123 4, Kappat Alpha Tiretn Recording Secretary 3; Kappa Alphat Theta Freshman Hall Reprewetative 1: LINK 1:

Das's Day Committec 1; Hewnesoming Sete nade Ohwirperison 2; National Preilisteram Scholar, Fhy Eta Suga/Alphat Lambit Duita 1 234 , Gamma Sigma Fi 3 4, Mortar Board 34. Dvan's List I 23 4, Signa lots Lambda, Spain Fall Term 4; Oriewation Levaler 3
GREEN, LORI, Elementary Education: LINX 1 2. Vewpers 123 4, SEA 4. Sonshuer 3. Smock Scholarship 4: Presbyterum Scholarship 123 4. Admiswons Scholarshp 1234.
CROHMANN, STEPHEN M. Biology/Ohe mistry: Phi Delra Theta 123.4 . Phi Delra Tiveta Vice Prevident 3; SRAB 4; Student Judicial Board 2 3; Mortar Board 3 4: Phi Eta Sigma/ Alpha L.ambda Delte 123 4. Cumma Sisma th 3 4: Orientation Lemier 4.
GOPTA, REETA FEM, Bumess/Philosophy: Marketing Cerb Treasuret 3; SPB Cherman of Petiontel and Public Relations 3. SPB Cochaifman of Sociel and Someial Events 4: SPB sefaB Repretentative 3; TCiF Cemmattes 3; Sigma Iota Lamhda Sectetary 4: Hanower Connextion 23 . Marketing Club 2 3 4, Student Budget Committee 4: Sisma lena Lambla 234
HARRTSON, LABRY E., Buines: Lambda Ch Apha 2, Marketing Club 2; Varsty Buneball 3. HAStiEMI, MIMI, Communication: Cintris Vars ty Temins.
HASTINGS, CR.EN H. Chemintry/Biology Beta Theta Pi 1234 . Beta Theta it Recorcing Sectetaey 3, Bets Theta Pi Steward 2. Student Juakial Board 4. Sras 4. sith Recreaticn Chairman 3, Alphs L.ambda Dwhajphe Eta Sy ma 1234
HEIMBURCER, BART, Communication Phe Delta Theta 123 4; Phi Delta Theta Secretary 2. Phi Delta Theta Pledgy Commitiev 3. Phi Dvita Theta Viee President 4: Intertraternity Council 3 4. Public Relations Commitiee Chair man. Campus Scouts Vice Presudent 3
MELLYER, MARY LYNN, Business. Fha Ma 12 3. 4. Panhell Representative; Marketing Club 4 HILL. DAVID GEORGF Political Scweve/Man agement Lambda Chi Alpha 123 4, i.ambeda Chil Alpha Rush Chairman 3: Lismban Chin Alpht Executive Board 3. Lambde Chi Aphat Vista tion Chairmas 2 Interfraternity Couscil 2, Intet Iraternity Councl Rules and Vistation Commit tee 3, IM Foorhall, Besketbinl, and Sollthell 123 4. Marketing Cluh 3. 4. Orentsaion Leader 3. Cesek Wevk Chairmm 2 3; Viwestion Commit tere 23
HOLTHEOUSE, DERRA S. Physical EAucatien/ Health. Kappa Apha Tieets 123 4: Kappa Alpha Theta Socisl Charman 3 4. WRA Repre: sentatine 3 4; PEMM Club 3 4: Modern Dasee Cub 3 4; WRA 4; Dean's List 3 4; Intramurals 2 34 HOSLER, DAVID TIMOTHY, Phyaics/Englich: Sigma ON 123 4; Sigma Chw President 4; Sigme OM Vice Presudent 3. Student Judical flourd 4: Sigma Pi Svema 4, Gamma Sigma Pi 4; Hancover Finyers 2 s 4: College Repubhirans 4: Young Ropethicans 4.
HJCCETT, WILLIAM W , Geology: Campun Scouts:
HUSSEY. LILIIAN ANNE, Elementary Educa tion Kappa Alpha Theta 2 3 4, LINK 2. SEA 4: Girl's Varsity Tennis 2. Intramursh 1.2 .3 .4.
INCERSOX.L. NANCY A., Drology/Chermatry: Apha Delts Th 1234 . Aghha Delas Pr Frilan: thropic Charman, Collegy Choir, Art Cumd. Modern Dance Cerb, Corridnr Aswamit, SRAB. CAS Cemmitev, Religous L. le Committee; L.t brary Commattec, Vevpers. Hemovet Nursing Hemer: Harry Truman Scholarkip Nominve. Mortar Board 3 4. Whi Ela Signa/Alpha Lamb da Deilat 12.34 . Chemma Sigma in 34

JACKSON, DAVID COX, Baninesw/Economiks: Phi Gamma Deita 123 4. Pyu Gamma Delts Peedse Trainer; Ph Gamma Detan Phedge Edecator: Phi Gemms Delta Chairman of Craduate Relotions: Marketing Club 2, Veppers 4; LINK 2. AtHetic Scholorship Award, Track 2; Crons Country 1.
KAAG, WILLIAM CREGORY, Economicy/Histery: Phe Gamma Detha 123 4; Pw Gamma Delta Correspoodeng Secretary; Phi Gamma Delta Social Chuirman; Alpha Lambda Delta/ Phi Era Segma 123 4; Sisma lots Lambda; Itterfaternity Council Alternate: Vespers; Smock Scholar,
Kalb, BRUCE Binlogy Wiley Hall
KENNEDY, EDWARD J. III, Bolosy/Environmental Studex. Willey Gowerment I 2 3; Mortar Board 3 4: Scholarship/Lembership Award 3. Varsity Foostall 12 . Versily Track 1234 KENTER, RICHARD J, Geology, Py Gamma Delta 123 4; Stusent Judicial Board 3; Intertra ternity Counci Treasuret 3, Interfeaternity Councl Vice President 4; Wiley Hall Reprewn: tative 1: TGIF Committee 3, Beotherhood Committee Cherman 3 2; Desns List; Fieshman Temeis. IM Basketball and Solthall 23 4; Gamma Strins Pi 4.
KEPLER, CINDY, Sociology: Pw Ma 1234 : Phi Mu House Chwiman 4: Pwi Mu Ashitont Hosse Charman 3, Vespers: LINK.
KLAMER, ANNE HAYNES, Ekmentary Education: PN Mu Ph Mu Assistmet Ruah Drector 4 ; Phi Mou Assistant Social Chanman 4, Vice Presideer Student Educstion Assocision 4; Orientation Leader 3
KNICEL.Y. AMY, Psychology: Alpha Delta Pì 1 23 4; Alpha Delle Ph Assistant Treasurer, House Council Advisor. Mortar Board Secre: tary: Jevior Panhel Tressarer; LINK; Student Tour Cumbe: Donner/ISe House Council; Vespers: Student Life and Orwentation Committere; Commattex of 2t, Faculty Evaluation Commet. tev, SRAB, Corridor Assistant; Orientation Lexder: Orientation Leater Selection Commit: tev: Cochaiman of Morning Program; Student Atvior Mortar Board, Gumims Sigma Pu.
KNOPP. JAMES MARK. Chemintry/Biolow: Alphat Pai Omega Vice President 4; Visitation Committee 24: Alpha Phe Omege 3 4, Phi Eta Sigma/Abha Lambis Delts 123 4; Garma Sigma P 3 4; Esernhowar Scholar 1234
KOSFELD, MILTON TIMOTHY, Physks/Ohe mistry: FOB Charman 3 4; Physics Clob Pres dent 4; Crouv Vistmion Chatrman 4; Physics Club I 23 4; SRAB 3 4: SPB Recreation Com mittee 2, Fribere Goil 3 4; Pwa Eta Sigma/Alpha Lambie Delta 123 4; Gumma Sigma PI 3 4; Stama Pi Sizma.
LaMM, SUSAN RAE, Business Kappe Apha Theta 1234.
LANDIS, JOELLEN, Elementary Edueation: PW Mo 1234 ; SEA 4; SPB 2, Intramurab 123 4.

LEIS, SUSAN A., Theatre: Kennings Edicer 3 4: Hanover Colloge Ptayers 23 4, Amoco Award of Execlence in Washirgaton D.C. for "The Dvacrs".
LEONARD, CHRAS M., Buriness/Sociology: Lambda Chi Alpha 123 4, Lambse Chi Alpha House Mmager; Lambda Chi Alpha Historian; Marketing Cub. Varsmy Fostbal 1234.
LITER ROGERT ALAN, Bumew/Ecenmmics: PN Delts Theta 123 4: Varsity Bawball 234 LITLLE, STEFHEN JOHN, Buuness/Political Scener/Economics Beta Theta Pi 123 4; Beta Theta Pi Ptenident 3 4: Beta Theta Pi Treawurer 3; SRAB Reprewntative 3, Apha Lambde Delta/Ph Eta Sigma 123 4: Tringle 1: LINK 2: Beta Theta Pi Founders Fund Scholarshup Win:
ner; PTA Schelarship Winner; Admwssions Scholar, Tennis 1.
LONG, SHERIL. Sociology: Katharine Parker Hall Vice President 4; Ad Hoc Commetee 4; International Club 3; Karen Raker IS. Prodor: tions 3
lorenzano. vincent M., Businew: Crowe Hall
LOSCH, KAREN LYNN, Math/Accounting Phi Mu 123 4. Phi Mu Vice President 4: Phi Ea Sigma/Alpha L.ambda Deita 123 4: Deans Lith. LOVE, PATRICIA. Buuness/Sociology: Alpha Delta Pi 123 4; Donnet/Ide Treasurer, WRA Tremuret 12 3. Mortar Board Historian 4: Sigma lota Lambde President 4: Apha Lambda Delta/Phi Ela Sigma 123 4: Athletic Scholor: ship 12 3. Schclarshep Leadership Award 1; Varsity Volleytall 123 4; Vmrsty Baskethall 2 34
LUCAS, JERRY L. Owmery/Biology Pw Delta Thets 12.3 4; Phu Delta Theta Precternt 3; Phe Delta Theta Vree Prevident: Gamma Sig: ma Pi 3 4; Dean's List, IM Footbat and Benket. ball
MACFARII AN, OEBORAII L.ANDIS, Busmes: Alpha Delta if 81 4. Alpher Devta Pi Vice Pres: dent of Plechac Cless 3, Panhel 3, Denner/LSe Social Gumeman 1, Katerine Parkert Social Chairman 2. REVONAH is 4, Matheting Club 2 34: Ski Club 23 4. IM Foortail, Bonkertbil, and Volleythal 123
MAHRDT, FMII.Y R, Socinloyy: Kappa Alphs Thuta 2.34
MARE'V, CHIARLES B, Economies/Binhing Why ILall S-vritary I: Wiky Ital Prevadent 2; REWYNAI! Sution Eititer 1, REWONAH Edito thl Thumi 3 4, SHAR I 2 'S, Publeminns Com mallve 4. Apdhe Ify (temema Awestil in Fiviliman Jnomadonn, IN,m's I nt
MANUIII: (axisil , linhey Soma Chi I 23 4
MARTIN, CHRISTIAN JOHN, Biolosy/Environmental Studees: SRAB Chairperson 4: Col loge Ohot Officer 3: SRAB 3 4; Srudent Budget Commatee 4; Collesse Choir 123 4, Chamber Singers 23 4. Frisbeve Golf 23 4, Fsoulty Evaluation Commetee 34.
MARTIN, DIANE C., Business: Ch Omega, Blethe Hall Secretary 3. REVONAH 3, Alphat PWi Omega 3; Blythe Hall Gowernment 4:Swing Choir 4: FCA 4: Marketing Club 3 4, SPB Socenl and Special Events 3 4; Gimma Sigma Pi 3 4; AWS 4; Hownecoming Queen Reprewertative for Blythe Hall 4; Student Advisor 4.
MATHEWS. TOM, Economict/Puychelogy Phi Gamma Delta; Phi Gamma Delia Graduate Relations Conmettee 2; PN Gmmma Delta Social Service Committer 2; Student Juchicul Board 4: IM Foothall 3; IM Basketball 123 4; Oriwntaton Leader 3
MAYERS, KAREN A, Socielogy Alpha Delts Pi 123 4: LINK Vice Previent 3, LINK 3 4: AWS 3 4; Gamma Sigma Pi 3; IM Vollorytell and Football 3 4; Charpersen Dud's Day Reggetra tion 3.
MAZE, JENNIFER ANN, Phywical Edocation/Communication Katharine Parker Social Dd tector; Beta Pledye Mom; PEMM Cub, Modern Dance Cub, Intramurah 123 4: Cheezleader 1 23 4. Cheerlvader Captain 4
MCNALLY, TAMA Elementary Educsaion: SEA Treasure:; SRAB; LINK 1: Donnet/Ide Yeartook Staff 1: Vespers 1234.
METZ, DONNA LYNN, Brology/Chemistry/P. sechology: Phi Mu 123 4: Alpha Lambia Detha/Fin Ena Sigma 123 4; Gumma Siyma Pi 3 4: LNK 1 2 3: WRA 23 4: AWS 4: Hanower Admissions Scholar 123 , IM Football, Volley. ball, and Soltholl 234.

MICKEL.SON. JOHN W. Geology/Math
MILLER, LISA CABOL. Brology: Vespers 123 4; SPB Recteation Commetiee 2 3; Bible Study 23 4: Sonchine 3 4: Hall Representative 3; Band 1; Vespers Stevring Committee 4; Ad Hoc Committer 3, IM Football 123
MILTENBERGER, SUSANNE, Geolozy.
MOAKLER, LYNNE ELLEN, Elementary Education: Alpha Omicten PI 123 4: Alpha Omb cron PI Social Charman 2 3; SEA President 4; Panhellenic Counct Treasurer 4, Studernt Sestif 3: Corridor Assistant 2, Juticial Board 4: Hoo ever Scholar; IM Raskethall \& Vollejball 1234 ; Find Hockey 1.
MURPHY. DANIEL P., Herory/Phionophy: Phi Gamma Dehto, Historian 2, Gamma Sigma Pi, Sectetary: Forensics 1 2, Puble Aflaiss Forum 3 4, Phi Eta Sigma/Alphs Lambda Della 1 23 4: Garma Sigms Pi 3 4; Sigma lota Lambdas. latramurela
MURRAY, ANDREW G., Biology/Chemistry: Phe Gamma Delta: FCA. Secretary 1; Crowe Hall, Sectetary 1. United Campus Ministries/Vespers 3 4: Pwi Fta Stsma/Alpha Lambds Delta 123 4; Gamma Sigms Pi 3 4; Temes (Rewerve) 1 4, Pwe Garmis Delta Scholarship Charman 12.
NACK, NISSA L., Cerolosy: Apha Omwicron Pr 1 23 4: Panhellensic Counch. President.
NUSSMEIER, ELIZABETH L., Sociology: Kippa Alphs Thets 1234
ORRILL, BEVERLY FLOAENT. Phyacal Edu cation/Heath: Kapps Alpha Theta; PEMM Club, Sectetary: Kappa Alpha Theta Scholar: ship Chairmat; Verpert 3, Women's Recreation Asvociation 3, Gamma Sigma Pi 3 4: Intramur. Ah
ORRILL, KATHRYN, Sociology Phi Ma 123 4. Phi Ma Scholarhip Charpersor: LINK; Mev. keting Club; IM Footheil, Baskethall, and Track. PENCE, MCHAEL R. History Ph Gamma Dehta 123 4; Phi Garmma Delta President 3; UCM Presdent 4: Vesprrs President 4; Han over Cherstian Pellowship 123 4; Dean's Lust 2 3 4; IM Baskerball: Orwnemen Lesker 23 4: Triangle Staff 2.
PETER, SUZANNE MARY, Phywical Education/Biology: Alpha Delta Pi 123 4: Alpha Delta Pi Assitant House Manager 3 4; WRA President 4: WRA 23 4. Field Hockey 23 4: Atramurals. Women's IM Cocerdinator 4
PHILLIPS, BARBARA CAlL, Math Band 12 4: Junior Math Award.
PHILLIPS, SCOTT FRANCIS, Bology Lamb da Chi Alpha 123 4: High Phe Executive Com miter. Band 3 4; IM Foottorli, Solthall 1234 PIRTLE, BETH E., Englah.
PLATZ, SARAH, Chemistry/Brology Ph Mu 1 23 4; Stubert Judical Board 3 4: Senior Committee 4: Rush Counct 4: Lerramarals 123 4, Rand 12 : Alpha Lambde Delto/Phi Eta Sigms 1 234: Cammas Sigma Pi 3 4: Admivevens Scholar 123 4. Prechyterian Seliolar. National Merit Scholar: Varsay Velleybal 1: Varsity Solthall 1. PRESTON, TERRY P, Sociology/Bywiness: Official Statititan for Hanower Collige Home Baneball Games 1234.
RAY, LINDA L. Art/Bedogy Kappa Alpha Teres 123 4: Kspps Apha Theta Deputy Treasurer. College Choir and Chamber Singers 1: IM Football 4; Dad's Day and Homecoming Committers: Kemings Recogition
REID, LINDA SUZANNE, Burness/Communi cation: Phi Mu 123 4: Phy My Social Chairman 3. Phi Mu Assatant Secial Chairman 2. Pw Mu House Manager 4: Phw Mu Fire Chel 4, Ph Mu Pledje Committec. Marketing Club 3. 4; Han ower Forum 3. 4: IM s: Hockey Team Manmerr 4.

WHODES, KAREN LOUISE, Economicy/Math ematice: Alpha Delta Pi 1234 : Alpha Detha P Assitest Pledje Trainer 2, Vice Prewident Pedge Traner 3; Studemt Judicial Bowrd 4. RILEY, SARAH ELIZABETM, Elementary Edscation: Corridor Aswetsent 2: Studemt Assistant 3. House Council; Vespers 123 4; Choir 2. Sonshine Sirgng Group 3 4; Steering Commit tee 23 4: SEA 3.4.
ROCERS, WILIIAM DAVID, Business/Psycho losy: Phi Camma Delta 123 4: Ski Club Trea warer PM Gamma Delta Pledse Trainer; Mar. keting Club Viee Previlent: Crowe Hall SRAB Repreventmive.
RUTHERIORD, SUSAN, Communication: Ph Mu 123 4: Phi Mu Pledge Clans Secretary 1; Phi Mu Recomremdaticest Chuirman 3: Phi Mu Secretary 3 4. Phi Mu Evecutive Committee 3 4; Marketing Club; Homecoming Queen.
scully, geoffrey Ballenger, Polateal Science/Business: Lambda Chi Apha 23 4; Lambda CHz Alpha Vice President 3, Polinical Science Committer; Marketing Club.
SHADRACK, KEITH LAWKENCE, Eeonomics /Banking: Lambda ONe Alpha 123 4; Lambda Cy Alpha Alumni Chairman 2, Lambela Chi Alpha Tremsures, Interfrsternity Council; NAIA Bawhaill Al Star Team; Letterman in Football and Besctall 1234
SHANKS, JOHN E, Poltacal Science: Sprit of Blythe; SPAAB; Sigma fota Lambde; Scholarihi: p/Aplete Award, Varsity Cross Country and Track.
SHARP, CARL JOSEPH, JR., Business/Economicx: Beta Thets Pi 123 4: Beta Theta PI House Manoger: Beta Thwts P Treasurer; Beta Theta Pi Prewident of Pledge Class; Interfrater: nity Counct Varsty Wrestling. Lettermm 123 4: Varity Wienaling Captain 4.
SHEIEY, LISA, Beainess: Alpha Dreta Pi 123 4: Alpha Delia Pi Recording Secretary: Alpha Della PA Recommerndation Charman.
SHERMAN, MUAKUM J. Poltical Sclence: PW Camma Della 3 4: International Club; RE, VONAH: Soceer.
SHINABARCER. CURTIS E. Chemintry/Buolosy/PYychology: Alpha Lambda Drita/Pin Eta Sioma Preadent 1: Mortar Board 4: Review Committee 3, SRAB 2 3; Rellgous Life Committee 24: Sigma Pei Sisma 34: LINK 4: Himover Christian Fellowship
SHORE, REBECCA L., Englah: Coocert Bond 2 34; Concert President 4: Wooduind Enwemble 34: Gamma Sigma P. 34: Alpha Lambda Delta
 Semester 3: Student Lusen 3. REVONAH 4: Harry S. Truman Scholarship Nominee 2. M. chal E. Garber Scholarhhip for Journalism 4; Admissions Scholar 23 4; Scholarshp to Study Shelesprare in England 4: Intramurals 12. SHORTRaDGE. BRIAN N., Englah: Spirt of Blythe 3 4: Spirit of Blythe Howse Manager 4; Sevier Commetee Secretary 4: Varsity Cross Country and Track 1234.
SIRIMIRAPATANA. ACGARCHAL, Business: Wiley Hall
SKARBECK. KENNETH R., Ecomomics/Math /Banking: Lambda CN Alpha 123 4: Lambda Chi Alpha Pressdent 4; Lambda Chi Apha Viee Presdent 2 3, Varsity Besetaill.
SMITH. JEFFERY, Geology: Phi Gamma Detha 123 4: Phi Gamma Dehta Reconding Secretary: SRAB 2, Intertraternity Council 2 3. Tringle 1 2. REVONAH 4: Dean's Lht; Intramurals 123 4.

SMITH, MARK R., Buniness: Pw Gamma Delra 1234: Ph Gamma Detea Resh Cheirman 2; Phi Gammat Delta Social Service Chairman 3; Phi Gamms Devta Preveint 4; Interfsaternity Coun-
ci Rumb Ohairman 3; Phi Eta Sigma/Alpha Lambda Delta 123 4; Gamma Sigma Pi 3 4;
 al Foumblotion Award 2, Varrity Hinuthel I. IM Baskettoill, Foatball, and sofltall 2 3 4: Phu Gemma Delta Grevt Cescus Chairmun $3_{3}$ Orwen tation Leaker 23.
SMITH, REBECCA, History/Gevman Swing Ohair. Vespers
SYNDER, BRIAN W, Theology Commater SYNDER OPAL R., Blementary Education Commuter.
SPEARS, SEAN M, Busness/Ttecology: Pw Delta Tleta 123 4; FCA 3; LINK; Vespers, Student Judicial Board; Senior Committee 4; Deans List: IM Football; Phe Eto Serma/Alpha Lambda Delta, Varuty Foorbat, Basctail, and Track 1.
STEGER, JAY STAN, Politicel Science: Phi Gamma Detta 123 4; Intertraternity Council 2; SRAB 23 4, Srgma lota Lambda 234.
STEIGERWAL.T, DAVID, Eelogy: SRAB; Ten mis 123 4; Student Advinor 23
STEMLE, STEVEN VON, Geology Phe Delta Thets 123 4: Crowe Hill SRAB Representatwe 3 4. Track 123 4. IM Banketball, Foothall and Softhall: Student Adviwor 23.4
STEPHENS. SCOTT, Busisws/Finasce: Baseball 1234.
STEWART, KIMBERL.Y, Butiness: Kappa AI pha Theta 123 4; Marketisg Club Treasuret: LINK. REVONAH, Trimple; Junicr Year Abroud London England, Colloge Repubticmes. STURDEVANT. NOELL M., Grology: Alphs Delta Pi 1234.
TATE, MARTY, Pyycholony: Pse Ch 3 4; REVONAH 123 4: Gamma Sigma PI 3 4; Theatre 234.

TAYLOR, DONNA. Communication: Cempu DJ 1: SPB 1: Delta 1; Associaten of Women Students.
THEILKING, TED L.OUIS, Busimeth/Art: Lambda CH Alphas 123 4, Lambla Chi Alpha Asvociate Member Consultant 3; Lambda Chi Apha Secretary 4; Lambda Chi Aphas Evecutive Board 3 4; Marketing Club 4: Varsity Crout Country and Track 123 4, Intramurals 1234 . TONG, SOO H. Buriness/Communication
TRACY, TRiNA. Sociology: Phi Mu 1.234 4: Pm Mu Secretary 2; Pu Ma Social Servees Chairman 2: Marketing Club 12; LINK 123 4; LINK Vice President; Orientation Leader, IM Focibal 123 , IM Volleyball 2; IM Basketball 123 4; IM Track 2 3, Student Guide 1.
TRUSt5, SILVUA N., Brolow/Chemstry: Phi Mu 123 4; Fraternity Hatorim: FCA 34; Band 12: IM Foothall and Volleytall.
UT2, CHRIS EDWARD, Economics/Busines: Phi Delta Theta 123 4; Phi Delta Thewa 2nd Vice President; Phi Delta Theta 123 4; Marker: ing Club; IM Football. Basketball and Sotiball. Varsity Baseball 1.
VANDERMAR, CAROL. C. Ast/History: Apha Delta Pi 123 4: Apha Delta Pi Corresponding Secretary 3; Scholarthip Committer: Philan thropic Committee, LINX 123 4: Campus Tour Guide 2 3 4; Hanower Connection 4: Alpha Delta Pi Essay Award 2; Field Hockey: IM Vol Weytall; Junior Year Abroud, Junior Year Inteen hip.
VAN METER, BARBARA ODELL Phyucal Eduemion: PEMM Club 3 4: Aswstant Volleyball Coach 3; Avintant Basketball Couch 3; Varsity Letter in Vollejtall and Beskettuill 123 4; Varsity Letter in Temnis 1: Soliball 1; IM Foct. ball, Bodminton, Volleyball, and Resketball. WAGER, TRACEY. Theoloss/Sociolozy: Unet. ed Campus Ministries Sercretary 3; Chapels Committes: Prestytertan Scholar: International

Club; Associmion of Women Students: LiNK, Vespers; Visiratoon Commintec: IM Foothall,
WALKER, SARAH ELLEN, Enghh/Secendary Education Certificate: Alphas Delta PD 123 4, Alpha Delta Pi Rush Chairman 3 4; Apha Delta Pi Song Leader 2: SRAB; Firld Hockey 1; College Choir 234.
WAISH, KEVIN M. Geclogy: Crowe Hall
WALTON, JHFFREY NELSON, Biology/Che mistry. Phe Dolla Thets 123 4: Phe Deflea Theta Ploclor Master 2, Fetewship of Chrution Ath letes 123 4. Fellomiup of Christian Actietes President 3, Varsiny Pootball L 23 4; Varity Feotball Cesplain 4: Varsity Basketball 1: Varity Track 3 4, IM Benkerthal:
WARD, JAMES KIEFER, Political Semee Beta Theta Pi 123 4. Beta Theta Pi Vice Prewident 2; Beta Theta Pi Social Charman 3, Merifroternity Council 2. PFC Charman of Honors Coms: mittee 2. IFC Chairman of Programs Committee 3. IFC Vice President 3. IFC President 4: Senior Cenmmittev 4 : Induna Consortium for Workd Ad. fairs United Nations Mock Security Councl for Best Dvilegate and Best Delhgation 4; Cheerleader 34
WATERS, RERECCA F. Geoloys: Alpha Delta P 123 4: Alphas Delas P Actmives Cherman 3 4: Intramurais 12 3: Shekevpeare in Eingland 2: New Mexico Fwid Study 4.
WEAVER, IANET SUE, Businew/Ecomomics: Clan Secretary 2: Fellowlip of Christise Ath Wetes 2; Alvete Scholenhip Award 3: Presdent's Sctolarship, Richey Scholar. Presedential Aide 1 2; Varsiry Bemaethall 1 2; Varity Temals 123 4; Trantlersed from Indiana Central Unt wersity 3.
WHITE, DONALD R, Elementary Education: Phi Gemma Della 2 3 4; Phi Germat Delta Houle Manager 3: SRAS 4: Teacher Eftration Committee 4; FCA 1. SEA 4: Varsity Benkerthall 123 4: Varsity Track 1: Intramurals 1234. WHITESIDE, DENISE, Psyctalogy Alpha Omi cron PS 12.3 4: Alphas Omicron PA Fraternty Educasor 2. Alpha Oenieron Pi Vice Premident 3; Alpha Omictoe Pi Pledge Tranet 3: WRA Vke Prevident 3, dunior Paphel Prembet 1: Pui Chis Schelar Alhbete Award 1 2. Intercellegiste Volleytall and Solttall 12
WIATT, DEBORAH A. Communication: Kappa Alpha Theta 123 4; Kappa Alpha Theta Editcer, Keppa Alphat Theta Alumnae Puble Relations Committee 1: Triangle 1; Fellowilip of Chrstian Abtiktes 1; IM Footsall 3. WILLIAMS JERRY MICHAEL Buniness/E conomica: Crowe Hell Treasurer 3; Crowe Hall Preendent 4; FCA 2; Varsaty Football 1234. WILSON, LORX, Conmmunication/Beriness: Atpha Detaa Pi 1234 ; Aphas Della Ph Tremererer. Marketing Chub 3 4: Apha Lambds Delha/Phi Eta Sigma 123 4; AWS 2: Sigma Chi Litte Sistezs 2
WILSON, MIKE. Hintory/Soriology: Lambda Chi Alphat 123 4: Lambda Owi Aphas Rush Chairman 2: Lambda Chi Alpha Associate Member Convilemst 3. Interfraternity Councl 2. Jonior Varsty Benkettiall 1 .
WYNN, LAWRENCE L. History
YOUTZ. MARCARET, Ps, Hehology: Aphs Omb cron P 123 4: Alpha Omicron Pa Prevdent 34; Mortar Board 3 4: LINK 1: Pu CN 23 4: Alphs Lambda Delta/Phi Eta Sigma 123 4; Gamma Strous Pi 3 4; Hanowe Admissions Scholar. On: entation Leader.
ZIMMER, DEBORA, Sociolozy: Alpha Ditea Pi 1234.


Robert Alan Liter


Sheril Liong


Gansles B. Marcy




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The 1981 Revonah will mark its seventyfift anniversary iswe. The Revoaal was first published by the junior class of 1906. Before this, the college yearbook was called the Crowe and was published trom 1890-1899. From 1900 to 1905 , the school had no yearbook. Then, the Junior class took it upon themselves to publish a yearbook as a class project. The origin of the name is not clear, but the book was probably intended to be a "reflection" of Hanover life; thas Revoaah. The context of the first book was very different from our present day yearbook. It began with an apology that asked atydents and honorable alumni and patrons of Hanover to overiook any faults that might have been found within. The book continued filling up its 101 pages with pictures of the fourteen professors, (3 of whom were ministers), a biography of Protespor Garritt and a sketch of Hanover. The first Revonah contained very few pictures, mostly of professors and some class pictures. The bulk of the yearbook was copy, such as the history of the four fraternities, Bets. Fy, Phi Delt and Sigma Chi, and the Kappa Phi Epsilon sorority. Only the senior class was pictured. The Seniors also had a cheer "Boom a la boom a la boom a la rix. Hurrah! Hurrah! 1906" Also included was the first epistle of Richard, the junior, to the preps. Men's sports were well represented. There were baseball, basketball, both members of the tennis team and football, which was in trouble. There were also numerous clubs that changed from year to year. In 1906 there were the Smokers' Club, the Ego Club, the Married Folks Club and the Felix Ousted Clab. In the miscellaneous section were the Senior Statiatics, a Calendar, the Senior Prophecy and Q'uids, which were jokes and one-liners: Cram, Exam, Flunk Trunk, is one of the better ones. The very last section was reserved for the advertisements, which our present yearbook does not have.

The 1907 Revonah was mach the same as the first Revonah. However, this one was large (145 pages) and contained more pictures. The seniors and juniors had round pictures with a quote and brief biograply. The Sophomore and Freshman classes had group pictures and histories. These were followed by an essay entitled "Prepdom" the underlyang messwge was "Hia cleanliness is next to Gedliness, his Godiness is nest to nothingness." Fortunately, the foothall controveryy was cleared up, and the team was allowed to play. The 1907 clubs were the Texas Mavericks. Poker Club, Hobo Club and the Young Peoples' Society for the Promotion of Distrbance in the Library.

The 1908 Revenal was published in a differ. ent style. It was printed horisontally. In all other ways, holwewer, it was much the same as previous yearboeks.

The 1909 edition of the yearbook was the first to have slick (glosey) pages. Also incladed in this book was a section entitled "Sons of Hanover." This article gove a brief history of the men who had graduated from Hanover and become minitters or joined the miltary. At that time, those were very prestigous occupations.

In 1910, the pictures of the prodessors included two women - something new for the college of Hasover. This yearbook had 126 pages, rather a sizable book. It was much the same as past issues of the Revonah. However, there were pictures of local sites, wach as the library, observatory etc., interspersed throughout the book. One interesting tidbit included was the Clem

Yell.
Antimony. Antimory
Zinc, Zinc, Zinc.
Carton di Sulphide
Stink, Stink, Seink.
The only difference in the 1911 Revonah was the amount of pages. The 1913 Revonah was very distinctive. The last four issues were printed an slick pages. This one was done on paper with twocolor plictures pasted on the pages. It was very richly done with uneven paper edges, quotes at the bottom of each page and the page nambers written out. One of the quotes is "Getting money from Home is not always like taking candy from a baby." There were 165 pages.

The 1914 Revonah was back to slick pages, but it opesed sidewayn. Enthuiasm for the yearbook must have been dwindling because there were only 109 pages.

The Junior Class in 1915 was more energetic. The number of pages increased to 140 . Howew. er, during the years of 1916-1919, there were only two yearbooks printed - in 1917 and 1920. The 1917 Revoaah was only 118 pages and bound in a soft cover. The 1920 edition was even amaller with 86 pages. Evidently, the money to publish a yearbook was not avalable, for in 1922, the Revonah sponsored a beauty contest. Ten votes cost a penny and 5000 voter got a free subscription to the Revonah. This is an interesting way to raise money and the only time it was ever done. Fortunately it was successful; the 1923 Revenah had the first color puge. The picture was of an Egypitian carving on a wall.

The 1924 isuse ignified the rebuilding of the Revonah. It was bound in a soft cover with only 112 pages.

The 1925 yearbook was still in soft cover, but it made a return to the old style of having pseado clubs, such as Delta Garma Draw, Indiane Betts Quasta Chapter

In 1926 the yearbook had fitteen staff members who printed 160 pagen. The format was much the same, but the photographs were green and white.

The Centennial of Hanover College was noted in the 1927 Revosalh. This edition came clower to resembling the present yearbook in that it had divivion pages.

There is no obvious change in the format of the yearbook until 1931, when it was published in soft cover. The twelve staff members were only able to put out 118 pages.

The 1932 Revonah had signs of emerging color photographa. Actually, the pictures were retouched block and white prints. To compensate for the lack of copy, there were more pictures - but this only tills up 100 pages.

The 1945 Revenah marks the point when the yearbook was taken out of the hands of the Junions. There was no more humor, and very few pictures and copy. The Revonah was designed "to accpasint students with Hanover." It contained only, 22 pages. The lagt three pages were written by Albert G. Parker prevident of Hanover. They were entitled "When Choosing your College", "Your Pinances in Attending Hanover". (fuition was \$600), and "Enter Hanover Without Delay."

The 1946 Revonah was mach the same as the previous year. However, there was another section added, "The Courses You Can Get," which included Personal Hyglene, Foods, Physics of the Home, and College Geography - the
college was remodeling at the time.
The 1947 Revenah was back to the trads tional atyle and a theme of tradition. "Do a thing thece and it becomes a Hanever tradition." The Lambda Chi Alpha fraternity was a true reflec. tion of the times - all the members were for: mer Cr's.

The 1948 Revenah used the theme of "the light of education ${ }^{-1}$. There was more copy and more pictures, but not maty action shots. For the first time in the Revonal history, under. clasmes were given a separate section and separate pictures.

From 1949 to 1951, the format is much the same. The 1952 Revenah contains the mont remarkable achievement put forth by the 26 staff members - an index. This was quite an accomplahment.
In 1954, the Revonah staff stopped using individual pictures of the underclassmen. The 1957 Revenah was unique in that the theme was based on the four seasons. The unusual aspect was the hall pages used to separate each section. On one side there was a photograph and on the other, there was a poem. This edtion actually has a real two page spread of the river view. Underclasamen were grouped according to loving unit.
The 1962 edition marks the first year the large format book was uned. The pages were $9^{-}$ $\times 13^{\prime \prime}$. It had 192 pages but very little copy. The faculty pictures are portraits of faculty members in their rober.
The invide cover of the 1963 Revonah had a color spread of commencement. The theme is time - past, present, and future. This issue begins with a history of Hanover. The 'present' follows the regular format. There is wery little copy, but there is a section on Seniors spending the year abroad.
The 1964 Revenah is very special. Besides the usual pictures and copy, there are two pages dedicated to John F. Kennedy. This is pertaps the best layout of the book.

The next major advascement was made in 1966 - the cover was printed in color. The inside cover was a picture of the bulding site for the J. Graham Brown Campus Center. Other than these, it was a pretty averoge book.
The 1967 Revonah is rather interesting, if difficult to understand. There is not mach copy, so one has to decipher the meaning of the pietures through captions which do not even include last names. Replacing the old ellobs that were included in the carly issues are the Foren: sics Union, Young Republicans, Young Demecrats, Mental Health, and Alpha Phi Omega. The pictures of the professors are very original - all are typical poses in locations where the prots are typically found.
Interesting difficult to understand
very little copy unique nice try This describes the way the words were used in the 1969 Revonah. The 60's finally hit Hanover. This Revenah had no copy and no captions. Instead is has many photos and a block of words on each page. As an example, Spring Term at Hanover is devcribed in this fastion:
"Spring Ters one course tome off Campus You get the idea. The edinor, Robent J. Barry gave the reason for this as an attempt to illuatrate the school year through the medrum of pictures. He wanted us to realize the sequence of seasons at Hanover - all areas of school life are interdependent.

The firnt sixteen pages of the 1970 yearbook
are blue. However, everyone is identified, though there is very little copy. A sign of the times is to be found in the picture of the Independent men who are holding a sign which reads "Phi Zappa Krappa", You can imagine what Frank Zappa is doing in the accompanying piefure. The 1971 Revonal had little copy. Mont of what is there was in recognition of awards given to the Triangle, Kennings and the Revoaah.

Ray Bolger and his appearance at Hanover made the highlight of the 1972 Revonah. The next interesting book came in 1974 and recounted the horrors of the April 3 tornado. The if brary was dedicated, then promptly destroyed. The spirit of cooperation is evident in the pictures. Everyone was buyy cutting down trees and helping clear the mess away. Also the basketball team that year made it to the national finals in Kansas Ciry.

The 1975 Revenah was characlerised by the use of contact segatives in the cover and divesion page designs. Of interest is the portrait of an empty Stroh's bottle in the serior candids. and another "candid" shot of a tollet strapped to the front of Parker Auditorium. A spectacular color section opens the 1976 Revonah and it also contains quite a bit of student artwork. Another characteristic of this book is that pictures from previous years keep popping up.

The year 1977 marked the Sesquicentennial of Hanover College and a special issue of the Revonah. An opening set in the present leads into a special section entilled " 150 Year Ago" on parchment pages. These pages present a brief history of Hanover up to 1974. Pictures from the past are sprinkled throughout the book. The 1978 Revonalh opens with a section backed by a hideous green process color and green tone photographs. The book is marked in general by inconsistent quality of photography.

The 1979 Revonah speaks for itsell.
The 1980 liwoe of the Revonah marks a resurgence in quality and effort in the Revoalh. It opens with a color section featuring some of the best student photography to emerge in recent years. Ir's a complete, jampacked issue.

And what about 1981? Judge for yourself.
-Tracey Smyser



## Book-1981

Everyone is so excited when the yearbook comes out, but who puts that book together? Where does it come from anyway? I am here to tell you, folks, that a hell of lot more than meets the eye goes into producing a college yearbook. Putting together the 1981 RE, VONAH began with a trip to the Josten's plant in Clarksville, TN. There the staff learned what happens to the material after it leaves our hands and becomes the finished product the student body sees. A budget must be worked out and approved by SBC. Type set, cover, and end-sheet designs must be settled on. A staff must be recruited and trained. Senior portralts must be scheduled. And most importantly, a staff of student photographers and writers must be put together. There is one problem involved in all of this, however, and it proves to be a big problem. No one wants to see that those jobs get done or for that matter no one wants to do those jobs. Nobody cares.
The 1981 REVONAH has been put together by five or six people. These
people take most of the pictures, do most of the writing and draw most of the designs. They are forced to rely on PR files, loyal friends, and desperation attempts to put a yearbook together. The quality of the REVONAH has increased over the past two years largely due to the efforts of two or three key persons - and these persons are seniors. Where do we go from here?

I believe yearbooks are an important part of the historical record of any institution and should not be allowed to die. In forty years, you will be sorry if you have no record of your college days. But at the risk of editorializing, it takes a lot of work. We need people who will volunteer their time and talents - and people who will not "cop out" on those committments. The REVONAH should be as important as any other campus activity. I wonder who will be there to put out the 1982 REVONAH? It certainly won't be me again.

Sabrina K. Alcorn

1. Covers are added to yearbooks at the Josten's publahing plant in Clarkwille, TN. - Photo by Sabrina Alcorn.
2. Hayward, CA's git to the REVONAH, Art Editor Tom Cope. - Photo by Sabrina Alcom. 3. Publications advisor Walt Morrill listens intentliy to a plant artist and his ideas for a dynamite book. Photo by Sabrina Alcom.
3. Hanover's own Josten's representative and alumnus, Phil Winning, explains a part of the priating process to Tom Cope and Katrina Hawkins. - Photo by Sabrina Alcoen.
4. A Josten's employee takes the Hanover stalf on a tour of the printing plant. - Photo by Sa brina Alcorn.
5. An unusual perspective-Parker Portraits' photographer, Tony Rudeseal. - Photo by Charles Marcy.
6. Hanover layouts are checked for accuracy at the publishers. - Photo by Sabrina Alcoen.

## Presenting A Long Awaited Event

## Revonah

The recipe begins with a Hanover alum, Phil Winning, who represents our publisher, Josten's. Armed with color options, type set options, cover options, design options, cost options, (oh those costs ${ }^{\text {l }}$ ), options, options, and more options he provides us with the materials we need to start production. His advice is simple."Fill out those forms!".

Add a staff, one that's never big enough, to seek out copy, pictures and more copy. Somehow, despite a small core of stubborn editors each of whom is determined to do the best job possible and who at times let tempers and emotions flare, the job is completedbut not until after the school year is long gone. There are a lot of hours involved in the production of any yearbook. Those hours pay off when the book is finished and passed out in the fall. But the primary goal of our staff this year was to continue improving the quality of our book. In researching 100 years of women and our own 75th birthday, we found out some interesting and conflicting facts in former Revonahe and other campus publications. Though errors are bound to happen, we have spent a lot of time and energy to see that all the information in this book is as accurate as possible. We are proud to say that for the first time in many years we have top qual.

ity photographic work. Of course, even it isn't perfect.
Errorsoh yes, those errors. After we complete a page, it's sent to the publisher and a proof is sent back for us to examine and make corrections. But even then, as we all know, we do not catch everything.
By now, the new format of the book should be evident. In addition to moving the color section to the center of the book, it (the Book) was reorganized by presenting activities and events in their campus locale, instead of by topic. Much else has changed, too. The staff found and enjoyed the
enthusiasm the student body had for contributing photos and copy for the book. Without your cooperation this book would not have been possible.

The final ingredient in our recipe, is distribution. A mad house indeed, the tibrary after hours study room is invaded by the staff to pass out the new books.

Besides coordinating the editorial responsiblities of the book, Sabrina Alcorn put together and edited the Color Section. She also edited the Introduction, Living Unit Sections, the Point, Parker and portions of the rest of the book. Editing the Administra-


tion Building. Campus Center, Quad Sections and portions of the rest of the book was Chip Marcy. Kathy Machek and Deb MacFarlain spent many hours editing the Long Gym, Lynn Gym and Ayres Field Sections of the book. Marty Tate put her talents to the Senior Section and Tom Cope is responsible for the line art end sheets and lettering. Tracey Smyser found herself, after assisting on the book last year, editing the Library and Fine Arts Center Section, and assisting Sabrina on the Living Units. Dawn Shoaf edited the section on Dr. Horner.

The job would have been impossible, however, if it weren't for the fact that the editors had people willing to do some of the more laborious taskscropping. copy writing, and proof reading. These people were an integral part of the book too:
Tommy Chung Lisa Galligar Jane Holtsclaw
Crystal Crespo Steve Hickerson Marg Larkin

Martha Lutz
Becky Shore
Kevin Shortridge
Special thanks must be given to those who specifically wrote copy for us: Steve Cannon, Kris Dye, Tim McNulty, Tim Kosfeld, Steve Morgan, Kathy Orill, Janet Clements and Trina Tracy. Our thanks too, to Mike Lamey. David Scott, Yvonna Imel, David Kent, Tom and Barbara Evans, Allen and Matt Morrill, Scott Grand, Ted Thielking, Dr, George Curtis III, and Dennis Stutzman. Mr. Morrill, our advisor for his support, house, and wife's cooking. A beLATEd thanks to Phil Winning-Jostens representative. Thanks to the world's finest secretary. Mrs. Thomas, and a thanks that can't be put into words to Dick Jones. Thanks to Frank Baker and Mr, and Mrs. Zilliox. And last, Sabrina and Chip wish to thank our parents for putting up with our excursions back to Hanover well after commencement and their loving support.

So, after 2,398 bottles of Excedrin. the staff, especially the seniors, are proud to present the 75th Revonah; 1906-1981.

1. 1980 's book was a success. We hope every one will lind this book an rven greater success Photo by S Alcern
2. We even have a few laughs puiting together a book. Photo by C. Marcy
3. We needed some pictures lor this page so Kathy posed for us' Phote by C. Marcy.
4. Since we didn't get Mr. Morrill this year with bathrobe and teddy bear, we got him unawares holding a cogy of Winnie the Peol. Photo by C. Marcy.
5. Tracey works on one of 232 very long pages-Hail to 16346 ' Photo by C. Marcy


ABITZ, SHAWN MICHAEL 200
ABRAM, JLL D. 202
Agler, Natalie 63
ALCORN, SABRINA K. 67, 103, 150, 162, 163, 200, 207
Alder, Susan M.
Ali, Suhaimy
Allen, Clinton Layne 12, 13,
$67,137,142,158,159,162$, 163,164
Allerdice, Susan Ann 53
Allgood, Ronnie L. 170
Allmon, Sue Ann 54, 55
Allseitz, Edwin A.
AMICK, JANICE K.
Anastasla, Paula J. 64
Anderson, Linda G. 10, 58
ANDERSON, LONN B, 200
ANDERSON, PAMELA S. 63,
200
Anderson, Thomas Ray
Anderson, Timothy Arthur 41
ANDREWS, KATHY LOSCH
200
Ang, Eugene
Apple, Doris Ann
ARENSMAN, KRISTAN W. 115, 200
AROH, DAVID A. 200
Asher, Jonna M.
ATWATER, CAROLYN P. 63, 182, 200
Atwater, Jennifer A. 63
Averill, Peggy E. 134
AVERILL, SALLY ANN 152 , 200
Avila, Stephan M. 175, 176
Avril, Anne R. 58

## B

Babbitt, Ralph Tripp 180
Babcoke, Ginger E. 60, 61, 144
Bailey, Wendell Lee
Baker, Lou Ann 25, 63
Bakshi, Sandyha Anne
BALDAUF, JEAN M. 64, 200
BALLENGER, K. ERIC 201
Ballew, Charles H. 11
BALPH, MARK T. 97, 103, 151, 201
Bardwell, J. Brett
BARLOW, KATHRYN A.
103, 201
Barrett, Robert Alden 149
Barrie, Florian A. 8
BARRINEAU, HOLLY GAE 201
Bartley, Beth Ann 53, 63
BATCHELDER, JUDITH A. 6, 7, 58, 201

Baumgartner, W. Michael 13
Bawa, Avneet Kaur
Beaman, Philip W. 13
Bear, Tracie E.
Beaujon, Mary C. 63, 139
Bechtel, Roland E. 6
Becker, Daniel P. 11
Beier, Eric G. 11, 94, 103
BENBOW, MARK E. 13, 201
BENHOFF, STEVEN R. 29. 201
Benkie, Scott A.
Bennett, Brenda G. 64, 180
Bennett, Larry W.
Berner, Debra Kay
Beyke, Glenn Wilfred 8
Biggs, Dennis G.
Biggs, Joseph Roy 41
BLACK, DENISE L. 201, 205
BLACK, GREGORY L. 61 ,
201
Blair, Carmella A. 64, 65
Blanding, Liza M. 100
Blazek, Alan Frederick 96
Bolyard, Mark Gregory
Boswell, Mark A.
Bottorff, Shana Renae
Bourdon, Lisa Ann
Bower, Lori Dawn
Bowers, Timothy W.
Bowling, Francesca L. 164
Bowling, Patricia J.
BOYUM, TODD LEE 144 ,
145, 148, 201, 213
BRADBURN, FRED RAY 135,
202
Bradshaw, Pamela S. 58
Bragg, James M.
Brandon, Mary Ann 139
Brauner, Timothy Lee
Brennan, Jane E. 103
Brennan, Martin F.
BRIDGES, RICHARD D. 39,
103, 119, 202
Brier, Richard A. 10, 11
Briggs, Charles M.
Bright, Carl Anthony
Brogan, Marjorie E.
Brooks, Michael Allen
Broulllette, Jo Ann
Brown, Donald Killian
BROWN, FREDERIC C. 202, 211
Brown, Linda Elaine 52
Brown, Matthew P. 180
Brown, Melissa Anne 58
Brown, Rita L.
Brown, Sara E.
Brown, Theresa Ann 53
Brown, Virginia Lee
Brungard, Karen Ann
Brunk, Joseph Alan 5, 170, 180
Brunn, Charles C. 13
Bruns, Susan Diane 58

Brutsche, Paula
BRYANT, SUSAN C. 202
Bryant, Suzanne E.
Buchanana, Stephen E.
Buechlein, Monica M. 58
BUECHLER, PAUL WILLIAM
202
BURKE, CAROLYN J. 202
Burkholder, Sarah Kelly 52
Burton, Katherine D. 61
Busch, Lori J. 53
Bush, Devin Donn 142
Bush, Susan Kelley 103
BUTT, MICHAEL J. 202, 216
Bykowski, Paul Richard 5

## C

Cadena, Cynthia D. 64, 95
Calhoun, Craig Steven 13
CALHOUN, CONNIE ANN 64
CALLEO, JAMES PATRICK
202
Campbell, Kelly Jean
Campbell, Melissa A. 53, 63
Cannon, Jefferson David
Cannon, Michael A. 61, 139
Cannon, Steven M. 6
Capps, Sandra Ellen 60, 61
CARMAN, KEITH G. 10, 11 .
202
Carmody, Daniel T.
Carpenter, Sara Jo 60, 61
CARPENTER, TAMMARA
MARIE 202
Carter, Harold Kent
Carter, Jeffery Dean 134
Casalett, Laura Anne
Case, John F.
Casseday. Donna M. 64
CASSIDY, DIANNE M. 203
Cassidy, Edward Drew 13
Cassidy, Lisa Kathleen 61
Catey, Michael J.
Chalfant, Kent D.
CHAMBERLAIN, LISA
EVANS 64, 203
Chapman, Jay Russell 13
CHEN, MICHAEL KYLE 39,
119, 141, 203
Childers, Frank Randall, Jr.
Childers, Michael Andrew
Chong, Foong Mee
CHONG, NGEE S'NG 203
Chrisman, Hal Perry
Christian, Peggy Ann 63
Christopher, David Allan
Chung. Tommy In Chae 10 , 41
Clajus, Kristin G. 64
Clapp, Ellen M.
Clark, Catherine C.
CLARK, LAUREN J. 64, 203
Clark, Lindsay A. 59, 148
Clark, Scott Alan 8

CLEMENTS, JANET F. 64,
115, 150, 203
Clifton, Judith Leigh
Clingman, Karen Elizabeth
Cloe, Tracie Lynn 63
CODY, CATHY LEE 150 ,
203
Colussi, Ann Lori 63
Conard, Donald
Conarroe, Steven Eugene
Condon, Nickolas F. 11
Connaway, Jo Anne
CONRAD, BETTY LEE 61 ,
203
Cooper, James M. '11
Cooper, Kathryn A. 58
Cooper, Pamela Jean 53
Cooper, Suzanne Jane 63
Cope, Thomas Frederic 66,
$67,139,162,163,164,165$, 222, 223
Copeland, Darren L.
COPELAND, JANINE K. 203
Cordona, Carol Joy
Cornmesser, Kimberly A. 60
COX, JOHN LAWRENCE 13, 203
Cox, Larry Dean 6, 134, 137
Craig, Caroline E. 63
Cramer, Phillip Larry
Crase, Katherine D.
Craun, John Richard 137
Crespo, Crystal K. 49, 50, 95
Criswell, Richard M.
Crum, Lu Anne 212
CRUME, SARAH JO 10, 204
Cushing, Gary Alan 33

## D

Dailey, Susan Marie
DAMERON, GREGORY W, 6,
204
Dannenfelser, Ruth Ann 49,
50
Darling, Michael Dale
Daskian, Epi Sapari
Dattilo, Lisa Mae
David, Daniel C.
Davidson, James D.
Davidson, Lori Lyn
Davis, Jennifer Rhea 58, 97 ,
142, 162, 163
Davis, Jerry L. 114
Davis, Sharon Arline
DAY, KAREN LYNN 63, 204
Deck, Douglas Ray
Dedrickson, Tracey Lee
Deen, Carolyn F. 58
Deer, Virginia Joan 63
Deeter, Jennifer L.
Dekko, Lorene Dee 52
DELEO, LISA A. 18, 204, 208
Delton, Louls Greg

De Mumbrun, John James
Dennis, Ellen Ruth 53
Dever, Brian Carson 11, 37
Dever, Ronald Wayne 11
DIEHL, JAMES ANDREW 204
DILLON, BRYAN J. 204
Dillon, Kathryn Anne 10, 54, 104
DILLON, VALERIE M. 182 , 204
Dionne, Marcus Lee
Dionne, Sandra Lee
Di Sesa, Christopher F.
DISHMAN, CASSANDRA A.
150, 204
Do, Tam Thi 103
Dods, Diane L. 64
Doehrman, Kenton N. 93
Dones, Donald F.
Donica, Kelly J. 61
Dougherty, Jonathan H. 13
Dowell, Gregory D.
Dunham, Holly Anne
Dunham, Melissa Lynn
Dunning, Mark Evan 13
DYAR, DANIEL J. 7, 61 ,
150, 204
DYE, DUANE L. 39, 150, 204
DYE, KRISTIN E. 150, 205
Dyer, Lynn Allen 6, 180
E
Eads, Susan E.
Easley, Mary Dan
EDWARDS, JENNIFER L. 205
Eiker, Traci Lynn 64
El-lssa, Sami Chris
Elkins, Jodie Lynn
Ellington, Elyce Lynn 64
Elliot, John Andrew
Elliot, Melissa Medora
Elliott, Michelle Marie
Ellis, Timothy W. 103
Elmore, Marquita A.
ELSWICK, TRINA J. 205, 224
Eng, Yeow Seng
Engleman, Jack Lee, Jr.
Enneking, Vicki Sue
Epler, Angela Dea 58
Ernstberger, Hugh F. 11, 205
ERWIN, STACEY A. 63, 205
Ettel, Virginia E.
F
Fahey, Laura Elizabeth 52, 64
Fane, Robert Bruce 60
Farmer, John Gregory
FARRISEE, ELIZABETH A.
64, 102, 205
Faulkenberg, Jeff D.
Felt, Susan McGaw
Fenwick, Amy Talette

FERGUSON, TAMARA LYNN 63, 205
Fields, Brooke E.
Flerst, Timothy Dale
Finch, Steven D.
Fisher, Anna M. 53, 58
Fleenor, Kay M.
Fleming, Christopher E.
Fleming, Lisa L. 59
Floridis, John Nicholas 63
Ford, Lynda Jenine 64
Forsyth, Jessie Beth 182
Fortner, Cynthia E. 53
Foushee, Judith L.
Foushee, Tom Lee
Fowler, Anita Kay 64
Fox, Bernice
Francis, Lauren E.
FRANKENWICH, SUSAN K.
49, 50, 95, 203, 205
Frazier, Stephanie Adele
Freeland, Leah Joanne
Fryer, Robert N. 8
Fults, Michelle E.

## G

Gabbard, Michael L. 5
Gaither, Gregory Franc
Galbraith, Susan C.
GALE, DIANA A. 60, 61, 205
Gallagher, Lisa Mary 53, 64
Galley, Robert Scott
Gammon, Lisa Ann 64
GANGULY, SHARMISTHA
21, 205
GARDNER, REBECCA LYNN
206, 208, 209
Garman, David Lee
Garner, John Robert
Gatot, Diana
Gay, Ronald K. 67, 143, 159,
164, 165
GEGLEIN, E. RICHARD 135, 206
Gerth, Anita Claire 58
Geter, Leo Earl 138, 158 , 159, 164, 165
GIDDENS, JOHN WILLIAM
112, 206
Giganti, Julie Ann 64
Gilligan, Janet Marie
Givan, Melanie Jane 53
Glaub, Andrew Kline
GOERING, SUSAN ALLEN 206
Gonzalez Del Valle, Vincente
Gordon, Susan W. 64
Graham, Bruce A.
GRAKUL, MARK J. 112, 206
Grand, Scott Alan 103
GRANT, JAMES ALLEN 6 , 206
Graves, Lisa Kaylynn
Gray, Karen L. 58

Gray, Sandra Lou
GREEN, JANET ANNE 63, 206
GREEN, LORI LEE 206
Green, Scott Carpenter
Green, Stephanie Carol 52, 64
Green, William E.
Greenwell, Rachel W. 60, 148
Griffin, Herbert Edwin, F. 67,
$162,163,164,165$
Grigsby, Deborah May
Grimmer, Andrew Paul
GROHMANN, STEPHEN M.
6, 134, 206
Gross, Amy Suzanne
Grosse, Sarah Louise 53
Gullet, Larry Edward, Jr.
GUPTA, REETA HEM 54 , 206
Guthrie, John M.

## H

Haase, Kelvin Eugene 13, 144
Hager, Cynthia Ann
Haggard, Kaylee
Hale, Catherine Lea
Halim, A. Andy 119
Hall, Cheryl Lynn 61
Hamilton, Robert D.
Hamm, Sandy
Hammond, John Curtis
Hankinson, Edward F.
Hans, Elizabeth L. 49, 50, 92
Hadin, Thomas Andrew 94,
139
Hariono, Sujatmi
Harlan, Thomas Edward
Harnvichitchai, Boonjerd
Harrelson, Woodrow T. 12,
$13,21,121,137,160,164$,
165
Harris, Cynthia B.
Harris, Joseph T. 123
Harrison, Larry E. 10, 11, 207
Hart, Christopher J. 11
Hart, Douglas N.
Hart, Kenneth Jerome
Hartman, Michael Lee
HASHEMI, SORAYA
MARIAM 182, 207
Hashemi, Sussan E.
Hass, James Gregory 180
Hassell, Victoria Lynn 52
HASTINGS, GLEN HOWARD
8, 207
Hauser, Karen Jane
Hawk, Angela Carol
Hawkins, Katrina Marie 59,
222, 223
Hearn, Karen Leigh 53
Heaton, Lisa Kay 63
Heaton, Mary A.
Heflin, David J. 135
Heimburger, David Keith

Heimburger, Frances Diane 53
HEIMBURGER, JAMES
BARTON 33, 207
Heiney, Gregory Jacob
Heishman, Dennis Paul
Held, Jennifer Ann
HELLYER, MARY LYNN 64,
112, 148, 207
Henderson, James Lee 134
Henderson, Michael 6, 134, 139
Henkle, Robert John
Hennegan, June E. 100
Henry, Rebecca Ann
Herabadi, Natasha $Z$.
Hermenet, Dale E.
Hermenet, David John
Hershberger, Karl R. 8
Hickerson, Steven Kent 97,
103, 222
Hiestand, Michele
Hill, Charles R.
HILL, DAVID GEORGE 10,
207
Hill, E. Anthony 135
Hindson, Janice Alison
Hindson, Sharon A.
Hinnefeld, Joyce Ann 52, 58
Hirth, Walter William
Hizer, Kathy L.
Hodek, Andrew John 8
Hogan, James B.
Hoffland, Dorinda Ruth
Hoffman, Evelyn Julianne
Hohl, Laura Beth 52, 63
Holcomb, Bradley A. 6, 138,
139
Holcomb, Lisa A.
Holmes, Thomas Roy
Holsclzw, Steven C.
Holthouse, Annette Joelene
63, 132, 215
HOLTHOUSE, DEBRA SUE
$63,132,207,215$
Holtsclaw, Jane Ellen 53
Hopper, Patricia E. 64
Hoppes, Terri Lynn 63
Horine, Brian Keith
Horton, Janet Lynn 63
HOSLER, DAVID TIMOTHY
13, 137, 207
Hotopp, Tonia Lee 94
Howell, Bradley James
Hoy, Cain M.
Hudson, Gordon S.
Hudson, Julia Frances 52, 58
Hudson, Micah Ellen
Huff, Jana Denise
Huffer, Leslie Kay 63, 92
Huffman, Jane E. 61, 103,
182
Huffman, Jerry B,
Huggett, William W. 207
Hughes, Marlene Ann
Hull, Jennie L. 54

Hulse, Beth Ann 58, 103
Hulse, Lisa 103
Hunt, Clifford Jay
Hunt, Kathlen Ann
Hunter, Jennifer L. 64
HUSSEY, LILLIAN ANNE 207
Huth, Claudia Michelle
Hutton, James Keith
Hutton, John Kent
Hylton, Brent C.
I
Imel, Yvonna Rene 63 INGERSOLL, NANCY ANN
58, 103, 208
Ivey, Linda Lee 645, 118, 148

J

Jackson, Dale Robert
JACKSON, DAVID COX 140 , 208
Jackson, Paula Jean
Jackson, Robert Allen 11
James, Sandra K. 53
Jacobs, Denise R. 58, 134
James, Derek K.
Jensen, Louis S., Jr. 8
Johnson, Barry Joe 60
Johnson, Bret Allen
Johnson, Laura L.
Johnson, Lucinda C.
Johnson, Marietta L.
Johnson, Mark David
Johnson, Sandra L.
Jones, Brian J.
Jones, James David 11
Joyce, Tracy L.
Juroe, Susan E.
K
KAAG, WILLIAM G. 111, 208 KALB, BRUCE E.
Kaminski, Thomas Kevin
Katzman, Donald K.
Keefe, Kevin J.
Keene, David G. 13, 95
Kelly, Dariene S.
Kelly, Sherrie Aljera
Kemper, Joseph W., III
KENNEDY, EDWARD JOHN, III, 208
Kent, David Walker 97, 103, 207
KENTER, RICHARD J. 114. 208
KEPLER, CYNTHIA ANN 64, 208
Khademi, Mojgan 63, 121
Kiefer, James P.
Killinger, Britten Eaton, II, 180
Kim, Michelle S.M.

Kimmel, Ahna Inez 113
KING, THOMAS F. 6
Kinkade, Vincent D. 8
Kiracofe, Steven D.
Kirk, Brian David 11
Kirk, Jane Elizabeth 64
Kirlin, Deborah L.
Kistner, Laura Theresa
KLAMER, ANNE H. 64, 208
Klein, Cedric Marc
Klouman, Anne Elizabeth
Kneubel, Kimberly Sue 63, 63
KNICELY, AMY SUE 208
Knicely, Pamela Jean
Knock, Phillip David
KNOPP, JAMES MARK 208
Koby, Charles B.
Kohrs, Karla J. 61, 113
Koontz, Wendell A. 5, 8
Koop, Theresa M. 53
Koppenhofer, Laura P. 61
Korengel, Douglas A.
KOSFELD, M. TIMOTHY 114, 208
Kraft, Joy Ann 58
Kraft, Martha Kaye
Kron, Terryl Ray
Kupsis, Visvaldis P. 5, 8
Kutcher, Louis W., III

## L.

Lamey, Michael D.
LAMM, SUSAN RAE 134, 182
LANDIS, JO ELLEN 64, 208
Laney, Teale A.
Langdon, John Bryan
Lanman, Patrick C. 33, 139, 140
Largent, John Tilford, Jr. 8
Larkin, Margaret Ann 33, 49,
50, 95
La Rowe, Rex Eugene 6, 126
Lavely, John Michael
Lavender, Franklin H .
Lebo, Timothy C.
Lee, Dana K. 59, 64
Lee, Robert Edward
Legbandt, Ann Stacy
LEIS, SUSAN ANNETTE 97.
143, 160, 208
Lents, Brett Allen
LEONARD, CHRIS M. 11 , 208
Leonard, Michael Eric
Lett, Thomas R. 13
Lewis, Kevin Earl
Lewis, Thomas A. 180
Libby, M. Elizabeth
Lind, Patricia J.
Linton, Deborah D.
Liter, Barry Dwyane
LITER, ROBERT ALLAN 6, 209

Litter, Auna Louise 53, 64
LITTLE, STEPHEN J. 209
Litzsinger, Shawn 53, 67, 68,
$142,143,162,163$
Livingston, Terri Rae 58, 141
Lo, Tjhan Kwong
Lodder, Lee Ann 97, 127
Loh, Kee Leong
Loh, Sou Chan
Loh, Sow Lan
LONG, SHERIL L. 120,209
Lorenzano, Victor Leo 10, 11 . 65, 138
LORENZANO, VINCENT M.
LOSCH, KAREN LYNN 209
LOVE, PATRICIA LYNN 209
Low, Yee Kok
Lowder, Catherine L.
Luarde, Michael Joseph
LUCAS, GERALD LEE 6 ,
139, 209
Luckett, Robert Wayne
Lundberg. Beth A. 64
Lunsford, Larry Gene
Luther, Sara Jane 43, 60
Lutz, Martha Kay 61
Lutz, Ruth Ann 61
Lyle, Neal Ann
Lyman, Bradley E. 11

## M

MAC FARLAN, DBORAH 209
Machek, Kathleen J. 224, 225
Mack, Penny J.
Mackem, Walter Karl
Macklin, Linda Gay 64, 65
Macri, Christine Anne 53, 58
MAHRDT, EMILY R. 63, 209
Mains, Deborah Lynn 53, 130,
145
Malone, David Bruce
Mannix, Tracy A. 58, 59
MANSHIP, GREG E
Manshukhal, Mukesh
Marcum, Brian W. 5, 26
MARCY, CHARLES B. 61 ,
103, 209, 224
Marette, Katherine Anne 64
MARTIN, CHRISTIAN J. 102,
204, 209
MARTIN, C. DIANE 209
Martinsen, Veronica Joan 53
Martinson, Cynthia Anne
Master, Randal J. 8
Masters, Karen E. 58
Mather, Norma R. 58, 141
Mathews, Thomas S. 140, 209
Matlock, Ralph Curtis
Matthews, Robert Bruce
Maxson, Beth Anne
May, David Francis
May, Ronald Keith 37, 117
MAYERS, KAREN ANN 58 , 210

Mayers, Lawrence John
MAZE, JENNIFER A. 210
Mc Carter, Lou Ann
Mc Connell, James A.
Mc Cullum, Sarah E.
Mc Ewen, Karen M. 58
Mc Ewen, Mark D.
Mc Geath, Timothy Alan 14,
15
Mc Ginley, Shyla J. 63, 75,
103
Mc Glothlin, Tamah Lee
Mc Clothlin, Terah Lee
Mc Glothlin, Timothy Lee
Mc Graw, Cynthia K. 64
Mc Intosh, Mattie Vivian
Mc Intyre, Bret W. 6
Mc Kamey, Michael R.
Mc Kinney, Jeffrey A.
MC NALLY, TAMA SUE 101, 210
Mc Nulty, James E.
Meadows, Michael R.
Means, Lori Ann
Meany, Christine T.
Meler, Lisa A. 59, 141
Meredith, Andrea Jill
Merriman, Amory Nan 94,
205
METZ, DONNA LYNN 64 .
210
Metzger, Kathryn E. 100
Meyer, Claude J. 13, 137
Michael, Jackie Faye
Michael, Rhonda Gail
Mick, Carolyn Jo
MICKELSON, JOHN
WILLIAM 210
Miketa, Marcie L.
Miketa, Tina Marie
Miller, Brian Phillip 8
Miller, Jay Scott 138
Miller, Kevin Kent
MILLER, LIAS CAROL 49,
50, 210
Miller, Michael J. 5
Millis, Robert Benton
Miller, Ruthellen 64, 138
MILTENBERGER, SUZANNE
210
Minton, James C.
Misch, Lori Ann
Mitchell, Bruce C.
Mitchell, Mark Rogers
Mix, Steven Dale
MOAKLER, LYNNE E. 61,
144, 206, 210
Mockovak, Katherine W.
Mohamad Kassim, Abu Bakar
Molinari, Pamela A.
Monroe, C. Richard Jr.
Moody, Richard L. 94
Mooney, Michael T.
Moore, Emily C. 58
Moore, Patricia R. 61

Moore, Rebecca B. 63
Moorehead, Jane E.
Moreland, Mark A. 6
Morgan, Stpehan P. 14, 15,
96, 139
Morris, Julia Marie
Morrison, Scott Stuart
Mueller, Ronald David
Mullett, Donna Kay 61
Murphy, Brian J.
MURPHY, DANIEL PETER
$14,15,140,210$
MURRAY, ANDREW G. 14,
$15,140,144,145,210,213$
Murray, Brian Robert
Musser, Jeri Suzanne
Muthusamy, Thigarajan
Myes, Denise M, 49, 50, 95,
103, 142, 164, 165
Myers, Mark Edward
Myers, Molly A.
N

NACK, NISSA L. 60, 61, 211
Naiser, Terri Lynn 64, 148
Nardini, Maria
Nash, William C.
Neill, Jon Peter
Nelson, Beth Ann
Nelson, Todd Alan
Nemeth, Jeffrey A. 8, 138
Neumyer, Jeffrey W. 180
Newcomer, Beth Ann
Newton, Laura E. 64
Ng , Cher Sang
Nichols, Lynn Ann
Nix, Patrick Owen
Nolan, Paul Daniel
Noss, Kelly Ann 61
Null, David Jay 69
NUSSMEIER, ELIZABETH L.
63, 139, 211

0

Obencahin, Kathryn M. 64
O'Brien, Jill Louise 63
O'Bryant, Ronald David 180
Oexman, Nelson Lloyd
Ohlmansiek, Rebecca J. 61
Olds, Jamie F. 6
Olliges, Susan Jude
O'Neal, R. Todd 6
Ong, Richard C. H. 13
Orme, Cheryl
Orr, Mary Katherine 141
ORRILL, BEVERLY
FLORENT 211
ORRILL, KATHRYN A. 64, $114,115,211$
Orill, Kevin E.
Owens, Richard Stephen

Padgett, Robert J. 13, 29, 137
Page, Michael James
Palmer, Jane Elizabeth 53
Palumbo, Andrea L.
Parish, Jeffrey S.
Parr, Richard Allen
Parrott, Warren Allen, Jr.
Patel, Tushar A.
Patton, Eva Catherine 63,
142, 143, 160
Paul, Melissa K. 60, 61, 144
Paustenbaugh, Richard Thomas
6
Pawaka, Kemel Pasha
Peacher, Julie Lynette
Pearce, Carol Lee
Pearce, Jody Lynn 64
Pearcy, Joanna L.
Penaire, Lauren J.
PENCE, MICHAEL R. 145 , 153, 210, 211
Pendergast, Nancy L.
Perkins, Todd Michael
Peter, Karen Ann 58, 141
PETER, SUZANNE M. 58,
141, 208, 211
Pflum, Bart J.
Phelps, Christopher L.
Philbrick, Jill G. 63, 96
PHILLIPS, BARBARA G. 211
Phillips, Belinda Beth
Phillips, Julie D. 54
Phillips, Pepper E. 139
Phillips, Russell E.
Phillips, Scott
PHILLIPS, SCOTT FRANCIS
Phillips, Steven David
Phipps, Kathryn Jo
Piers, Lisa Lynn
Pinnick, Michael Boyd
PIRTLE, BETH E. 54, 97,
211
Plattner, Andrew Simpson
Plattner, K. Dennert
Platz, Lisa Kay 64, 95
PLATZ, SARAH LYNN 211
Plimpton, Catherine H. 59, 94
Pope, Lynn Ann 121, 130
Porter, Jeffrey Boyd
Porter, John James 138
Powers, Jerrilyn Jere 182
Pratt, Jennifer L.
PRESTON, TERENCE PAUL 212
Princell, W. Michael 8
Pumpelly, Ann Blair 64
Purdom, Laura L.

## Q

Queener, Julia Lynne 58
Quigley, Francis Patrick

Rader, Deborah Susan
Ramsey, John C. 5, 118
Rasheed, Sikandar 149, 222
Raterman, Joseph H.
RAY, LINDA L. 63, 132, 212
Redman, Kari J. 4
Reed, William E. 6
Rehberg, Sarah Beth 53
Reichert, William W. 64
REID, LINDA SUSANNE 64, 212
Renner, James Joseph 13
Resler, Vickie Sue 123
Reynolds, Gregory B.
RHODES, KAREN L. 58, 209
Rice, James A.
Richardson, Beth Kay 103
Richardson, Jeffrey C.
Richert, Teresa Jo 53
Richman, Rebecca Jo 58
Riddick, Anne M. 61, 97
Rider, Robert William 8
Rihm, Kenneth Bradley 8
RILEY, SARAH E.
Rine, Ida Suzanne
Riner, Diane Elizabeth 53, 123
Ritter, Cynthia Lee 53, 58
Rittman, Todd David
Rodefeld, Casey Ann
Roberts, Brentley K.
Rogers, Douglas B. 126, 143,
$158,159,160,163,164,165$
Rogers, James Louis 114
ROGERS, WILLIAM DAVID
139, 140, 212
Romeo, Lynnea B. 143
Romines, William Robert
Roos, James Scott 13
Roseberry, Kellie R. 64
Rosengarten, Jean Marie
Roush, Robin D.
Royal, Craig Lewis
Rueff, James Russell, Jr. 143,
$160,164,165$
Rusche, Steve J. 11
RUTHERFORD, SUSAN L.
64, 65, 134, 212
Ryan, Susan D.

## S

Sanders, Karen E. 63
Sandman, Timothy Baker 13
Satchwill, Gerald W.
Sauley, Kerry Shaun
Saw, Hoay San
Saw, Kheng Geok
Saw, Kheng Im 119
Saw, Keng Suan
Saw, Kok Cheng
Schaeffer, Jonna M. 64
Scheel, Amy Jo
Scheper, Marshall John
Schirmer, Vicky L.
Schmidt, James W.

Schmitt, Steven L. 6
Schnell, Jeffrey William 180
Schofner, Keith Alan
Schreiner, Shawn M. 61
Schroeder, Linda Louise
Scott, David Alan 13, 94, 103,
141
Scott, Timothy A.
SCULLY, GEOFFREY B. 212
Sears, Deborah S.
Seaton, Vivian Leigh 53
Sellers, Mark R. 144
Shadday, Karen Ann 100
SHADRICK, KEITH L. 212
Shamble, John Peter 5
SHANKS, JOHN EDWARD
39, 212
Shapiro, Sara Ruth 58
SHARP, CARL J., JR. 4, 8,
213
Shelby, Steven D. 4, 13, 103, 136
SHELEY, LISA ANN 58, 213
Shelton, Todd S.
SHERMAN, MUAKUM J. 213
Sherwood, Valerie A. 158,
159, 163, 164, 165
SHINABARGER, CURTIS E.
117, 213
Shoaf, Dawn, M. 64
Shobe, Kiply S. 58, 143
SHORE, REBECCA L. 213
SHORTRIDGE, BRIAN N. 39.
141, 213, 214
Shortridge, Kevin P. 162, 163
Shumate, Aza Alexander
Sideris, Hilary Hatton 53
Simms, Charles H.
SIRIJIRAPATANA,
AGGARCHAI
Skaggs, Harold Kyle
Skarbeck, Kathleen W. 64
SKARBECK, KENNETH R.
213
Skinner, Richard Robert
Smith, Dana Claire 63
Smith, Dewayne Allen
SMITH, E. JEFFREY 213
Smith, F. James
Smith, Jeffrey Martin 140
Smith, Kelly Ann 58
Smith, Laura J.
Smith, Lori Michele
SMITH, MARK ROY 60, 213
Smith, Michelle Marie
SMITH, REBECCA M. 213
Smith, Robin Alan 138
Smith, Wayne R.
Smyser, Tracey L. 61, 145,
224, 225
SNYDER, BRIAN W. 115 ,
214
Snyder, David M. 5
Snyder, Lori Jean 115
Snyder, Melinda S.

$\mathbb{H i t}_{\text {ay }}$ the ratid rise ta mert gau, may the wind hlow at gaur bark, may the sun shime warmly an gaur fare; maly the rain fall saftly un ynur firlios; antil until ure mert agait may (Gna hanlì gau in the palm nf his hanto. a Garlir hlrssimg


SNYDER, OPAL L.
Somroop, Yauwares
Spahr, Kimberly Ann 63
Spalding, Jeffrey L.
Spaulding, Susan Kay 58
SPEARS, SEAN MICHAEL 131, 134, 214
Speer, Gilbert W. 126
Spillman, Thomas R., Jr.
Spilly, Richard W.
Sprinkle, Terry Lorraine 135
Stanwyck, Catherine L.
Starks, Ronald William 4, 12, 13, 136
Staublin, Michelle Antoinette 27, 60, 61, 144
Stawick, Joseph M. 138
STEGER, JAY STAN 214
STEIGERWALT, DAVID RAY 205, 214
Steiner, Joyce L. 63, 103
Steiner, Katharine K.
Steinhauer, Daniel Forrest 6
Steinhilber, David K.
STEMLE, STEVEN VON 112, 214
Stempel, Kimberly G. 64
Stenger, Randall Earl
STEPHENS, SCOTT JAY 214
Stephens, Sharon Elaine 61
Stephenson, Polly Ann 112
Stern, Beth L.
STEWART, KIMBERLY 214
Stewart, Richard W. 8 Stillhammer, Karen C.
Stites, Janet M. 53, 58
Stockamp, Kurt Thomas
Stocker, John Finn
Stofan, Lynn Ann
Stoll, Anthony W. 6
Stone, Dana Marie 64
Stone, Rita Loulse 64
Storm, John Ralph
Stout, Russell Eugene
Stricker, Ronald David
STURDEVANT, NOELL M.
214
Sturges, Susan J. 64
Sturges, Theodore James 8
Stutsman, Dennis M. 13, 67 ,
103, 143, 164, 165
Suit, Daniel W.
Surowiec, Andrea Madelyn
Susnick, Lydia Carol 113
Sutter, Deborah Lynn
Sutter, Richard K.
Sutter, Robert J.
Suvidejkosol, Vilas
Swift, Debra June 64
Switzer, Judith M. 59
Switzer, Karen L. 52, 58
Swope, Bruce Dean
Szykowny, Kimberly Lynn 53, 63

## T

Tallent, Sheri Lynn 61
Tan, Shu Teng
TATE, MARTHA J. 67, 164,
165, 207, 214
TAYLOR, DONNA C. 214
Taylor, Edward L.
Taylor, Gregory Max
Taylor, Michael Steven 8
Tee, Siew Seet
Templeton, Anne B.
Terry, Diane Lee
Theobald, Edward Charles
Theuer, Christopher J.
THIELKING, TED LOUIS 11 , 215
Thies, Timothy J. Thome, Alan William
Thompson, John H., Jr.
Thompson, Lisa Dawn
Thompson, Rolfe Gardner
Thompson, Scott Joseph
Tilley, Lynette L.
Tiong, Kwing Hee
Todd, Ryan Len
Tokarski, Allan Gene
Toman, Jayne Ellen 64
Tomlinson, Susan 61
Tong, Soo Hoong 215
TRACY, TRINA N, 64, 114, 215
Tremper, Christine Anne 64, 138
Temple, Rebecca E. 61
Trennepohl, Dara Sue 182
Tribudiyanto, Akhmad
Trowbridge, Anne Muriel
Truex, Andrea Judith 103
TRUSIS, SILVIJA N. 64, 215
Tschuor, Michael B. 12, 13
Tseng, Ching Hui
Tucker, Christopher R. 37
Tucker, Jeffrey C. 12, 13, 137, 164
Tully, Leonard S., III, 11, 163, 164, 165
Turner, Carole E.
Turner, Jamieson W. 58
Tuvell, Debble L. 64

## U

Udry, Eileen
Unakul, Bordin
Uphus, Richard Edward
UTZ, CHRIS E. 6, 215

## V

Van Cleve, Beckley
VANDERMAR, CAROL E. 208, 215
Vanich, Pornchada
VAN METER, BARBARA O.

215
Vasbinder, Dalene Kay 58
Vertesch, Michael F.
Vickers, Diana L. $64,66,67$, $143,164,165$
Volpe, Vanessa Jo 58
Volpert, Susan Frances
Vonderheide, Kurt Alan
Voskuhl, Kurt W.
Voskhul, Susan Marie
w
WAGER, TRACEY L. 215
Wagner, Mitchell R. 94, 134
Wagner, Wendy E. 58, 101 , 148
Wahking, Martin Vincent
Walker, Andrew Allen
Walker, Ellen L.
Walker, Jeannine C. 61
Walker, Kimberly K.
WALKER, SARAH E. 58,
139, 208, 215
WALSH, KEVIN M.
Walters, Cindy E. 53
Walters, Flora Ann
WALTON, JEFFREY N. 6 , 215
Waltz, Leigh $A$.
Ward, Brian E. 11
WARD, JAMES K. 106, 216
Washburn, Steven J.
Waterfill, Mark R. 103
WATERS, REBECCA E. 58, 216
Watson, Ronald G.
Weaver, Janet Sue 182, 216
Weimer, Susan Kay 64
Welke, Anna 112
Wells, Brady S. 39
Wendrow, Kimberly Ann 96
West, Emily Allison 163
Whalen, Kevin G.
Wheeler, Brett E. 103
Wheeler, Mark Andrew
Wheeler, Stuart Pelham
Wheeling, Jill Ann
WHITE, DONALD R. 216
White, Jill Maria
White, Lisa Sue 58
White, Mark Alan
WHITESIDE, DENISE L. 61 , 216
WIATT, DEBORAH A. 133, 216
Wible, Bonnie J. 141
Wickert, Dean F. 13, 121
Wilder, Larry O.
Wilkes, James Joe
Wilkinson, Nancy Ellen
Wilkinson, Victoria A. 64
Willett, Michael Steven
Williams, Charles Dean
Williams, Dianne Lynn

Williams, Gia Dawn 61
WILLIAMS, JERRY M. 216
Williams, Kevin W. 13, 137
Williams, Matthew A. 11
Williams, William G. 5, 34,
175, 176
Wilson, Danny Joe 11
Wilson, Linda Lee 63
Wilson, Lori 58, 216
WILSON, MICHAEL L. 216
Windler, Roy J. 13, 137
Windrow, Kim 53
Winters, Bruce Kendall 130
Wiseman, Kelly Ann 61
Witt, Veronica Lynn
Wodicka, Ann Elizabeth 63
Wolfe, Amy Elizabeth 61
Wong, Hong Ting
Woodcock, James D. 13, 103,
130
Woods, Edward W. 180
Woods, Renee M.
Woodul, Robin Lue 63, 216
Wools, Kara Kay 44, 213
Worl, Sarah Kay 53
Wuensch, Gina Le 63
Wuest, Janet E. 64
Wuest, Jennifer L. 64, 94
Wyche, Patricia F. 93
Wynn, Lawrence Lee 216

## $\mathbf{Y}$

Yeatman, Jean H.
Young, Yolanda W. 114
YOUNTZ, MARGARET A. 60,
61, 114, 132, 201, 202, 216

## 2

Zaepfel, G. Andrew 41
Zawada, John S. 11
Zeis, Tim 6
Zeismann, Thomas Karl
Zickmund, Robert Victor, Jr.
ZIMMER, DEBORA S.

## FACULTY \& STAFF

Amster, Mrs. Camilla
Bales, Mrs. Jean
Barnes, Diane 98
Bawa, Gurdeep S. 106
Berg, Dr. Allan S. 114, 201, 202
Berry, Jack W.
Blume, Dr. Paul R. 120
Bonsett, Dr. Glen L. 87
Borter, Ward 98
Brawner, Jerry
Buckley, Dr. William K.
Bump, Linda A.
Burress, W. Ralph 87
Caine, Karen 182
Caine, Dr. Stanley P. 86, 87,

133, 152
Calkins, Dr. Ralph N. 119
Campbell, Dr. J. Gordon 19
Cassidy, Dr. Harold G.
Chambers, Mrs. Mary Alice 11
Clark, Dr. George P. 110, 133
Collier, John R. 69
Compise, Peter M. 68
Conklin, Dr. Richard L. 112, 114
Cooper, Mrs. Mary Ella
Cupp, Dr. Robert W. 18
Curtis, Dr. George M., III, 107
Davis, William P.
Dunham, Penny 118
Dunham, Dr. William W. 121
Eisan, Dr. Leslie G. 109
Ellefsen, Dr. Paul R. 116, 133
Evans, Dr. Robert C. 116
Evans, Barbara 157
Evans, Dr. Thomas G. 157
Everett, Mrs. Violette
Felt, Kenneth E. 88
Ferguson, Dr, James L. 18
Ferguson, Lori 27
Fisse, Hope 45
Fox, Dr. Charles F. 106, 107
Fox, E. Constance 68
Franz, Mrs. Shirley
Garvey, Dr. Barbara A. 33, 101
Geraets, Dr. Gertrude J. 19
Griesch, Jodelle B. 44, 45
Haq, Dr. M. Anwarul 108
Haq, Dr, Mythili 109
Harris, Tyndall P., Jr. 34
Hays, J. David 41
Hazel, Dr. Wade N. 133
Heaton, Jane L. 34
Heitz, Wilbur H.
Hervey, Richard L. 117
Hill, Dr. Emma M. 107
Hollis, Dr. C. Kimm 31
Horner, Dr. John E. 86, 126,
127, 128, 129, 152, 153
Horner, Anne 87, 127
Horst, Dr. M. Boyd 108, 133
Jones, Pamela G. 119
Jones, Richard S. 98
Kaag, Betty
Keller, Dr. Robert A. 111
Kellogg, Mrs. Helen
Kennedy, Michael A. 120, 170
King, Dr. Douglas W. 133
Kittle, Sarah K.
Kovalchik, Michael J. 68
Kunze, Mrs. Bess
Lamlein, Lisa A. 88, 89
Langlais, David R.
Lind, Karen 18
MacMillan, Dr. Paul C. 118, 133
Mann, Walter 25
Maricle, Dr. R. Scott 19
Mathews, Dr. John B. 121

Maysilles, Dr. James H. 118
McBride, Dr. Ruth T. 108
McClew, Robert W, 89
McLemore, C. Eugene 88
Metz, Dr, J. Carl 110
Moore, Larry Joe 119
Morrill, Walter D. 24, 222, 223, 225
Mower, Dr. A. Glenn, Jr. 106
Mullett, D. Frederic M. 109. 133
Naylor, Dr. Richard W.
Perry, C. Wayne 69
Phillis, Terry A. 89
Pray, Dr. Enos G.
Pray, Wllma 27
Quilling, Barbara P, 87
Rawson, Dr. Harve E. 113
Ray, David M. 114
Roberts, Mrs. Carol
Rosenthal, Grace 26
Rosenthal, Dr. Robert J. 107
Schroeder, Lee E. 31
Scott, Mrs. Stella 64
Seifert, Margaret F. 88
Seifert, Dr. Ralph L., Jr. 120
Shaffstall, James N. 33
Shannon, William A. 89
Shorr, Jonathan L. 33
Singer, Robin 27
Smith, Dr. Jonathan C. 97, 106, 170
Smucker, Dr. Jan A. 121
Steinert, Dr. Darryl L. 112
Strouse, Lewis H. 31
Swayne, Joyce E. 33
Terry. Dr. Roger L. 114, 133
Thomas, Jeanette 25
Thomas, John Z. 33
Totten, Dr. Stanley M. 113
Trimble, Dr. Robert G. 111
Trout, Dr. John M. 121
VanLeeuwen, Dr. Henry G. 109
Wagner, Dr. J. David 31
Wagner, Tina M.
Webster, Dr. J. Dan 117
Webster, Dr. Raymond E., Jr. 69, 144, 180
Weitz, Albert J.
White, Dr. Harold K. 116
Wichmann, Dr. Brigitte 108
Withey, Dr. Joseph A. 110
Worcester, Dr. Peter A. 115
Zilliox, Robert E. 24

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